

# Break Forth O Beauteous Heavenly Light

melody by Johann Schop  
setting by Johann Sebastian Bach

This musical score is for a large ensemble, featuring woodwinds, brass, and strings. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into five measures. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn in F 1, Horn in F 2, Trombone, Euphonium, and Tuba. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings. At the bottom of the page, there are four numbered measures: 1, 2, 3, and 4.

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F 1

Horn in F 2

Trombone

Euphonium

Tuba

1 2 3 4

## Break Forth O Beauteous Heavenly Light

This musical score is for the hymn "Break Forth O Beauteous Heavenly Light". It is arranged for a large wind ensemble. The score consists of 10 measures, with measures 5 through 10 explicitly labeled at the bottom. The instrumentation includes:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ B. Cl. (B-flat Bass Clarinet)
- Bsn. (Bassoon)
- E♭ A. Sax. 1 (E-flat Alto Saxophone 1)
- E♭ A. Sax. 2 (E-flat Alto Saxophone 2)
- B♭ T. Sax. (B-flat Tenor Saxophone)
- E♭ B. Sax. (E-flat Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. in F 1 (Horn in F 1)
- Hn. in F 2 (Horn in F 2)
- Trb. (Trombone)
- Euph. (Euphonium)
- Tuba

The key signature is B-flat major (two flats). The time signature is common time (C). The score features a variety of musical notations, including eighth, quarter, and half notes, rests, and ties. Many notes are marked with a fermata, indicating they are to be held. The woodwinds and brasses play in unison or harmony, while the bassoon and tuba provide a rhythmic foundation in the lower register.

5 6 7 8 9 10

# Break Forth O Beauteous Heavenly Light

3

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl.

Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. in F 1

Hn. in F 2

Trb.

Euph.

Tuba

11 12 13 14 15 16