

David Biedenbender

Enigma

for winds &
percussion

bent space music

In memoriam, for my teacher, José-Luis Maúrtua.
Originally written for the Red Cedar Organ and the Michigan State University Brass,
with gratitude to Ed and Wanda Eichler,
for their vision to build this beautiful instrument on the MSU campus.

This version was created for my friend Henry Dorn and the St. Olaf Band.

Performance materials available from Bent Space Music (Publisher):
www.davidbiedenbender.com

Contact the Composer:
davidbiedenbender@gmail.com

Thanks to my friend Ken Heinlein,
whose insights into writing for brass and whose deep knowledge
and love of the music of J.S. Bach helped guide me as I wrote this work.

© Copyright 2024 by David Biedenbender (ASCAP).
International copyright secured. All rights reserved. Printed in the U.S.A.
First Printing January 2024.

INSTRUMENTATION

Piccolo
Flute 1–2
Oboe 1–2
Bassoon 1–2
Contrabassoon

B♭ Clarinet 1–3
B♭ Bass Clarinet
B♭ Contrabass Clarinet

B♭ Soprano Saxophone
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone

B♭ Piccolo Trumpet (optional; cued in other parts)
B♭ Trumpet 1–3
F Horn 1–4
Tenor Trombone 1–3
Bass Trombone
Euphonium
Tuba

Double Bass

Timpani [4 drums]
Percussion 1–4

Organ (optional)

Percussion List:

Player 1

Marimba [4-octave]

Player 2

Glockenspiel

Player 3

Vibraphone (mallets & bow)
Tam-tam (shared with p. 4)

Player 4

Crotales
Suspended Cymbal
Large (Concert) Bass Drum
Tam-tam (shared with p. 3)
Tubular Bells (C4 & G4 only)

Brass Mutes:

Trumpets: straight, harmon, cup
Trombones: straight

Total duration: *ca.* 11:45

Transposed Score

PROGRAM NOTE

Enigma was originally written for brass choir and organ for the dedication of the Red Cedar Organ in the Michigan State University Alumni Chapel. This version was created for my friend Henry Dorn and the St. Olaf Band.

Enigma comes from a Greek word that means “to speak in riddles,” and in this piece, the riddle—or theme—is revealed gradually. The theme comes from the *Passacaglia and Fugue in C minor* by Johann Sebastian Bach, which is one of my favorite pieces of music, and, once the theme is revealed, it is repeated cyclically with 21 variations, just like in Bach’s original. This piece is dedicated to my former teacher, José-Luis Maúrtua, a composer, theorist, conductor, and teacher with whom I studied at Central Michigan University. José-Luis was an extraordinary musician and teacher who was tirelessly dedicated to his students and to pushing them to do their best. I am forever grateful for the lessons I learned from him, and my music and my life are far better for having known him. Unfortunately, he was taken from this earth far too young—at the age of 57—by pancreatic cancer in the spring of 2022. I miss him dearly, and this music is for him.

PERUSSAL COPY

In memoriam, for my teacher, José-Luis Maúrtua
This version written for and dedicated to my friend Henry Dorn and the St. Olaf Band

Enigma

for winds & percussion

David Biedenbender

Dancing, shimmering ♩ = 108

Dancing, shimmering ♩ = 108

Dancing, shimmering ♩ = 108

Dancing, shimmering ♩ = 108

Perusal copy only.
Any unauthorized use is strictly prohibited.

Picc.

1

Fl.

2

Ob.

1

2

Bsn.

1

2

Cbsn.

1

Cl.

2

3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Picc. Tpt.

1

Tpt.

2

3

Hn.

1

2

3

4

Tbn.

1

2

3

B. Tbn.

Euph.

Tba.

D. B.

Timp.

Mar.

Glock.

Vib.

Crot.

Pno.

6

7

8

9

10

harmon mute (stem out)

ff

echoes

p

Perusal copy only. Any unauthorized use is strictly prohibited.

17

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), and three Clarinets. The saxophone section consists of Soprano, Alto, Tenor, and Baritone saxophones. The brass section features Piccolo Trumpet, three Trumpets, Horns (1-4), three Trombones, Euphonium, and Tuba. The percussion section includes Double Bass, Timpani, Maracas, Glockenspiel, Vibraphone, and Cymbals. The piano part is at the bottom. The score is in a key signature of two flats and a 4/4 time signature. Measure 17 is highlighted with a box. Dynamics range from *pp* to *ff*. Articulation includes accents, slurs, and breath marks. The piano part features a complex rhythmic pattern of sixteenth and thirty-second notes.

16

17

18

19

20

21

22 23 24 25 26

28

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cbsn.

Cl. 1
2
3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

f

f

fp

fp

fp

fp

f

solo

28

Picc.
Tpt.

1

Tpt. 2
3

Hn. 1
2
3
4

Tbn. 1
2
3

B. Tbn.

Euph.

Tba.

D. B.

Timp.

(to straight mute)

ff

(to straight mute)

ff

(to straight mute)

ff

fp

fp

fp

f

f

f

f

28

Mar.

Glock.

Vib.

Crot.

Pno.

mp

mf

f

41

Picc. *f* *ff* *f* *p* *f*

1 *f* *ff* *f* *p* *f*

2 *f* *ff* *f* *p* *f*

1 *f* *ff* *f* *(f)* *p*

2 *f* *ff* *f* *(f)* *p*

Bsn. 1 *f* *ff* *f* *(f)* *p*

2 *f* *ff* *f* *(f)* *p*

Cbsn. *f* *ff* *f* *(f)* *p*

1 *f* *pp* *f* *p*

2 *f* *pp* *f* *p*

3 *f* *pp* *f* *p*

B. Cl. *f* *pp* *f* *p*

Cb. Cl. *f* *pp* *f* *p*

S. Sax. *f* *ff* *f* *(f)* *p*

A. Sax. *pp* *f* *pp* *f* *(f)* *p*

T. Sax. *pp* *f* *pp* *f* *(f)* *p*

B. Sax. *pp* *f* *pp* *f* *(f)* *p*

41

Picc. Tpt. *mf* *ff*

1 *f* *pp* *mf* *ff* *ff*

2 *f* *pp* *mf* *ff* *ff*

3 *pp* *f* *p* *ff* *ff*

1 *f* *pp* *f* *ff* *ff*

2 *f* *pp* *f* *ff* *ff*

3 *f* *pp* *f* *ff* *ff*

1 *f* *pp* *f* *ff* *ff*

2 *f* *pp* *f* *ff* *ff*

3 *f* *pp* *f* *ff* *ff*

B. Tbn. *f* *pp* *f* *ff* *ff*

Euph. *f* *pp* *f* *ff* *ff*

Tba. *f* *pp* *f* *ff* *ff*

D. B. *f* *pp* *f* *ff* *ff*

Timp. *f* *pp* *f* *ff* *ff*

41

Mar. *f* *ff* *p* *ff* *p*

Glock. *f* *ff* *p* *ff* *p*

Vib. *f* *ff* *p* *ff* *p*

Crot. *f* *ff* *p* *ff* *p*

Pno. *f* *ff* *p* *ff* *p*

This page contains the musical score for the piece 'Enigma', page 9. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, Cbsn., Cl. 1, 2, & 3, B. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Picc. Tpt., Tpt. 1, 2, & 3, Hn. 1, 2, 3, & 4, Tbn. 1, 2, & 3, B. Tbn., Euph., Tba., D. B., Timp., Mar., Glock., Vib., Crot., and Pno. The score includes various musical notations such as dynamics (e.g., *f*, *p*, *ff*, *pp*), articulation (accents, slurs), and performance instructions (e.g., '(straight mute)', '(remove mute)', 'a 2'). The page is numbered 43 through 48 at the bottom, corresponding to the measures of the score.

Musical score for Enigma, page 10, measures 49-54. The score is for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Double Bass, Timpani, Maracas, Glockenspiel, Vibraphone, Suspended Cymbal, and Piano.

The score is in 2/4 time with a tempo of ♩ = 54. The key signature has two flats (B-flat and E-flat). The music features various dynamics such as *f*, *p*, *ff*, *pp*, *mp austere*, and *mf*. There are also performance markings like "open" for trumpets and "bowed (opt. use mallets)" for vibraphone.

Measures 49-54 are shown, with measure 53 being the focus of the page header. The score includes a large red watermark reading "SAMPLE" diagonally across the page.

Picc.

1

Fl.

2

Ob.

1-2

Bsn.

1-2

Cbsn.

1

Cl.

2

3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Picc. Tpt.

1

Tpt.

2

3

Hn.

1-4

1

Tbn.

2

3

B. Tbn.

Euph.

Tba.

D. B.

Timp.

Mar.

Glock.

Vib.

Sus. Cym.

Pno.

mallets

(1-2)

(1-4)

f *mf* *pp* *ff* *p*

71 in 4 (♩ = 108)

Picc. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

1 Fl. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

2 Fl. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Ob. 1 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

2 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Bsn. 1 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

2 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Cbsn. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

1 Cl. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

2 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

3 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

B. Cl. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Cb. Cl. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

S. Sax. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

A. Sax. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

T. Sax. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

B. Sax. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

71 in 4 (♩ = 108)

Picc. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Tpt. 1 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

2 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

3 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Hn. 1 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

2 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

3 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

4 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

1 Tbn. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

2 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

3 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

B. Tbn. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Euph. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Tba. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

D. B. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Timp. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

71 in 4 (♩ = 108)

Mar. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Glock. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Vib. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Sus. Cym. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Pno. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

70

71

72

73

74

75

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is divided into five measures, numbered 76 to 80 at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of dynamics, including *ff* (fortissimo), *p* (piano), and *ffp* (fortississimo). The Piccolo, Flutes, Oboes, Clarinets, Saxophones, and Trumpets parts are highly active, with many notes and rests. The Piano part is also prominent, providing a harmonic and rhythmic foundation. The percussion section, including Timpans, Maracas, Glockenspiel, Vibraphone, and Bass Drum, adds texture and rhythm to the piece. The string section is not visible in this page, likely on the following page.

This page contains the musical score for the piece 'Enigma', page 15. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, Cbsn., Cl. 1, 2, & 3, B. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Picc. Tpt., Tpt. 1, 2, & 3, Hn. 1, 2, 3, & 4, Tbn. 1, 2, & 3, B. Tbn., Euph., Tba., D. B., Timp., Mar., Glock., Vib., B. Dr., and Pno. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a complex rhythmic pattern with frequent accents and dynamic markings such as *ff* (fortissimo) and *p* (piano). There are also performance instructions like '(1-2)' and '3.' indicating first and second endings. A large, semi-transparent red watermark is overlaid across the center of the page.

98

Picc.

Fl. 1 (1.) *mp*

Ob. 1 *mf* graceful 1. solo

Bsn. 1, 2 *f*

Cbsn.

Cl. 1 *p* an echo of the oboe

Cl. 2

Cl. 3

B. Cl.

Cb. Cl. *p* *mp* *p*

S. Sax. *p* echoes of hn. 1&2

A. Sax. *mp*

T. Sax. *p* solemn

B. Sax.

98

Picc. Tpt.

Tpt. 1 *mp* cup mute

Tpt. 2

Tpt. 3

Hn. 1 1. 1.2 2.

Hn. 3 3. *p* echoes of hn. 1&2

Hn. 4 1. *p* solemn

Tbn. 1 3. *p* *mp* *p*

Tbn. 2

Tbn. 3

B. Tbn.

Euph. no vib. *mp* placid *p* *mp* *p*

Tba. *p* *mp* *p*

D. B.

Timp. *p*

98

Mar.

Glock.

Vib.

Crot.

Pno.

This musical score page, numbered 18, is titled "Enigma". It features a large, diagonal watermark reading "PREVIEW COPY". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Double Bass, Timpani, Maracas, Glockenspiel, Vibraphone, Crotonal, and Piano. The score spans measures 100 to 105. Key musical notations include dynamics such as *f*, *p*, *mp*, and *mf*, and performance instructions like "solemn" and "cup mute". There are also first and second endings marked "1." and "1,2." and various articulations like slurs and triplets.

114

Picc. *p*

Fl. 1 *a 2 p*

Fl. 2 *p*

Ob. 1

Ob. 2

Bsn. 1 1,2 *mp*

Bsn. 2

Cbsn.

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *mp*

Cb. Cl.

S. Sax. *p*

A. Sax. *p*

T. Sax.

B. Sax. *mp*

Picc. Tpt.

Tpt. 1 *solo open*

Tpt. 2 *mf solemn*

Tpt. 3

Hn. 1 (1,2)

Hn. 2 (3,4)

Hn. 3

Hn. 4

Tbn. 1 1,2 *a 2 mp*

Tbn. 2 *aching*

Tbn. 3 *3. mp p*

B. Tbn.

Euph. *one player p*

Tba

D. B.

Timp.

Mar. *114*

Glock.

Vib. *p*

Crot.

Pno.

121 Gently swirling

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cbsn.

1

Cl. 2
3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

(1,2)

p

p

121 Gently swirling

Picc. Tpt.

1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

B. Tbn.

Euph.

Tba.

D. B.

Timp.

1.2. a 2

(to straight mute)

p

p

121 Gently swirling

Mar.

Glock.

Vib.

Crot.

Pno.

f *p*

p

p

solo

p swirling

Musical score for 'Enigma' featuring the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- Cbsn.
- Cl. 1, 2, 3
- B. Cl.
- Cb. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Picc. Tpt.
- Tpt. 1, 2, 3
- Hn. 1, 2, 3, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tba
- D. B.
- Timp.
- Mar.
- Glock.
- Vib.
- Crot.
- Pno.

The score is divided into four measures, numbered 124, 125, 126, and 127 at the bottom. A large red watermark 'UNSAID COPY' is overlaid diagonally across the page.

129

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cbsn.

Cl. 1
2
3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

129

Picc.
Tpt.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

B. Tbn.

Euph.

Tba.

D. B.

Timp.

1.
straight mute *p*

pp distant foghorn

straight mute
pp distant foghorn

solo
mp cantabile

129

Mar.

Glock.

Vib.

Crot.

Pno.

mp

138 Bouncy

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cbsn.

Cl. 1
2
3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

138 Bouncy

Picc. Tpt.

1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

B. Tbn.

Euph.

Tba.

D. B.

Timp.

138 Bouncy

Mar.

Glock.

Vib.

Crot.

Pno.

Picc. *f* *p* *f* *p*

Fl. 1 *f* *p* *f* *p*

Fl. 2 *f* *p* *f* *p*

Ob. 1 *f* *p* *f* *p*

Ob. 2 *f* *p* *f* *p*

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax. *f* *p* *f* *p*

A. Sax. *f* *p* *f* *p*

T. Sax. *f* *p* *f* *p*

B. Sax.

Picc. Tpt. *f* *p* *f* *p*

Tpt. 1 *f* *p* *f* *p*

Tpt. 2 *f* *p* *f* *p*

Tpt. 3 *f* *p* *f* *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

D. B.

Timp.

Mar. *f* *p* *f* *p*

Glock. *f* *p* *f* *p*

Vib. *f* *p* *f* *p*

Crot.

Pno. *f* *p* *f* *p*

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, Cbsn., Cl. 1, 2, & 3, B. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Picc. Tpt., Tpt. 1, 2, & 3, Hn. 1, 2, 3, & 4, Tbn. 1, 2, & 3, B. Tbn., Euph., Tba., D. B., Timp., Mar., Glock., Vib., Crot., and Pno. The score includes dynamic markings such as *f*, *p*, *ff*, and *molto*, as well as performance instructions like *open*, *all*, and *Crot.*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is set in a key signature of two flats.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures, numbered 152, 153, 154, and 155 at the bottom. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute 1 and 2, playing a rhythmic pattern of eighth notes with dynamic markings *p*, *ff*, and *p*. Includes fingerings (1,2) and accents.
- Ob.**: Oboe 1 and 2, rests throughout.
- Bsn.**: Bassoon 1 and 2, rests throughout.
- Cbsn.**: Contrabassoon, rests throughout.
- Cl.**: Clarinet 1, 2, and 3, playing a rhythmic pattern of eighth notes with dynamic markings *p*, *ff*, and *p*. Includes fingerings (1-3) and accents.
- B. Cl.**: Bass Clarinet, rests throughout.
- Cb. Cl.**: Contrabass Clarinet, rests throughout.
- S. Sax.**: Soprano Saxophone, playing a sustained note with dynamic markings *pp* and *ff*.
- A. Sax.**: Alto Saxophone, playing a sustained note with dynamic markings *pp* and *ff*.
- T. Sax.**: Tenor Saxophone, playing a sustained note with dynamic markings *pp* and *ff*.
- B. Sax.**: Baritone Saxophone, rests throughout.
- Picc. Tpt.**: Piccolo Trumpet, rests throughout.
- Tpt.**: Trumpet 1, 2, and 3, rests throughout.
- Hn.**: Horn 1, 2, 3, and 4, playing a melodic line with dynamic markings *p*, *ff*, and *p*. Includes fingerings (1-4) and accents.
- Tbn.**: Trombone 1 and 2, rests throughout.
- B. Tbn.**: Baritone Trombone 3, playing a sustained note.
- Euph.**: Euphonium, playing a sustained note.
- Tba.**: Tuba, playing a sustained note.
- D. B.**: Double Bass, playing a sustained note.
- Timp.**: Timpani, rests throughout.
- Mar.**: Maracas, playing a rhythmic pattern of eighth notes with dynamic markings *p*, *ff*, and *p*. Includes fingerings (8) and accents.
- Glock.**: Glockenspiel, playing a rhythmic pattern of eighth notes with dynamic markings *p*, *ff*, and *p*. Includes fingerings (3) and accents.
- Vib.**: Vibraphone, playing a rhythmic pattern of eighth notes with dynamic markings *p*, *ff*, and *p*. Includes fingerings (3) and accents.
- Crot.**: Crotales, rests throughout.
- Pno.**: Piano, playing a rhythmic pattern of eighth notes with dynamic markings *p*, *ff*, and *p*. Includes fingerings (3) and accents.

156

Picc. *f*

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1 *f*

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

156

Picc. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 (1-4) *ff*

Hn. 2

Hn. 3

Hn. 4

Tbn. 1,2 *ff*

Tbn. 3

B. Tbn.

Euph.

Tba.

D. B.

Timp.

156

Mar. *p ff p*

Glock. *ff p*

Vib. *ff p*

Crot.

Pno. *ff p*

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, Cbsn., Cl. 1/2/3, B. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Picc. Tpt., Tpt. 1/2/3, Hn. 1/2/3/4, Tbn. 1/2/3, B. Tbn., Euph., Tba., D. B., Timp., Mar., Glock., Vib., Sus. Cym., and Pno. The score spans measures 160 to 163. It features complex melodic lines with triplets and slurs, dynamic markings such as *pp*, *ff*, *f*, and *mf*, and performance instructions like '1,2' and '2.3. a 2'. A large red watermark 'SAMPLE COPY' is overlaid diagonally across the page.

This page contains the musical score for the piece "Enigma", page 33. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, Cbsn., Cl. 1, 2, & 3, B. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Picc. Tpt., Tpt. 1, 2, & 3, Hn. 1, 2, 3, & 4, Tbn. 1, 2, & 3, B. Tbn., Euph., Tba., D. B., Timp., Mar., Glock., Vib., Sus. Cym., and Pno. The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, ff), articulation marks (accents, slurs), and performance instructions like "1, 2" or "1, 2, 3" for first and second endings. A large, semi-transparent red watermark with the text "SAMPLE" is overlaid diagonally across the center of the page. The page number "33" is located in the top right corner, and the title "Enigma" is at the top center. The page is numbered 168, 169, 170, and 171 at the bottom.

172

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cbsn.

Cl. 1
2
3

B. Cl.

Cb. Cl.

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *p*

B. Sax.

172

Picc. Tpt.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

B. Tbn.

Euph.

Tba.

D. B.

Timp.

172

Mar.

Glock.

Vib. *p*

Sus. Cym.

Pno.

180

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cbsn.

Cl. 1
2
3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Detailed description: This block contains the musical notation for measures 177 through 180 for the woodwind and saxophone sections. The Piccolo (Picc.) part is mostly silent. The Flute (Fl.) parts have two staves each, with first and second endings. The Oboe (Ob.) parts have two staves each. The Bassoon (Bsn.) parts have two staves each. The Contrabassoon (Cbsn.) part has one staff. The Clarinet (Cl.) parts have three staves. The Bass Clarinet (B. Cl.) and Contrabass Clarinet (Cb. Cl.) parts have one staff each. The Saxophone (Sax.) parts include Soprano (S. Sax.), Alto (A. Sax.), Tenor (T. Sax.), and Baritone (B. Sax.), each with one staff. The notation includes various dynamics such as *mf*, *f*, and *p*, and includes first and second endings for the Flute and Oboe parts.

180

Picc.
Tpt.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

B. Tbn.

Euph.

Tba.

D. B.

Detailed description: This block contains the musical notation for measures 177 through 180 for the brass instruments. The Piccolo Trumpet (Picc. Tpt.) part has one staff. The Trumpet (Tpt.) parts have three staves. The Horn (Hn.) parts have four staves. The Trombone (Tbn.) parts have three staves. The Baritone Trombone (B. Tbn.) part has one staff. The Euphonium (Euph.) part has one staff. The Tuba (Tba.) part has one staff. The Double Bass (D. B.) part has one staff. The notation includes dynamics such as *mf*, *f*, *p*, and *mp*, and includes instructions like "stopped" for the Horn and Trombone parts.

180

Mar.

Glock.

Vib.

Sus. Cym.

Pno.

Detailed description: This block contains the musical notation for measures 177 through 180 for the percussion and piano. The Maracas (Mar.) part has one staff. The Glockenspiel (Glock.) part has one staff. The Vibraphone (Vib.) part has one staff. The Suspended Cymbal (Sus. Cym.) part has one staff. The Piano (Pno.) part has two staves. The notation includes dynamics such as *mf* and *f*.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, Cbsn., Cl. 1, 2, & 3, B. Cl., Eb. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Picc. Tpt., Tpt. 1, 2, & 3, Hn. 1, 2, 3, & 4, Tbn. 1, 2, & 3, B. Tbn., Euph., Tba., D. B., Timp., Mar., Glock., Vib., Sus. Cym., and Pno. The score spans five measures, with measure numbers 182, 183, 184, 185, and 186 indicated at the bottom. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *mp*, and *p*. A large red watermark is visible across the center of the page.

188

Picc. *1* *2.* *1.* *2.* *1.* *2.*

Fl. *1.* *2.*

Ob. *1.* *2.*

Bsn. *1.* *2.*

Cbsn.

Cl. *1.* *2.* *3.*

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

solo

f *graceful*

188

Picc. Tpt.

Tpt. *1.* *2.* *3.*

Hn. *1.* *2.* *3.* *4.*

Tbn. *1.* *2.* *3.*

B. Tbn.

Euph.

Tba.

D. B.

Timp.

(one player) cup mute *mp* *graceful*

(one player) cup mute *mp* *graceful*

(one player) cup mute *mp* *graceful*

(one player) cup mute *mp* *graceful*

f *p*

f *p*

f *p*

f *p*

188

Mar.

Glock.

Vib.

Sus. Cym.

Pno.

f *p*

196

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cbsn.

Cl. 1 2 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1. *mf* 6

1,2 all *mf* 6

1,2 *mp* 6

a 3 soli (stagger breaths) *mp* 6

1. *p* 6

mf 6

mf 6

196

Picc. Tpt.

1

Tpt. 2

3

Hn. 1 2

3 4

Tbn. 1 2

3

B. Tbn.

Euph.

Tba.

D. B.

Timp.

(remove mute)

(remove mute)

(remove mute)

1,2 *mf*

3,4 *mf*

1,2 *mf*

mf

mf

mf

mf

mf

mf

pizz. *mf*

196

Mar.

Glock.

Vib.

Sus. Cym.

Pno.

mp

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Picc.**: Piccolo, measures 199-202.
- Fl.**: Flutes 1 and 2, measures 199-202.
- Ob.**: Oboes 1 and 2, measures 199-202.
- Bsn.**: Bassoons 1 and 2, measures 199-202.
- Cbsn.**: Contrabassoon, measures 199-202.
- Cl.**: Clarinets 1, 2, and 3, measures 199-202.
- B. Cl.**: Bass Clarinet, measures 199-202.
- Cb. Cl.**: Contrabass Clarinet, measures 199-202.
- S. Sax.**: Soprano Saxophone, measures 199-202.
- A. Sax.**: Alto Saxophone, measures 199-202.
- T. Sax.**: Tenor Saxophone, measures 199-202.
- B. Sax.**: Baritone Saxophone, measures 199-202.
- Picc. Tpt.**: Piccolo Trumpet, measures 199-202.
- Tpt.**: Trumpets 1, 2, and 3, measures 199-202.
- Hn.**: Horns 1, 2, 3, and 4, measures 199-202.
- Tbn.**: Trombones 1, 2, and 3, measures 199-202.
- B. Tbn.**: Baritone Trombone, measures 199-202.
- Euph.**: Euphonium, measures 199-202.
- Tba.**: Tuba, measures 199-202.
- D. B.**: Double Bass, measures 199-202.
- Timp.**: Timpani, measures 199-202.
- Mar.**: Maracas, measures 199-202.
- Glock.**: Glockenspiel, measures 199-202.
- Vib.**: Vibraphone, measures 199-202.
- Tam.**: Tam-tam, measures 199-202.
- Pno.**: Piano, measures 199-202.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation (accents), and performance instructions like "(all) open" for the trumpets. A large red watermark "PENSAL" is overlaid diagonally across the page.

204 Maestoso $\text{♩} = 66$

Picc. f

Fl. 1, 2 f

Ob. 1, 2 f ff

Bsn. 1, 2 f *bold*

Cbsn. f *bold*

Cl. 1, 2, 3 f ff

B. Cl. f *bold*

Cb. Cl. f *bold*

S. Sax. f ff

A. Sax. f ff

T. Sax. f ff

B. Sax. f *bold*

204 Maestoso $\text{♩} = 66$

Picc. Tpt. f ff

Tpt. 1, 2, 3 f ff

Hn. 1, 2, 3, 4 f *bold*

Tbn. 1, 2, 3 f *bold*

B. Tbn. f *bold*

Euph. f *bold*

Tba. f *bold*

D. B. f *bold* *arco*

Timp. f *bold*

204 Maestoso $\text{♩} = 66$

Mar. f ff

Glock. f ff

Vib. f ff

Tam. f *Tam.*

Pno. f ff

Picc. *rit.*

Fl. 1 (1,2)

Fl. 2 (1,2)

Ob. 1 (1,2)

Ob. 2 (1,2)

Bsn. 1 (1,2)

Bsn. 2 (1,2)

Cbsn.

Cl. 1 (2,3)

Cl. 2 (2,3)

Cl. 3 (2,3)

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. *tr*

T. Sax.

B. Sax.

Picc. Tpt. *rit.*

Tpt. 1 *tr*

Tpt. 2 *tr*

Tpt. 3 *tr*

Hn. 1 (1,2)

Hn. 2 (1,2)

Hn. 3 (3,4)

Hn. 4 (3,4)

Tbn. 1 (1-3)

Tbn. 2 (1-3)

Tbn. 3 (1-3)

B. Tbn.

Euph.

Tba.

D. B.

Timp.

Mar. *rit.*

Glock.

Vib.

Sus. Cym.

Pno.

Slower $\text{♩} = 56$

Musical score for the first system (measures 211-214). Instruments include Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), Contrabassoon, Clarinets (1, 2, 3), Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Euphonium, Tuba, Double Bass, and Timpani. The score features complex rhythmic patterns with many beamed notes and rests. Dynamics include *ff*, *f*, and *ff pesante*. A rehearsal mark '212' is present at the beginning of the system.

Slower $\text{♩} = 56$

Musical score for the second system (measures 211-214). Instruments include Piccolo, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Euphonium, Tuba, Double Bass, and Timpani. This system continues the orchestral texture with various dynamics such as *ff*, *f*, and *ff pesante*. A rehearsal mark '212' is present at the beginning of the system.

Slower $\text{♩} = 56$

Musical score for the third system (measures 211-214). Instruments include Maracas, Glockenspiel, Vibraphone, Suspended Cymbal, and Piano. The score includes specific performance instructions like 'Sus. Cym.' and 'B. Dr.' along with dynamics such as *f* and *mf*. A rehearsal mark '212' is present at the beginning of the system.

219 Devastating $\text{♩} = 48$

Picc. p

Fl. 1 p

Fl. 2 p

Ob. 1 p

Ob. 2 pp

Bsn. 1 pp

Bsn. 2 pp

Cbsn. fff

Cl. 1 pp

Cl. 2 pp

Cl. 3 pp

B. Cl. pp

Cb. Cl. pp

S. Sax. p

A. Sax. p

T. Sax. pp f pp

B. Sax. pp f pp

B. Sax. fff

219 Devastating $\text{♩} = 48$

Picc. Tpt. p

Tpt. 1 p

Tpt. 2 pp f pp

Tpt. 3 pp f pp

Hn. 1 p pp f pp f pp

Hn. 2 p pp f pp f pp

Hn. 3 pp f pp f pp f pp

Hn. 4 pp f pp f pp f pp

Tbn. 1 pp f pp f pp f pp

Tbn. 2 pp f pp f pp f pp

Tbn. 3 pp f pp f pp f pp

B. Tbn. pp f pp f pp f pp

Euph. pp f pp f pp f pp

Tba. pp f pp f pp f pp

D. B. pp f pp f pp f pp

Timp. fff

219 Devastating $\text{♩} = 48$

Mar. p

Glock. fff

Tam. p ff p

B. Dr. p ff p

Pno. fff

228 A little faster, floating $\text{♩} = 56$

Picc., *Fl.* 1, 2, *Ob.* 1, 2, *Bsn.* 1, 2, *Cbsn.*, *Cl.* 1, 2, 3, *B. Cl.*, *Cb. Cl.*, *S. Sax.*, *A. Sax.*, *T. Sax.*, *B. Sax.*

This section of the score covers measures 228 and 229. The saxophone parts (A, T, and B) feature prominent phrasing with dynamics ranging from *pp* to *f*. The bassoon part has a melodic line starting in measure 228. The woodwinds (Piccolo, Flute, Oboe, Clarinet) are mostly silent in this section.

228 A little faster, floating $\text{♩} = 56$

Picc. Tpt., *Tpt.* 1, 2, 3, *Hn.* 1, 2, 3, 4, *Tbn.* 1, 2, 3, *B. Tbn.*, *Euph.*, *Tba.*, *D. B.*, *Timp.*

This section of the score covers measures 228 and 229. The brass instruments (Trumpets, Horns, Trombones, and Tuba) play sustained notes with dynamic markings like *f* and *pp*. The timpani part is active with a pattern of notes and rests. Instructions such as "(to harmon mute)" are present for the trumpets.

228 A little faster, floating $\text{♩} = 56$

Mar., *Glock.*, *Vib.*, *B. Dr.*, *Pno.*

This section of the score covers measures 228 and 229. The color instruments (Maracas, Glockenspiel, Vibraphone, and Snare Drum) are mostly silent. The piano part has a simple accompaniment with dynamics like *mp* and *p*.

236

Score for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), Contrabassoon, Clarinets (1, 2, 3), Bass Clarinet, Cor Anglais, Saxophones (Soprano, Alto, Tenor, Baritone), and Piano.

Measures 230-235. Musical notation includes dynamics (*pp*, *mf*, *pp*, *mp*, *mp* *solemn*) and articulation marks.

236

Score for Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone Trombone, Euphonium, Tuba, Double Bass, and Timpani.

Measures 230-235. Musical notation includes dynamics (*pp*, *mf*, *pp*, *mp*, *mp* *solemn*, *p* *solemn*) and articulation marks such as "harmon mute (stem out)" and "(stagger breaths)".

236

Score for Maracas, Glockenspiel, Vibraphone, Bass Drum, and Piano.

Measures 230-235. Musical notation includes dynamics (*p*).

244

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cbsn.

Cl. 1 2 3

B. Cl.

Ch. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Picc. Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Tbn. 1 2 3

B. Tbn.

Euph.

Tba.

D. B.

Timp.

Mar.

Glock.

Vib.

B. Dr.

Pno.

Percussion copy only.
 Any unauthorized use is strictly prohibited.

Musical score for Enigma, page 49. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, Cbsn., Cl. 1, 2, & 3, B. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Picc. Tpt., Tpt. 1, 2, & 3, Hn. 1, 2, 3, & 4, Tbn. 1, 2, & 3, B. Tbn., Euph., Tba., D. B., Timp., Mar., Glock., Vib., Tub. Bells, and Pno. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *mp regal* and *p*. Performance instructions include "1,2 (stagger breaths)" for Flutes and Clarinets, and "(stagger breaths)" for Clarinets. A large red watermark "MUSIC SALES COMPANY" is overlaid diagonally across the page.

252 Fading $\text{♩} = 52$

rit.

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2 (1,2)

Cbsn.

Cl. 1
2
3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

pp

252 Fading $\text{♩} = 52$

rit.

Picc. Tpt.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

B. Tbn.

Euph.

Tba.

D. B.

Timp.

p *pp*

252 Fading $\text{♩} = 52$

rit.

Mar.

Glock.

Vib. (very slow, random, out of time tremolo; attacks barely audible)
p hushed

Tub. Bells (as if out of time and from a distance)
p lontano

Pno.