

DAVID BIEDENBENDER

THIS NIGHT

Hymn for band

BENT SPACE MUSIC

For Alex Kaminsky and the VanderCook College of Music Symphonic Band.

Performance materials available from Bent Space Music (Publisher):
www.davidbiedenbender.com

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First Printed May 2021.

INSTRUMENTATION

Flute 1–2	B♭ Trumpet 1–3
Oboe	F Horn 1–2
Bassoon (opt. div.)	Tenor Trombone 1–3
	Euphonium (B.C. & T.C. available)
B♭ Clarinet 1–3	Tuba
B♭ Bass Clarinet	
B♭ Contrabass Clarinet (opt.)	Double Bass (opt.)
E♭ Alto Saxophone 1–2	Timpani [4 drums]
B♭ Tenor Saxophone	Percussion [optional: 1–6 players]
E♭ Baritone Saxophone	

Percussion List:

Players 1–2	Player 3	Player 3	Players 4–6
Marimba (shared)	Glockenspiel	Vibraphone	Mark Tree Suspended Cymbal Triangle Large (concert) Bass Drum

All percussion in this hymn is optional or may be played by a variable number of players depending on the availability of players and instruments. If only some players/instruments are available, order of priority:

- Vibraphone
- Glockenspiel
- Indefinite pitched percussion (a selection of indefinite pitched percussion parts may be used.) Order of priority:
 - Suspended Cymbal
 - Bass Drum
 - Triangle
 - Mark Tree (or key chimes).
- Marimba – may be played by two players (two mallets/shared marimba) or by one player with four mallets (omit passages in the bass clef as needed).

Total duration: *ca.* 4:00

Transposed Score

PROGRAM NOTE

This Night is a Christmas hymn that was originally written for Minneapolis-based choir VocalEssence. This arrangement for band was created for Alex Kaminsky and the VanderCook College of Music Symphonic Band. The text for the choral version is a setting of the text *Dies ist die Nacht, da mir erschienen*, (“This Night a Wondrous Revelation”), which was written in 1683 by Caspar Friedrich Nachtenhöfer. I used an English translation of the original German poem by Anna B. Hoppe from 1922, which also serves as the text for the Christmas hymn of the same name, commonly set to the tune *O Dass Ich Tausen Zungen*, written by Johann B. König in 1738. I chose this text because of the beautifully vivid imagery and metaphors for light in the poetry, and because I really enjoy the simple, common rhyme and phrase structure that encouraged me to write simple, clear music.

TEXT

This night a wondrous revelation
Makes known to me God’s love and grace;
The Child that merits adoration
Brings light to our benighted race;
And though a thousand suns did shine,
Still brighter were that Light divine.

The Sun of Grace for thee is beaming;
Rejoice, my soul, in Jesus’ birth!
The light from yonder manger streaming
Sends forth its rays o’er all the earth.
It drives the night of sin away
And turns our darkness into day.

This Light, which all thy gloom can banish,
The bliss of heaven glorifies;
When sun and moon and stars shall vanish,
Its rays shall still illumine the skies.
This light through all eternity
Thy heaven and all to thee shall be.

This Night

hymn for band

David Biedenbender

Largo ♩ = 56

no vibrato, gradually add vibrato

Flute 1, 2

Oboe

Bassoon

B♭ Clarinet 1, 2.3

Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophone 1.2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1, 2.3

F Horn 1.2

Trombone 1.2, 3

Euphonium

Tuba

Double Bass

Timpani [F,A,C,E♭] (soft mallets)

Marimba

Glockenspiel

Vibraphone

Mark Tree, Suspended Cymbal, Triangle, Bass Drum

1 2 3 4 5 6 7 8

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solo

1. *f*

1. solo

mp legato espr.

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Any unauthorized use is strictly prohibited

7

Perusal copy only.
Any unauthorized use is strictly prohibited

51

M. T.
S. Cym.
Tri.
B. Dr.

51

Perusal copy only.
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57

Fl. 1.2

Ob.

Bsn.

Cl. 1.2.3

B. Cl.

Cb. Cl.

A. Sax. 1.2

T. Sax.

B. Sax.

57

Tpt

2.3

Hn. 1.2

2 4 4

Tbn. 1.2 3

Euph.

Tba

D. B.

Timp.

mf [B₇→C]

Mar.

Glock.

Vib.

M. T.
S. Cym.
Tri.
B. Dr.

55 56 57 58 59 60 61

69 (♩ = 72) *rall.* *Slowly* ♩ = 52

Fl. 1 *solo* *f* *mp* *(all)* *mf* *solo* *p* *(all)*

Ob. 2 *mf* *mp* *p*

Bsn. *mf* *mp* *p*

Cl. 1.2 3 *mf* *mp* *p*

B. Cl. *mf* *mp* *p*

Cb. Cl. *mf* *mp* *p*

A. Sax. 1.2 *mf* *mp* *p*

T. Sax. *mf* *mp* *p*

B. Sax. *mf* *mp* *p*

69 (♩ = 72) *rall.* *Slowly* ♩ = 52

Tpt 1 *one* *mf* *mp*

Hn. 1.2 *mf* *mp* *p*

Tbn. 1 2 3 *mf* *mp* *p*

Euph. *mf* *mp* *p*

Tba *mf* *mp* *p*

D. B. *mf* *mp* *p*

Timp. *mf* *mp* *p*

Mar. *mp* *p* *pp*

Glock. *mf*

Vib. *sim.* *mf*

M. T.
S. Cym.
Tri.
B. Dr.

69 70 71 72 *p* 73 74 75