

David Biedenbender

Enigma

for winds &
percussion

bent space music

Winner of the 2024 National Band Association William D. Revelli Composition Contest.

In memoriam, for my teacher, José-Luis Maúrtua.
Originally written for the Red Cedar Organ and the Michigan State University Brass,
with gratitude to Ed and Wanda Eichler,
for their vision to build this beautiful instrument on the MSU campus.

This version for band was created for my friend Henry Dorn and the St. Olaf Band.

Performance materials available from Bent Space Music (Publisher):
www.davidbiedenbender.com

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Thanks to my friend Ken Heinlein,
whose insights into writing for brass and whose deep knowledge
and love of the music of J.S. Bach helped guide me as I wrote this work.

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INSTRUMENTATION

Piccolo	B♭ Piccolo Trumpet (optional; dbld./cued in other parts)
Flute 1–2	B♭ Trumpet 1–3
Oboe 1–2	F Horn 1–4
Bassoon 1–2	Tenor Trombone 1–3
Contrabassoon	Bass Trombone
	Euphonium
B♭ Clarinet 1–3	Tuba
B♭ Bass Clarinet	
B♭ Contrabass Clarinet	Double Bass
B♭ Soprano Saxophone	Timpani [4 drums]
E♭ Alto Saxophone	Percussion 1–4
B♭ Tenor Saxophone	
E♭ Baritone Saxophone	Organ (optional)

Percussion List:

Player 1

Marimba [4-octave]

Player 2

Glockenspiel

Player 3

Vibraphone (mallets & bow)
Tam-tam (shared with p. 4)

Player 4

Crotales
Suspended Cymbal
Large (Concert) Bass Drum
Tam-tam (shared with p. 3)
Tubular Bells (C4 & G4 only)

Brass Mutes:

Trumpets: straight, harmon, cup
Trombones: straight

Piccolo Trumpet is optional, but its inclusion is preferred. It is doubled in other parts.

Organ is optional, but its inclusion is preferred. It is orchestrated/doubled in the winds and percussion. If utilized, the organ registration and balance should add color and depth to the orchestration but should not dominate the sound. Registration should be chosen to match and blend with colors in the winds.

Total duration: *ca.* 12:00

Transposed Score

PROGRAM NOTE

Enigma was originally written for brass choir and organ for the dedication of the Red Cedar Organ in the Michigan State University Alumni Chapel. This version for band was created for my friend Henry Dorn and the St. Olaf Band and was the winner of the 2024 National Band Association William D. Revelli Composition Contest.

Enigma comes from a Greek word that means “to speak in riddles,” and in this piece, the riddle—or theme—is revealed gradually. The theme comes from the *Passacaglia and Fugue in C minor* by Johann Sebastian Bach, which is one of my favorite pieces of music, and, once the theme is revealed, it is repeated cyclically with 21 variations, just like in Bach’s original. This piece is dedicated to my former teacher, José-Luis Maúrtua, a composer, theorist, conductor, and teacher with whom I studied at Central Michigan University. José-Luis was an extraordinary musician and teacher who was tirelessly dedicated to his students and to pushing them to do their best. I am forever grateful for the lessons I learned from him, and my music and my life are far better for having known him. Unfortunately, he was taken from this earth far too young—at the age of 57—by pancreatic cancer in the spring of 2022. I miss him dearly, and this music is for him.

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This version written for and dedicated to my friend Henry Dorn and the St. Olaf Band
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Enigma

for winds & percussion

David Biedenbender

Dancing, shimmering ♩ = 108

Piccolo

1 Flute

2 Flute

1 Oboe

2 Oboe

1 Bassoon

2 Bassoon

Contrabassoon

1 B♭ Clarinet

2 B♭ Clarinet

3 B♭ Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Dancing, shimmering ♩ = 108

B♭ Piccolo Trumpet

1 B♭ Trumpet

2 B♭ Trumpet

3 B♭ Trumpet

1 F Horn

2 F Horn

3 F Horn

4 F Horn

1 Trombone

2 Trombone

3 Trombone

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Dancing, shimmering ♩ = 108

Marimba

Glockenspiel

Vibraphone (mallets)

Crotales

Piano

Organ (optional)

1 2 3 4 5

Picc. *f* *p* *f* *p* *f* *p* *ff*

Fl. 1 *f* *p* *f* *p* *f* *p* *ff*

Fl. 2 *f* *p* *f* *p* *f* *p* *ff*

Ob. 1 *p* *f* *p* *f* *p* *ff*

Ob. 2 *p* *f* *p* *f* *p* *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Cl. 1 *f* *p* *f* *p* *f* *p* *ff* *echoes* *p*

Cl. 2 *f* *p* *f* *p* *f* *p* *ff* *echoes* *p*

Cl. 3 *f* *p* *f* *p* *f* *p* *ff* *echoes* *p*

B. Cl. *ff* *echoes* *p*

Cb. Cl. *ff* *echoes* *p*

S. Sax. *p* *f* *p* *f* *p* *f* *p* *ff*

A. Sax. *p* *f* *p* *f* *p* *f* *p* *ff*

T. Sax. *ff*

B. Sax. *ff*

Picc. Tpt. *ff* *harmon mute (stem out)* *echoes* *p*

Tpt. 1 *ff* *harmon mute (stem out)* *echoes* *p*

Tpt. 2 *ff* *harmon mute (stem out)* *echoes* *p*

Tpt. 3 *ff* *harmon mute (stem out)* *echoes* *p*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

D. B. *ff*

Timp. *ff*

Mar. *f* *p* *f* *p* *f* *p* *ff* *p*

Glock. *f* *p* *f* *p* *f* *p* *ff* *p*

Vib. *f* *p* *f* *p* *f* *p* *ff* *p*

Crot. *f* *p* *f* *p* *f* *p* *ff* *p*

Pno. *f* *p* *f* *p* *f* *p* *ff* *p*

Org. *f* *p* *f* *p* *f* *p* *ff* *p*

This musical score is for the piece 'Enigma' and covers measures 11 through 15. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Piccolo Trumpet, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone Trombone, Euphonium, Tuba, Double Bass, Timpani, Maracas, Glockenspiel, Vibraphone, Cymbals, Piano, and Organ. The score features complex rhythmic patterns, often with accents and dynamic markings such as *ff* (fortissimo) and *p* (piano). A prominent feature is the use of 'echoes' in the woodwind sections, indicated by slanted lines and the word 'echoes' written above the notes. The piano part has a consistent rhythmic accompaniment, and the organ part provides a steady harmonic foundation. The overall texture is dense and rhythmic.

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cbsn.

Cl. 1
2
3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Picc. Tpt.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

B. Tbn.

Euph.

Tba.

D. B.

Timp.

Mar.

Glock.

Vib.

Crot.

Pno.

Org.

1. solo

f bold, espr.

Oboe 1 solo (opt. picc. tpt. solo)

f bold, espr.

8va

Principals

22 23 24 25 26

28

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cbsn.

Cl. 1
2
3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

f

f

fp

fp

fp

fp

fp

f

solo

28

Picc. Tpt.

1

Tpt. 2
3

Hn. 1
2
3
4

Tbn. 1
2
3

B. Tbn.

Euph.

Tba.

D. B.

Timp.

(to straight mute)

ff

ff

ff

fp

fp

f

f

f

f

f

28

Mar.

Glock.

Vib.

Crot.

Pno.

Org.

mp

mf

f

p

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, and Contrabass Clarinet. The middle section includes saxophones: Soprano, Alto, Tenor, and Baritone. The bottom section includes brass and percussion: Piccolo Trumpet, Trumpets (1, 2, and 3), Horns (1 and 2, 3 and 4), Trombones (1, 2, and 3), Baritone Trombone, Euphonium, Tuba, Double Bass, and Timpani. The percussion section includes Maracas, Glockenspiel, Vibraphone, and Crotales. The piano and organ parts are at the bottom.

Key musical elements include:

- Ob. 1:** A melodic line starting in measure 32, marked *mf* solo, *f*, and *pp*.
- Cl. 1, 2, 3:** Enter in measure 35 with a *pp* dynamic.
- A. Sax.:** A melodic line starting in measure 32, marked *pp* in measure 35.
- Pic. Tpt. 1:** A melodic line starting in measure 32, marked *mf*, with a *pp* dynamic and "straight mute" instruction in measure 35.
- Hn. 1, 2:** A melodic line starting in measure 35, marked *pp*, with "a 2 (open)" instruction.
- Tbn. 1, 2, 3:** A melodic line starting in measure 35, marked *pp*, with "a 2 (open)" instruction.
- B. Tbn.:** A melodic line starting in measure 35, marked *pp*, with *f* and *pp* dynamics.
- Euph.:** A melodic line starting in measure 35, marked *pp*, with *f* and *pp* dynamics.
- Tba.:** A melodic line starting in measure 35, marked *pp*, with *f* and *pp* dynamics.
- D. B.:** A melodic line starting in measure 35, marked *pp*, with *f* and *pp* dynamics.
- Mar.:** A rhythmic pattern starting in measure 32, marked *f* in measure 35.
- Pno.:** A rhythmic pattern starting in measure 32, marked *f* in measure 35.
- Org.:** A rhythmic pattern starting in measure 32, marked *f* in measure 35.

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Picc. *f* *ff* *f* *p* *f* *p*

Fl. 1 *f* *ff* *f* *p* *f* *p*

Fl. 2 *f* *ff* *f* *p* *f* *p*

Ob. 1 *f* *ff* *f* *p* *f* *p*

Ob. 2 *f* *ff* *f* *p* *f* *p*

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1 *f* *pp* *f* *p*

Cl. 2 *f* *pp* *f* *p*

Cl. 3 *f* *pp* *f* *p*

B. Cl.

Cb. Cl.

S. Sax. *f* *ff* *f* *p*

A. Sax. *pp* *f* *pp* *f* *p*

T. Sax. *pp* *f* *pp* *f* *p*

B. Sax.

Picc. Tpt. *mf* *ff*

Tpt. 1 *f* *pp* *mf* *ff*

Tpt. 2 *f* *pp* *mf* *ff*

Tpt. 3 *pp* *f* *p* *ff*

Hn. 1 *f* *pp*

Hn. 2 *f* *pp*

Hn. 3

Hn. 4

Tbn. 1 *f* *pp* *p* *ff*

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

D. B.

Timp.

Mar. *f* *ff* *p* *ff* *p*

Glock. *f* *ff* *p* *ff* *p*

Vib. *f* *ff* *p* *ff* *p*

Crot.

Pno. *f*

Org. *f* *swirling*

Picc. *f* *p* *f* *p* *f* *p*

Fl. 1 *f* *p* *f* *p* *f* *p*

Fl. 2 *f* *p* *f* *p* *f* *p*

Ob. 1 *f* *p* *f* *p* *f* *p*

Ob. 2 *f* *p* *f* *p* *f* *p*

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1 *f* *p* *f* *p* *f* *pp*

Cl. 2 *f* *p* *f* *p* *f* *p*

Cl. 3 *f* *p* *f* *p* *f* *p*

B. Cl.

Cb. Cl.

S. Sax. *f* *p* *f* *p* *f* *p*

A. Sax. *f* *p* *f* *p* *f* *p*

T. Sax.

B. Sax.

Picc. Tpt.

Tpt. 1 *p* (straight mute) *f* *pp* *f* *pp* (remove mute)

Tpt. 2 *p* (straight mute) *f* *pp* *mf* *pp* (remove mute)

Tpt. 3 *p* (straight mute) *mf* *pp* *f* *pp* (remove mute)

Hn. 1 *p* *f* *pp* *f* *pp*

Hn. 2 *p* *f* *pp* *f* *pp*

Hn. 3 *p* *f* *pp* *f* *pp*

Hn. 4 *p* *f* *pp* *f* *pp*

Tbn. 1 *p* *mf* *p* *f* *pp*

Tbn. 2 *p* *mf* *p* *f* *pp*

Tbn. 3 *p* *mf* *p* *f* *pp*

B. Tbn.

Euph.

Tba.

D. B.

Timp.

Mar. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Glock.

Vib.

Crot.

Pno.

Org.

53 in 2 (♩ = 54)

The musical score is divided into two systems. The first system covers measures 49 to 52, and the second system covers measures 53 to 54. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as ♩ = 54. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Piccolo Trumpet, Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1, 2, and 3, Baritone Trombone, Euphonium, Tuba, Double Bass, Timpani, Maracas, Glockenspiel, Vibraphone, Suspended Cymbal, Piano, and Organ. Dynamic markings include *f*, *p*, *ff*, *pp*, *mp*, and *mf*. Performance instructions include 'open', 'bowed (opt. use mallets)', and 'mp austere'. A large red watermark 'SAMPLE' is overlaid on the score.

61

Picc. *mf floating*

Fl. 1 *mf floating*

Fl. 2 *pp* *f* *pp* *pp* *f* *pp* *f* *pp* *f* *pp*

Ob. 1 *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

Ob. 2 *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

Bsn. 1 (1,2)

Bsn. 2

Cbsn.

Cl. 1 *pp* *f* *pp*

Cl. 2 *pp* *f*

Cl. 3 *pp*

B. Cl.

Cb. Cl.

S. Sax. *mf floating*

A. Sax.

T. Sax.

B. Sax.

61

Picc. *mf floating*

Tpt. 1 *mf floating*

Tpt. 2

Tpt. 3

Hn. 1 (1-4)

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 (1-3)

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

D. B.

Timp.

61

Mar.

Glock.

Vib. *(vib.)*

Sus. Cym.

Pno.

Org.

Perusal copy only. Any unauthorized use is strictly prohibited.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- Bsn. 1 & 2
- Cbsn.
- Cl. 1, 2, & 3
- B. Cl.
- Cb. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Picc. Tpt.
- Tpt. 1, 2, & 3
- Hn. 1, 2, 3, & 4
- Tbn. 1, 2, & 3
- B. Tbn.
- Euph.
- Tba.
- D. B.
- Timp.
- Mar.
- Glock.
- Vib.
- Sus. Cym.
- Pno.
- Org.

The score includes various musical notations such as dynamics (f, mf, pp, ff), articulation (accents), and performance instructions like "mallets" and "(20.)".

71 in 4 (♩ = 108)

Picc. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Fl. 1 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Fl. 2 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Ob. 1 (1-2) *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Ob. 2 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Bsn. 1 (1-2) *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Bsn. 2 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Cbsn. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Cl. 1 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Cl. 2 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Cl. 3 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

B. Cl. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Cb. Cl. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

S. Sax. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

A. Sax. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

T. Sax. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

B. Sax. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

71 in 4 (♩ = 108)

Picc. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Tpt. 1 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Tpt. 2 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Tpt. 3 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Hn. 1 (1-4) *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Hn. 2 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Hn. 3 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Hn. 4 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Tbn. 1 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Tbn. 2 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Tbn. 3 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

B. Tbn. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Euph. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Tba. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

D. B. *ff* *8va* *ff* *8va* *ff* *8va* *ff* *8va* *ff* *8va* *ff* *8va*

Timp. *ff* *8va* *ff* *8va* *ff* *8va* *ff* *8va* *ff* *8va* *ff* *8va*

71 in 4 (♩ = 108)

Mar. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Glock. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Vib. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Sus. Cym. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Pno. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Org. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Picc. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Fl. 1 *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Fl. 2 *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Ob. 1 (1-2) *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Ob. 2 *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Bsn. 1 *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Bsn. 2 *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Cbsn. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Cl. 1 *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Cl. 2 *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Cl. 3 *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

B. Cl. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Cb. Cl. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

S. Sax. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

A. Sax. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

T. Sax. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

B. Sax. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Picc. Tpt. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Tpt. 1 *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Tpt. 2 *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Tpt. 3 *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Hn. 1 *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Hn. 2 *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Hn. 3 *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Hn. 4 *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Tbn. 1 1.2. a 2 *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Tbn. 2 *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Tbn. 3 *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

B. Tbn. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Euph. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Tba. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

D. B. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Timp. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Mar. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Glock. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Vib. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

B. Dr. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Pno. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Org. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

in 2 (♩ = 54)

90 Suddenly still, calm ♩ = 54

Picc. *ff* *fp* *fp* *fp* *fp* *ff* *mp*

Fl. 1 *ff* *fp* *fp* *fp* *fp* *ff* *1. one player*

Fl. 2 *ff* *fp* *fp* *fp* *fp* *ff* *mp*

Ob. 1 *ff* *fp* *fp* *fp* *fp* *ff*

Ob. 2 *ff* *fp* *fp* *fp* *fp* *ff*

Bsn. 1 *ff* *1-2* *p placid*

Bsn. 2 *ff* *p placid*

Cbsn. *ff*

Cl. 1 *ff* *p* *fp* *fp* *fp* *fp* *ff*

Cl. 2 *ff* *p* *fp* *fp* *ff*

Cl. 3 *ff* *p* *fp* *ff*

B. Cl. *ff* *p* *ff*

Cb. Cl. *ff*

S. Sax. *ff* *fp* *fp* *fp* *fp* *ff*

A. Sax. *p* *ff*

T. Sax. *ff* *p* *ff*

B. Sax. *ff* *p* *ff*

in 2 (♩ = 54)

90 Suddenly still, calm ♩ = 54

Picc. Tpt. *ff* *fp* *fp* *fp* *fp* *ff* *(to cup mute)*

Tpt. 1 *ff* *p* *fp* *fp* *fp* *fp* *ff*

Tpt. 2 *ff* *p* *fp* *fp* *fp* *ff*

Tpt. 3 *ff* *p* *fp* *fp* *fp* *ff*

Hn. 1 *mp placid* *a 3*

Hn. 2 *p* *ff*

Hn. 3 *p* *ff*

Hn. 4 *p* *ff*

Tbn. 1 *ff* *1. 2. a 2* *p* *ff*

Tbn. 2 *ff* *p* *ff*

Tbn. 3 *ff* *p* *ff*

B. Tbn. *ff* *p* *ff*

Euph. *ff* *p* *ff*

Tba. *ff* *p* *ff*

D. B. *ff* *8va*

Timp. *ff*

in 2 (♩ = 54)

90 Suddenly still, calm ♩ = 54

Mar. *ff* *p*

Glock. *ff* *p*

Vib. *ff* *p*

B. Dr. *f* *Sus. Cym.* *(damp immediately)*

Pno. *ff* *p* *ff*

Org. *f terrifying* *ff* *Reeds + Flutes* *p placid*

98

Picc.

Fl. 1 (1.)

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mp

mf graceful

p

mp

p

p

mp

p

3

p echoes of hn. 1 & 2

mp

p solemn

98

Picc.

Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba

D. B.

Timp.

cup mute

mp

1.

1,2

2.

3

3

p echoes of hn. 1 & 2

1. p solemn

p

mp

p

no vib.

mp placid

p

mp

p

p

p

mp

p

98

Mar.

Glock.

Vib.

Crot.

Pno.

Org.

Musical score for Enigma, measures 100 to 105. The score includes parts for Piccolo, Flute (1/2), Oboe (1/2), Bassoon (1/2), Clarinet (1/2/3), Bass Clarinet, Contrabass Clarinet, Saxophone (Soprano, Alto, Tenor, Baritone), Trumpet (1/2/3), Horn (1/2/3/4), Trombone (1/2/3), Euphonium, Tuba, Double Bass, Tympani, Maracas, Glockenspiel, Vibraphone, Crotales, Piano, and Organ. The score features various musical notations including dynamics (f, p, mp, mf), articulations (accents, slurs), and performance instructions like 'solemn' and 'cup mute'. A large red watermark is overlaid on the page.

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106 Flowing $\text{♩} = 72$

Picc. mf mf mf mf

Fl. 1, 2 mf 1,2 all

Ob. 1, 2

Bsn. 1, 2 (1,2)

Cbsn.

Cl. 1, 2, 3 mf shadows (of the flutes & sax.)

B. Cl.

Cb. Cl.

S. Sax. mf

A. Sax. mf

T. Sax.

B. Sax.

106 Flowing $\text{♩} = 72$

Picc. Tpt. (remove mute)

Tpt. 1, 2, 3

Hn. 1, 2, 3, 4 mp solemn

Tbn. 1, 2, 3 1,2 a 2 mp solemn

B. Tbn.

Euph.

Tba.

D. B.

Timp.

106 Flowing $\text{♩} = 72$

Mar.

Glock.

Vib. mf

Crot.

Pno.

Org. mf

114

Picc. (1,2) *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn. 1,2 *mp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *mp*

Cb. Cl.

S. Sax. *p*

A. Sax. *p*

T. Sax.

B. Sax. *mp*

114

Picc. Tpt.

Tpt. 1 *mf* *solemn* *solo open*

Tpt. 2

Tpt. 3

Hn. 1 (1,2)

Hn. 2

Hn. 3 (3,4)

Hn. 4

Tbn. 1 1.2. a 2 *mp*

Tbn. 2 *mp*

Tbn. 3 3. *mp*

B. Tbn. *p*

Euph. *p* one player

Tba.

D. B.

Timp.

114

Mar.

Glock.

Vib. *p*

Crot.

Pno.

Org.

121 Gently swirling

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

121 Gently swirling

Picc.

Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba

D. B.

Timp.

121 Gently swirling

Mar.

Glock.

Vib.

Crot.

Pno.

Org.

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cbsn.

Cl. 1
2
3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Picc. Tpt.

Tpt. 1
2
3

Hn. 1
2
3
4

1

Tbn. 2

3

B. Tbn.

Euph.

Tba

D. B.

Timp.

Mar.

Glock.

Vib.

Crot.

Pno.

Org.

129

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cbsn.

Cl. 1
2
3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

129

Picc.

Tpt.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

B. Tbn.

Euph.

Tba.

D. B.

Timp.

1.
p
straight mute

pp distant, foghorn

straight mute

pp distant, foghorn

solo
mf cantabile

129

Mar.

Glock.

Vib.

Crot.

Pno.

Org.

mf

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The middle section features brass instruments: Piccolo Trumpet, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Bass Trombone, Euphonium, and Tuba. The bottom section contains percussion: Drum Bass, Timpani, Maracas, Glockenspiel, Vibraphone, and Crotales. At the very bottom are the Piano and Organ staves. The score spans measures 132 to 135. A large red watermark 'SAMPLE' is overlaid diagonally across the page. Performance markings include *pp* (pianissimo) and *f* (forte) in the Tuba and Trombone parts, and a first ending bracket in the Horns part.

138 Bouncy

Picc. 

Fl. 1 

Fl. 2 

Ob. 1 

Ob. 2 

Bsn. 1 

Bsn. 2 

Cbsn. 

Cl. 1 

Cl. 2 

Cl. 3 

B. Cl. 

Cb. Cl. 


S. Sax. 


A. Sax. 

T. Sax. 

B. Sax. 


138 Bouncy

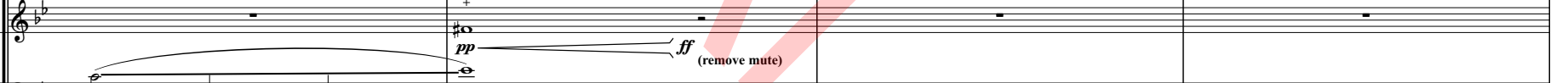
Picc. 

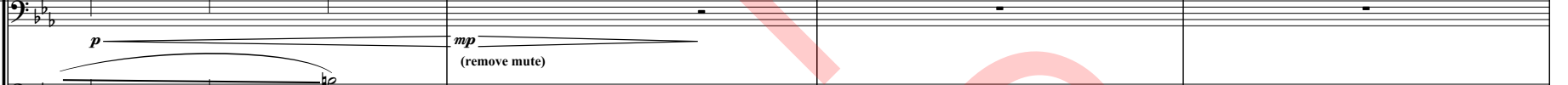
Tpt. 

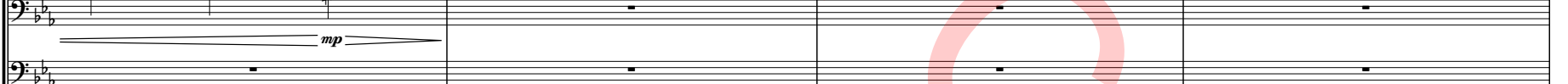
1 

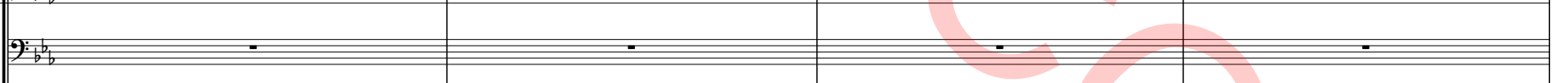
2 

3 

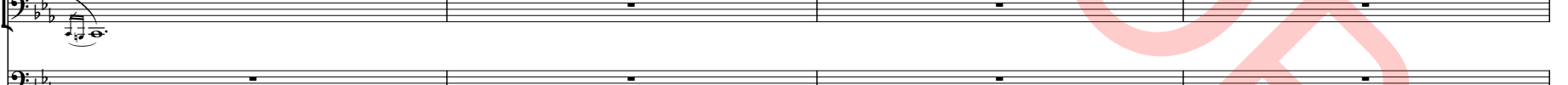
Hn. 1 

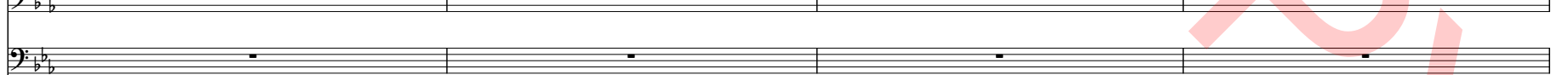
Hn. 2 

Hn. 3 

Hn. 4 

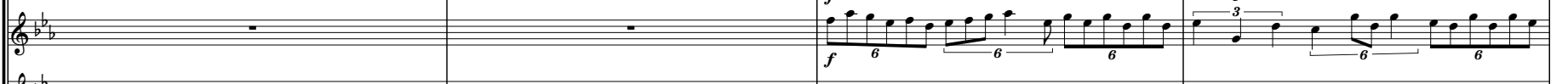
1 


2 

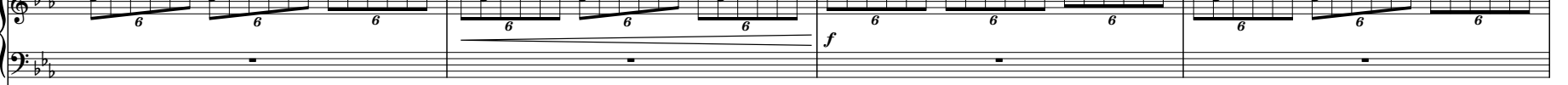
3 


B. Tbn. 

1 

2 

3 

Euph. 

Tbn. 

D. B. 

Timp. 

138 Bouncy

Mar. 

Glock. 

Vib. 

Crot. 

Pno. 

Org. 

Picc. *f* *p* *f* *p*

Fl. 1 2 *f* *p* *f* *p*

Ob. 1 2 *f* *p* *f* *p*

Bsn. 1 2

Cbsn.

Cl. 1 2 3

B. Cl.

Cb. Cl.

S. Sax. *f* *p* *f* *p* *f* *p*

A. Sax. *f* *p* *f* *p* *f* *p*

T. Sax. *f* *p* *f* *p* *f* *p*

B. Sax.

Picc. Tpt. *f* *p* *f* *p* *f* *p*

Tpt. 1 *f* *p* *f* *p* *f* *p*

Tpt. 2 *f* *p* *f* *p* *f* *p*

Tpt. 3 *f* *p* *f* *p* *f* *p*

Hn. 1 2 3 4

Tbn. 1

Tbn. 2 3

B. Tbn.

Euph.

Tba.

D. B.

Timp.

Mar. *f* *p* *f* *p* *f* *p*

Glock. *f* *p* *f* *p* *f* *p*

Vib. *f* *p* *f* *p* *f* *p*

Crot.

Pno. *f* *p* *f* *p* *f* *p*

Org. *f* *p* *f* *p* *f* *p*

Musical score for 'Enigma' page 27. The score is arranged in systems for various instruments. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, Cbsn., Cl. 1, 2, 3, B. Cl., Ch. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Picc. Tpt., Tpt. 1, 2, 3, Hn. 1, 2, 3, 4, Tbn. 1, 2, 3, B. Tbn., Euph., Tba., D. B., Timp., Mar., Glock., Vib., Croc., Pno., and Org. The score includes dynamic markings such as *f*, *p*, *ff*, and *molto*. It also features performance instructions like 'open', 'all', and '1-4 open'. The music is written in a key signature of two flats and a common time signature. The page number '27' is located in the top right corner.

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148

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cbsn.

Cl. 1
2
3

B. Cl.

Ch. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Score for woodwinds and saxophones, measures 148-151. Includes dynamics like *ff*, *p*, *pp*, and *f*. Features articulation marks such as accents and slurs. Rehearsal mark 148 is indicated at the top left.

148

Picc. Tpt.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

B. Tbn.

Euph.

Tba.

D. B.

Timp.

Score for brass instruments and timpani, measures 148-151. Includes dynamics like *pp* and *f*. Features articulation marks such as slurs and trills. Rehearsal mark 148 is indicated at the top left.

148

Mar.

Glock.

Vib.

Crot.

Pno.

Org.

Score for percussion and keyboard instruments, measures 148-151. Includes dynamics like *ff*, *p*, and *ff*. Features articulation marks such as accents and slurs. Rehearsal mark 148 is indicated at the top left.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The score is divided into four measures, with measure numbers 152, 153, 154, and 155 indicated at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics such as *p*, *ff*, *pp*, and *sf*. There are also performance markings like accents (>) and slurs. The woodwind section (Flute, Oboe, Bassoon, Clarinet, B. Cl., Cb. Cl.) has complex rhythmic patterns with accents and slurs. The saxophone section (S. Sax., A. Sax., T. Sax., B. Sax.) has sustained notes with dynamic markings. The brass section (Picc., Tpt., Hn., Tbn., B. Tbn., Euph., Tba., D. B.) has sustained notes. The percussion section (Mar., Glock., Vib., Croc., Pno., Org.) has rhythmic patterns. A large red watermark 'SAMPLE' is overlaid diagonally across the score.

156

Picc. *f*

Fl. 1 *f*

2

Ob. 1 *f*

2

Bsn. 1

2

Cbsn.

Cl. 1 *f*

2

3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. *pp*

T. Sax. *pp*

B. Sax.

156

Picc. *f*

Tpt. 1

2

3

Hn. 1 (1-4)

2

3

4

Tbn. 1,2 *ff*

3

B. Tbn.

Euph.

Tba.

D. B.

Timp.

156

Mar. *p ff*

Glock. *ff*

Vib. *ff*

Crot. *ff*

Pno. *ff*

Org. *f*

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score includes various musical notations such as notes, rests, dynamics (pp, ff, f, mf), articulation (accents, slurs), and performance instructions (e.g., 'Sus. Cym.'). The score is divided into measures, with measure numbers 160, 161, 162, and 163 indicated at the bottom. A large red watermark 'STARS' is overlaid diagonally across the page.

164

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cbsn.

Cl. 1
2
3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

ff 6

ff 6

ff 6

ff 6

f

(1,2)

1-3

164

Picc.
Tpt.

1
soli
f cascading

2
soli
f cascading

3
soli
f cascading

Hn. 1
2
3
4

Tbn. 1
2
3

B. Tbn.

Euph.

Tba.

D. B.

Timp.

ff 6

f

(1,2)

164

Mar.

Glock.

Vib.

Sus.
Cym.

Pno.

Org.

ff 6

f

This page contains the musical score for the piece 'Enigma', page 33. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, Cbsn., Cl. 1, 2, & 3, B. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Picc. Tpt., Tpt. 1, 2, & 3, Hn. 1, 2, 3, & 4, Tbn. 1, 2, & 3, B. Tbn., Euph., Tba., D. B., Timp., Mar., Glock., Vib., Sus. Cym., Pno., and Org. The score includes various musical notations such as notes, rests, dynamics (p, mp, ff), articulation marks (accents, slurs), and performance instructions like '8va.' for tuba. The page is numbered 168, 169, 170, and 171 at the bottom, corresponding to the measures. A large red watermark is visible across the page.

172

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cbsn.

Cl. 1
2
3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

(1,2)

p

mp

mp

mf

mf

p

mp

1.

mp

172

Picc.
Tpt.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

B. Tbn.

Euph.

Tba.

D. B.

Timp.

mp

mp

mp

mp

mp

mp

mp

mp

172

Mar.

Glock.

Vib.

Sus.
Cym.

Pno.

Org.

p

p

180

Picc. (1.) *mf* *f* *p*

Fl. 1 2 *mf* *f* *mf*

Ob. 1 2 *mf* *f* *p*

Bsn. 1 2 *f* *f*

Cbsn. *f*

Cl. 1 2 3 1-3 *f* *ff*

B. Cl. *f*

Ch. Cl. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

180

Picc. *mf* *f* *stopped*

Tpt. 1 2 3 *mf* *f* *stopped*

Hn. 1 2 3 4 *f* *stopped* *f* *mp* *f* *mp*

Tbn. 1 2 3 *p* *f* *f*

B. Tbn. *p*

Euph. *p*

Tba. *f*

D. B. *p*

Timp. *p*

180

Mar. *f* *p* *f* *mp* *f* *p* *f* *mp*

Glock. *mf*

Vib. *mf* *f*

Sus. Cym. *f*

Pno. *f*

Org. *f*

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mp*, *p*), and articulation marks. A large, semi-transparent red watermark is overlaid across the center of the page, reading 'MusicalScoreCloud.com'. The page is numbered 36 at the top left and 'Enigma' at the top center.

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188

Picc. (2.)

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cbsn.

Cl. 1 2 3

B. Cl.

Ch. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

solo

f graceful

188

Picc. Tpt.

1

Tpt. 2

3

Hn. 1 2 3 4

Tbn. 1 2 3

B. Tbn.

Euph.

Tba.

D. B.

Timp.

(one player) cup mute mp graceful

(one player) cup mute mp graceful

(one player) cup mute mp graceful

f *p*

f *p*

f *p*

f *p*

188

Mar.

Glock.

Vib.

Sus. Cym.

Pno.

Org.

f *p*

196

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cbsn.

Cl. 1
2
3

B. Cl.

Ch. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

(1.)

1,2 all

mf 6

1,2

mp 6

1-3 soli (stagger breaths)

p 6

mp 6

mf 6

196

Picc.
Tpt.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

B. Tbn.

Euph.

Tba.

D. B.

Timp.

(remove mute)

(remove mute)

(remove mute)

1,2

mf

3,4

mf

1,2

mf

mf

mf

mf

mf

pizz.

mf

196

Mar.

Glock.

Vib.

Sus.
Cym.

Pno.

Org.

mp

(with clarinets)

mp 6

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Picc.**: Piccolo, measures 199-202.
- Fl.**: Flutes 1 and 2, measures 199-202.
- Ob.**: Oboes 1 and 2, measures 199-202.
- Bsn.**: Bassoons 1 and 2, measures 199-202.
- Cbsn.**: Contrabassoon, measures 199-202.
- Cl.**: Clarinets 1, 2, and 3, measures 199-202.
- B. Cl.**: Bass Clarinet, measures 199-202.
- Cb. Cl.**: Contrabass Clarinet, measures 199-202.
- S. Sax.**: Soprano Saxophone, measures 199-202.
- A. Sax.**: Alto Saxophone, measures 199-202.
- T. Sax.**: Tenor Saxophone, measures 199-202.
- B. Sax.**: Baritone Saxophone, measures 199-202.
- Picc. Tpt.**: Piccolo Trumpet, measures 199-202.
- Tpt.**: Trumpets 1, 2, and 3, measures 199-202.
- Hn.**: Horns 1, 2, 3, and 4, measures 199-202.
- Tbn.**: Trombones 1, 2, and 3, measures 199-202.
- B. Tbn.**: Baritone Trombone, measures 199-202.
- Euph.**: Euphonium, measures 199-202.
- Tba.**: Tuba, measures 199-202.
- D. B.**: Double Bass, measures 199-202.
- Timp.**: Timpani, measures 199-202.
- Mar.**: Maracas, measures 199-202.
- Glock.**: Glockenspiel, measures 199-202.
- Vib.**: Vibraphone, measures 199-202.
- Tam.**: Tam-tam, measures 199-202.
- Pno.**: Piano, measures 199-202.
- Org.**: Organ, measures 199-202.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation (accents), and performance instructions like "(all open)" for trumpets. The organ part features prominent sixteenth-note passages.

204 Maestoso $\text{♩} = 66$

Picc. f ff

Fl. 1 f

Fl. 2 f

Ob. 1 (1,2) f ff

Ob. 2 (1,2) f ff

Bsn. 1 f ***bold***

Bsn. 2 f ***bold***

Cbsn. f ***bold***

Cl. 1 f ff *p.v.*

Cl. 2 f ff *p.v.*

Cl. 3 f ff *p.v.*

B. Cl. f ***bold***

Cb. Cl. f ***bold***

S. Sax. f ff *p.v.*

A. Sax. f ff *p.v.*

T. Sax. f ff *p.v.*

B. Sax. f ff *p.v.*

204 Maestoso $\text{♩} = 66$

Picc. Tpt. f ff

Tpt. 1 f ff *p.v.*

Tpt. 2 f ff *p.v.*

Tpt. 3 f ff *p.v.*

Hn. 1 (1,2) f ff

Hn. 2 (3,4) f ff

Hn. 3 (1,2) f ff

Tbn. 1 f ff

Tbn. 2 f ff

Tbn. 3 f ff

B. Tbn. f ff

Euph. f ff

Tba. f ff

D. B. f ff *arco*

Timp. f ff

204 Maestoso $\text{♩} = 66$

Mar. f ff

Glock. f ff

Vib. f ff

Tam. *Tam.* f ff

Pno. f ff

Org. f ff

Picc. *rit*

Fl. 1 (1,2)

Fl. 2

Ob. 1 (1,2)

Ob. 2

Bsn. 1 (1,2)

Bsn. 2

Cbsn.

Cl. 1 (2,3)

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. *tr*

T. Sax.

B. Sax.

Picc. Tpt. *rit*

Tpt. 1 *tr*

Tpt. 2 *tr*

Tpt. 3 *tr*

Hn. 1 (1,2) *tr*

Hn. 2 (3,4)

Hn. 3 (1-3)

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

D. B.

Timp.

Mar. *rit*

Glock.

Vib.

Sus. Cym.

Pno.

Org.

212 Slower $\text{♩} = 56$

Picc. 1 2

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cbsn.

Cl. 1 2 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

ff

ff pesante

ff

ff pesante

ff

ff

ff pesante

212 Slower $\text{♩} = 56$

Picc. Tpt.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

B. Tbn.

Euph.

Tba.

D. B.

Timp.

ff

ff

ff

ff

ff

ff pesante

ff pesante

ff pesante

ff pesante

ff pesante

212 Slower $\text{♩} = 56$

Mar.

Glock.

Vib.

Sus. Cym.

Pno.

Org.

ff pesante

mf

[B. Dr.]

219 Devastating $\text{♩} = 48$

Picc. p

Fl. 1 p

Fl. 2 p

Ob. 1 p

Ob. 2 p

Bsn. 1 pp

Bsn. 2 fff

Cbsn. fff

Cl. 1 pp

Cl. 2 pp

Cl. 3 pp

B. Cl. pp

Ch. Cl. fff

S. Sax. p

A. Sax. p

T. Sax. pp f pp

B. Sax. pp f pp

B. Sax. fff

219 Devastating $\text{♩} = 48$

Picc. p

Tpt. 1 p

Tpt. 2 p

Tpt. 3 p

Hn. 1 pp f pp

Hn. 2 pp f pp

Hn. 3 pp f pp

Hn. 4 pp f pp

Tbn. 1 pp f pp

Tbn. 2 pp f pp

Tbn. 3 pp f pp

B. Tbn. pp f pp

Euph. pp f pp

Tba. pp f pp

D. B. fff

Timp. fff

219 Devastating $\text{♩} = 48$

Mar. fff

Glock. fff

Tam. ff

B. Dr. ff

Pno. fff

Org. mp

228 A little faster, floating $\text{♩} = 56$

Picc. Fl. 1 2 Ob. 1 2 Bsn. 1 2 Cbsn. Cl. 1 2 3 B. Cl. Cb. Cl. S. Sax. A. Sax. T. Sax. B. Sax. Picc. Tpt. 1 2 3 Hn. 1 2 3 4 Tbn. 1 2 3 B. Tbn. Euph. Tba. D. B. Timp. Mar. Glock. Vib. B. Dr. Pno. Org.

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236

Picc. _____

Fl. 1 _____

Fl. 2 _____

Ob. 1 _____

Ob. 2 _____

Bsn. 1 _____

Bsn. 2 _____

Cbsn. _____

mp solemn

Cl. 1 _____

Cl. 2 _____

Cl. 3 _____

B. Cl. _____

Cb. Cl. _____

mp solemn

S. Sax. _____

A. Sax. *mf* _____

T. Sax. _____

B. Sax. _____

pp

236

Picc. Tpt. _____

Tpt. 1 _____

Tpt. 2 _____

Tpt. 3 _____

Hn. 1 _____

Hn. 2 _____

Hn. 3 _____

Hn. 4 _____

Tbn. 1 _____

Tbn. 2 _____

Tbn. 3 _____

B. Tbn. _____

Euph. _____

Tba. _____

D. B. _____

Timp. _____

pp

harmon mute (stem out)

harmon mute (stem out)

harmon mute (stem out)

mp solemn

mp solemn

mp solemn

mp solemn

mp solemn

mp solemn

mp solemn

mp solemn

mp solemn

mp solemn

mp solemn

mp solemn

p solemn

(stagger breaths)

(stagger breaths)

(stagger breaths)

arco

236

Mar. _____

Glock. _____

Vib. _____

B. Dr. _____

Pno. _____

Org. _____

mp solemn

230

231

232

233

234

235

236

237

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cbsn.

Cl. 1
2
3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Picc.
Tpt.

1

Tpt. 2
3

Hn. 1
2
3
4

Tbn. 1
2
3

B. Tbn.

Euph.

Tba.

D. B.

Timp.

Mar.

Glock.

Vib.

B. Dr.

Pno.

Org.

Musical score for Enigma, page 49. The score is arranged in systems for various instruments. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, Cbsn., Cl. 1, 2, 3, B. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Picc. Tpt., Tpt. 1, 2, 3, Hn. 1, 2, 3, 4, Tbn. 1, 2, 3, B. Tbn., Euph., Tba., D. B., Timp., Mar., Glock., Vib., Tub. Bells, Pno., and Org. The score includes various musical notations such as rests, notes, and dynamics. Key annotations include:
 - Fl. 1, 2: 1,2 (stagger breaths)
 - Bsn. 1, 2: 1,2
 - Cl. 1, 2, 3: (stagger breaths)
 - B. Cl.: 3
 - T. Sax.: mp regal
 - B. Sax.: mp regal
 - Hn. 1, 2: (1,2)
 - Hn. 3, 4: (3,4)
 - Tbn. 1, 2, 3: 1-3
 - Vib.: mp
 - Org.: p (with clarinets)
 - Organ part includes a triplet in the right hand.