

DAVID BIEDENBENDER

SPIRAL

for eight B_♭ trumpets

BENT SPACE MUSIC

Performance materials available from Bent Space Music (Publisher):
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First printed February 2016.

Duration: ca. 2:00

Spiral

David Biedenbender

for eight B♭ trumpets

Precise, like a machine ♩ = 100-108

Trumpet in B♭ 1 *f* precise, clear

Trumpet in B♭ 2 *f* precise, clear

Trumpet in B♭ 3 *f* precise, clear

Trumpet in B♭ 4 *f* precise, clear

Trumpet in B♭ 5 *f* precise, clear
muted (straight)

Trumpet in B♭ 6 muted (straight) *f*

Trumpet in B♭ 7 muted (straight) *f*

Trumpet in B♭ 8 *f*

Tpt. 1 *ff* *f* *mf*

Tpt. 2 *ff* *f* *mf* 3

Tpt. 3 *ff* *f* 3

Tpt. 4 *ff* *f* *fmp* *f* 3

Tpt. 5 *ff* *f* *fmp* *f* 3

Tpt. 6 *f* *mf*

Tpt. 7 *f* *mf*

Tpt. 8 *f* *mf*

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Spiral

6

8

9 Blooming

10

Musical score for measures 10-11, measures 1-8 of the trumpet section. The score is written for eight trumpets (Tpt. 1-8) in 5/4 time. It features various dynamics such as *ff*, *f*, *fmp*, and *ffmp*, and includes triplets and slurs. A large watermark 'COPYRIGHT' is visible across the page.

12

13 Ecstatic

Musical score for measures 12-13, measures 9-16 of the trumpet section. The score is written for eight trumpets (Tpt. 1-8) in 5/4 time. It features various dynamics such as *f*, *ff*, and *ffmp*, and includes triplets and slurs. A large watermark 'COPYRIGHT' is visible across the page.

25

22

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Tpt. 7

Tpt. 8

mp *mf* *f* *fp* *f* *fp* *mp*

ff *mf* *ff* *ff* *ff*

molto *mf* *f* *fp* *f* *mp*

mp *f* *fp* *f* *mp*

26

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Tpt. 7

Tpt. 8

cresc. *cresc.* *cresc.*

p *p* *p*

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31 Fiery

Spiral

Musical score for 8 trumpets (Tpt. 1-8) in 4/4 time, key of B-flat major. The score is divided into two systems. The first system covers measures 30-32, and the second system covers measures 33-44. Each trumpet part (Tpt. 1-8) has its own staff. The music features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *ff*, *f*, *fmp*, and *fp*. The key signature is B-flat major, and the time signature is 4/4. A double bar line is present between measures 32 and 33.

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