

Tuba

# Break Forth O Beauteous Heavenly Light

melody by Johann Schop  
setting by Johann Sebastian Bach

Musical notation for Example 6-10, showing a bass staff with a key signature of two flats and a 4/4 time signature. The melody consists of eighth and quarter notes, with rests indicated by a large zero symbol.

5

The bass line of 'The Rose Tree' is written in 3/4 time, key of B-flat major (two flats). It consists of 12 measures. The notes are: G2 (half), F2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F1 (half), E1 (half), D1 (half), C1 (half). The notes are written on a single staff with a bass clef and a key signature of two flats. The first measure has a whole note G2. The second measure has a whole note F2. The third measure has a whole note E2. The fourth measure has a whole note D2. The fifth measure has a whole note C2. The sixth measure has a whole note B1. The seventh measure has a whole note A1. The eighth measure has a whole note G1. The ninth measure has a whole note F1. The tenth measure has a whole note E1. The eleventh measure has a whole note D1. The twelfth measure has a whole note C1. The notes are written on a single staff with a bass clef and a key signature of two flats.

9

[illegible]

13

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of eighth and quarter notes, with a final measure containing a whole note. The notation is written on a single staff.