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# Images

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for alto saxophone and piano

David Biedenbender

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*Images* was written for Todd Gaffke and Rubia Santos.

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# Program Note

I wrote *Images* following a dream I had one night. After waking from this dream, I was left with a rather indistinct image of what had actually taken place, yet the impression that it left on me was so unmistakably vivid, I felt compelled to write this piece based on the elusive memory. The first image communicates the uncontrollable and dizzying sense of motion that occurs in the moments between sleep and lucidity; the second reflects upon a beautiful stillness that is distorted and then transformed back to tranquility; and the third is reminiscent of a wild, late night jam session.

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## Performance Notes

In addition to intuitive and sensitive musical discretion, I would ask that the pianist consider the following suggestions in regards to use of the damper pedal: The first movement should require very little pedaling unless explicitly marked (as in m. 23-24, 40-43, 67-81). The dance sections (m. 1-22 for example) should be very clear and staccato throughout. In the second movement, although the suggested pedal markings outline important color and harmonic changes that are integral to the direction of the piece, the use of pedal can be much more liberal and colorful. The third movement, like the first, should also use very little damper pedal unless marked. Short, pointillistic music characterizes much of this movement, so clarity and accuracy in the rhythmic interaction between the saxophone and piano along with a very consistent tempo are imperative to making the music flow and groove.

For the saxophonist, the slap tonguing or “smack” sounds in the third movement should always have a defined pitch. Please tend toward a full, accented, punchy tone, rather than a tone that is strictly percussive.

Transposed Score

Duration: *ca.* 15 minutes

Transposed Score

for Todd Gaffke and Rubia Santos

# Images

David Biedenbender

Relentless ♩=ca. 112 (♩.=ca. 152)

## I. Deep

(♩ constant throughout)

Alto Sax. *f*

Piano *f*

4 *ff* *subito p*

7 *sim.*

10 *mp*

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Images  
I. Deep

13

*p*

*subito p*

16

19

22

*mf*

*8va*

*Reo*

*mf* \* *metered, even tremolo between alternate fingerings*

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Images

I. Deep

37 **D**

*f*

(8<sup>vb</sup>)

40

*f*

(8<sup>vb</sup>)

*8va*

\*

43 **E**

*mf*

*8va*

*8va*

*mf*

46

*mf*

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Images

I. Deep

49

Musical score for measures 49-51. The top staff is a single melodic line with various ornaments and slurs. The bottom staff is a piano accompaniment with chords and moving lines in both hands.

52

*mp*

Musical score for measures 52-54. The top staff shows a change in rhythm and dynamics. The bottom staff continues the piano accompaniment.

55

**F**

*mf*

Musical score for measures 55-57. A key signature change to F major is indicated by a box around the letter 'F'. The dynamics are marked mezzo-forte.

58

*f*

Musical score for measures 58-60. The dynamics are marked forte. The piece concludes with a final cadence.

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Images

I. Deep

61

64 **G**

**ff**

67

**mf**

**\*\***

**\***

*Leg.*

70

*cresc.*

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**\*\*** fluid and even-use both hands

Images

I. Deep

73

Musical score for measures 73-74. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with eighth-note patterns and accents. The grand staff contains a piano accompaniment with chords and moving lines in both hands. A red watermark is visible across the page.

75

**H**

*f*

Musical score for measures 75-77. The system includes a single treble clef staff and a grand staff. A box labeled 'H' is placed above the first measure of the treble staff. The dynamic marking *f* is present. The music continues with complex rhythmic patterns and accents. A red watermark is visible across the page.

78

*ff*

*8va*

Musical score for measures 78-79. The system includes a single treble clef staff and a grand staff. The dynamic marking *ff* is present. The piano part features an *8va* (octave up) section in the right hand. A red watermark is visible across the page.

80

*loco*

Musical score for measures 80-81. The system includes a single treble clef staff and a grand staff. The dynamic marking *loco* is present. The piano part features a *loco* section in the right hand. A red watermark is visible across the page.

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# Images

## II. Still

Very delicately ♩=60

Alto Sax.

Alto Saxophone staff with treble clef, key signature of three flats, and 4/4 time signature. It features a long melodic line starting with a whole note, followed by quarter notes and eighth notes. A *ppp* dynamic marking is present.

Piano

Piano staff with grand staff notation (treble and bass clefs), key signature of three flats, and 4/4 time signature. It includes a *ppp legato* dynamic marking and a *pedal ad lib.* instruction. The music features flowing arpeggiated figures and sustained chords.

5

Continuation of the piano staff, measures 5-8. The music continues with arpeggiated patterns and sustained notes. A *pp* dynamic marking is present at the end of the section.

9

Continuation of the piano staff, measures 9-12. This section includes triplet markings (indicated by a '3' over the notes) and a *pp* dynamic marking.

13

Continuation of the piano staff, measures 13-16. This section features a dynamic shift from *mp* to *mf* and includes *8va* markings for the right hand. Triplet markings are also present.

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Images  
II. Still

31

Musical score for measures 31-33. The score is in G major and consists of three systems. The first system (measures 31-32) is in 2/4 time, with dynamics *subito p* and *mp*. The second system (measures 32-33) is in 6/4 time, with dynamics *mp*. The piano part features triplets in both systems.

34

Musical score for measures 34-36. The score is in G major and consists of three systems. The first system (measures 34-35) is in 2/4 time. The second system (measures 35-36) is in 6/4 time. The piano part features triplets in both systems.

C

*a tempo* (♩=60)

Musical score for measures 37-42. The score is in G major and consists of two systems. The first system (measures 37-40) is in 4/4 time, with dynamics *ff* and *pp*. The second system (measures 40-42) is in 4/4 time, with dynamics *mp* and *p*. The piano part features triplets in both systems.

43

Musical score for measures 43-45. The score is in G major and consists of two systems. The first system (measures 43-44) is in 4/4 time, with dynamics *p* and *mp*. The second system (measures 44-45) is in 4/4 time, with dynamics *mp*. The piano part features triplets in both systems.

Images  
II. Still

48

*f*

*f*

*sost.*

*sost.*

8va

D

*ff*

*ff accented*

*ff*

*sost.*

8vb

55

*fff*

*fff*

*fff*

*sost.*

*sost.*

8va

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Images  
II. Still

58

(8<sup>va</sup>)

3

(9)

(9)

8<sup>va</sup>

10

3

3

sost.

sof.

leg.

(8<sup>vb</sup>)

[E]

(8<sup>va</sup>)

ppp

ppp

5

6

5

3

3

5

sost.

let vibrate

(8<sup>vb</sup>)

63

gently

p

cresc.

3

3

3

8<sup>va</sup>

6

(ppp)

(sost.)  
(l.v. through m. 67)

pp sempre

3

5

6

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Images  
II. Still

72

*ppp* lunga  
8va  
*pp* delicately let vibrate to downbeat  
Lea \* Lea \* Lea \*  
sost.

**G** *Very delicately* ♩=52

*ppp* free and unhurried  
ppp  
Lea

77

*pp*  
*pp*  
Lea \* Lea \* Lea \* Lea \*

81

*ppp* a niente  
8va  
*pppp* let vibrate indefinitely  
Lea \* Lea \*

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# Images III. Wild

Precise ♩=86

Alto Sax. *pp* *sfz* abruptly ("smack" sound) *pp*

Piano *pp*

5 abruptly *sfz* *pp* *sim.* *sfz*

8va- abruptly *sfz* *pp* *sim.* *sfz*

9 *p* *sfz* *p*

8va- *sfz* *p*

12 *mp* *sfz* *mp* *fp* *fp* *sfz*

8va- *sfz* *mp* *fp* *fp*

8vb- *sfz*

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Images  
III. Wild

26

(15<sup>ma</sup>)

*sfz* *pp* *sfz*

8<sup>ub</sup>

B

*ff* *ff*

8<sup>ub</sup> 8<sup>ub</sup> 8<sup>ub</sup>

31

*sfz* *mp* *ff*

8<sup>va</sup> 8<sup>ub</sup> 8<sup>ub</sup>

34

(quasi-gliss.) *grow!* *mp* *ff* *f*

3 (2+2+2+3)

8<sup>va</sup> *sfz* *p* *sfz* *f*

8<sup>ub</sup>

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37

*p* *subito mf*

*p* *subito mf*

8<sup>vb</sup>

40

*f* *pp* *p*

*f* *pp*

8<sup>vb</sup>

**D** Precise ♩=86

*p*

48

*f* *driving* *sim.*  
*(left hand staccato through m. 73)*

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Images  
III. Wild

51

3

54

*ff*

*ff*

57

E

*sfz* *mf*

*sfz* *mf*

61

*p*

*p*

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Images  
III. Wild

becoming frenetic

64

mp

mp

This system contains measures 64 and 65. The right-hand part features a melodic line with eighth-note patterns and slurs. The left-hand part has a bass line with eighth notes and chords. Dynamic markings include *mp* in both staves.

66

This system contains measures 66 and 67. The right-hand part continues with dense eighth-note passages. The left-hand part features a more active bass line with eighth notes and slurs.

68

This system contains measures 68 and 69. The right-hand part has a complex melodic line with many slurs and ties. The left-hand part has a steady bass line with eighth notes.

70

70

*f* (e)

*f* (e)

*f* (e)

This system contains measures 70 and 71. The right-hand part features a very dense and fast melodic line with many slurs and ties. The left-hand part has a bass line with eighth notes and slurs. Dynamic markings include *f* (e) in both staves.

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Images  
III. Wild

80

8va

8vb

8vb

This system contains measures 80 and 81. It features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 80 ends with a fermata. Measure 81 begins with a dynamic marking of *f*. A large red watermark is visible across the page.

82

8vb

This system contains measures 82 and 83. The treble staff continues the melodic line. The grand staff accompaniment features chords and moving bass lines. A large red watermark is visible across the page.

85

8vb

*f*

This system contains measures 84 and 85. Measure 84 is a continuation of the previous system. Measure 85 features a dynamic marking of *f* and a fermata. The grand staff accompaniment consists of sustained chords. A large red watermark is visible across the page.

87

8va

8vb

*f*

5

1

5

This system contains measures 86 and 87. Measure 86 features a dynamic marking of *f* and a fermata. Measure 87 begins with a dynamic marking of *f* and includes fingering numbers 5, 1, and 5. The grand staff accompaniment features chords and moving bass lines. A large red watermark is visible across the page.

Images  
III. Wild

Musical score for 'Images III. Wild'. The score is written for piano and includes measures 89 through 94. It features a treble and bass clef for the piano part, and a grand staff (treble, middle, and bass clefs) for the piano accompaniment. The key signature is one sharp (F#). Measure 89 includes a 'G' chord symbol. The score contains various musical notations such as slurs, accents, and dynamic markings like *ff* and *fff*. There are also performance instructions like *8va* and *8vb* indicating octave transpositions. A large red watermark 'SAMPLE' is overlaid on the score.

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Images  
III. Wild

(8<sup>va</sup>)  
96 *(pitch bends- ad lib.)*

(8<sup>va</sup>)  
99

(8<sup>va</sup>)  
100

(8<sup>va</sup>)  
101

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Images  
III. Wild

102

System 1 of the musical score, measures 102-103. It features a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of eighth-note runs with slurs. The piano accompaniment is in the bass clef, featuring a steady eighth-note bass line and chords in the right hand. A dashed line labeled '8vb' is positioned below the piano part.

103

System 2 of the musical score, measures 103-104. The notation continues from the previous system, showing the continuation of the eighth-note melodic lines and the piano accompaniment. The '8vb' label is present at the beginning of the system.

[H]

System 3 of the musical score, measures 104-105. This system includes a 'H' (Harmonics) instruction in a box at the beginning of the treble staff. The piano part features more complex rhythmic patterns, including sixteenth-note runs and chords, with fingering numbers (1, 5) indicated. The treble staff continues with the eighth-note melodic line.

105

System 4 of the musical score, measures 105-106. The notation continues, showing the final measures of this section. The piano accompaniment includes sixteenth-note runs and chords, with fingering numbers (1, 5) indicated. The treble staff continues with the eighth-note melodic line.

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Images  
III. Wild

106

8va

This system contains measures 106 and 107. It features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The key signature has two sharps (F# and C#). Measure 107 includes a dynamic marking of *sfp* and a first ending bracket labeled 'I'.

107

15<sup>ma</sup>

*sfp*

8va

8vb

This system contains measures 107 and 108. It features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The key signature has two sharps. Measure 108 includes a dynamic marking of *ff* and a first ending bracket labeled 'I'.

108

(15<sup>ma</sup>)

*ff*

(pitch bends - ad lib.)

8va

8vb

This system contains measures 108 and 109. It features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The key signature has two sharps. Measure 109 includes a dynamic marking of *ff* and a first ending bracket labeled 'I'.

110

(15<sup>ma</sup>)

8va

8vb

This system contains measures 110 and 111. It features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The key signature has two sharps. Measure 111 includes a dynamic marking of *ff* and a first ending bracket labeled 'I'.

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Images  
III. Wild

Musical score for 'Images III. Wild' in 2/4 time. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The piece begins with a dynamic marking of *ffz*. The first staff contains a melodic line with a trill marked 'III' and a 15-measure phrase marked '(15<sup>ma</sup>)'. The grand staff features complex textures with glissandos. The right hand of the grand staff includes a glissando marked with an asterisk and the instruction: '\*white key glissando using thumbnail, as fast as possible'. The left hand includes a glissando marked with two asterisks and the instruction: '\*\*black key glissando using palm, as fast as possible'. The piece concludes with a final dynamic marking of *ffz* and a fermata over the final chord.

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