

MELODIOUS THUNK ERRATA LIST

[updated 5.4.2022]

These errors apply to scores/parts ordered before March 2018.

- ✓ m. 11 [alto sax. 2]: should play Bb4–C4, not C4–Bb4 (transposed)
 - ✓ m. 33, beat 4 [trumpet 3]: should be Bb4 (transposed), not D
 - ✓ m. 82 [flute 2]: should play Ab5–Bb5 in same rhythm
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- ✓ The two-note figure that crescendos from p-f throughout the work (e.g. Clarinets m. 3). Most of the time, the accent falls on the second note along with a staccato marking. However, in some cases (clarinets mm. 6-7, for example), the accent falls on the first eighth note – this is incorrect. The accent should fall on the second eighth note.
- ✓ Pick-up note (Cl. 2-3): missing the staccato articulation marking (score only).
- ✓ Letter K (m. 97): lower voices single eighth notes should have staccato articulation marking (match the ASx/Hns).
- ✓ Piccolo (m. 29): strange box on the score and part is a font error.
- ✓ Oboe (m. 54): missing crescendo (match the flutes).
- ✓ Tuba (m. 56) - add *sim.* marking
- ✓ Tbn 3 (m. 66) - add *cresc.* to match other trombone parts