

DAVID BIEDENBENDER

SOMETHING
DEEPLY HIDDEN

for orchestra

BENT SPACE MUSIC

Commissioned by the San Juan Symphony, Thomas Heuser, Music Director

with the support of

The Durango Herald Newspaper

Performance materials available from Bent Space Music (Publisher):
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I am profoundly grateful to my friends Viet Cuong, Ken Heinlein, my wife Angela, and my sister Ashley for their invaluable support, keen insights, and critical ears during the creation of this piece and to my sons, Izaak and Declan, for reminding me of what's truly important. This music could not exist without them.

INSTRUMENTATION

Flute 1,2
Oboe 1,2
B_b Clarinet 1,2
Bassoon 1,2

F Horn 1–4
C Trumpet 1,2
Tenor Trombone 1,2
Bass Trombone

Timpani [4 drums]

Violin I
Violin II
Viola
Violoncello
Double Bass [with low C extension]

Total duration: *ca.* 10:45

PROGRAM NOTE

something deeply hidden was commissioned by and written for Thomas Heuser and the San Juan Symphony Orchestra with the support of The Durango Herald Newspaper to honor Ludwig van Beethoven's 250th Birthday. The title comes from a quote in Albert Einstein's *Autobiographical Notes*: "...Something deeply hidden had to be behind things." Music is a brief glimpse into our shared humanity, with all of its breathless beauty, all of its intense joy and deep sorrow, and all of its ugliness and violence too. In Beethoven's work we get a glimpse of someone who felt *especially* deeply—a glimpse into a person whose passion and urgency and hope for what was possible in the world seemed to pour out of him like an endless fountain. One of my own first formative experiences with Classical music began with Beethoven, stumbling on to a dusty recording of his Fifth Symphony pulled from the discount bin of an electronics superstore that opened up a world of musical possibilities for me. In Beethoven's Third Symphony, *Eroica*, the heroic opening often gives way to music of heartrending melancholy, most notably in the funeral march of the second movement, revealing a darker meaning beneath the bright surface. I see Albert Einstein's pursuits in physics as related to Beethoven's—a continual searching for something deeply hidden. For me, this piece is a parallel universe to *Eroica*—a musing that starts with some of the same musical material but takes it in a very different direction. The darker material of the funeral march opens the piece and is stretched and pulled, gradually revealing an even darker core that eventually churns and spins into light.

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commissioned by the San Juan Symphony, Thomas Heuser, Music Director
with support from the Durango Herald Newspaper

something deeply hidden

for orchestra

David Biedenbender

Lento; delicate, fragile $\text{♩} = 52$

Flute

Oboe

B♭ Clarinet

Bassoon

F Horn

C Trumpet

Trombone

Bass Trombone

Timpani

Violin I

Violin II

Viola

Violoncello

Double Bass

1

2

3

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2

something deeply hidden

Vln. I

Vc.

D. B.

sim.
sim.
sim.

mp *mp* *mp*

mp *mp* *mp*

*one player
"seagull" effect
sul G, sul pont.*
(press thumb to fingerboard and gently touch approximate harmonic; glissando in fixed hand position down the string; duration and speed is approximate)

*add 2nd player, start gliss.
slightly after first player*

p *p* *p*

4 5 6 7

all (div.) →

Vln. I

Vln. II

Vla.

Vc.

D. B.

8

mf *mf* *mf* *mf*

*sul tasto
non vib.* *gradually moving to ~ ord., vib.*

p *gliss.* *gliss.* *mp*

*sul tasto
non vib.* *gradually moving to ~ ord., vib.*

p *gliss.* *gliss.* *mp*

mf *mf* *mf* *mf*

*arco
(ricochet: let bow bounce)*

pp *mf*

mf *sim.*

pizz.

8 9 10 11

something deeply hidden

Vln. I

Vln. II

Vla.

Vc.

D. B.

12 13 14

Fl. 1.2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D. B.

15 16 17

something deeply hidden

[19] Adagio; con moto ♩ = 66

(whistle tones: gently overblow fundamental, move randomly between harmonics)

(stagger breathing)

Fl. 1 *p*

Fl. 2 *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *gloss.*

D. B.

3
4

(stagger breathing)

19 **Adagio; con moto** $\text{♩} = 66$

unis. sul pont. → *ord.*

mp dark, espr.

3 *(p like a shadow)*
4 *(p like a shadow)*

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accel.

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

22

23

24

25

26

accel.

gloss.

b.

4

4

something deeply hidden

28

Adagietto; con moto ♩ = 76

Fl. 1

Fl. 2

B♭ Cl. 1.2

Bsn. 1.2

F Hn. 1.2

Vln. I

Vln. II

Vla.

Vc.

34

28

Adagietto; con moto ♩ = 76

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27

p

28

29

30

1.
mp

B♭ Cl. 1 2

f

accel.

4

Bsn. 1.2

mf *p*

1.2.
mf *p*

F Hn. 1.2 3

Vln. I

f

accel.

4

Vln. II

mf

Vla.

Vc.

31 32 33 34 35

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something deeply hidden

7

37

Andante; con moto $\text{♩} = 88$

Fl. 1

B♭ Cl. 1
2. *mf* *p*

Bsn. 1.2 *mf* *p*

F Hn. 1.2
3. *mf* *p*

F Hn. 4 *p*

Tbn. 1.2 *p* *mf* *p*

overblow harmonics

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37

Andante; con moto $\text{♩} = 88$

Vln. I

Vln. II

Vla. *mp*

Vc.

36 37 38 39 40

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something deeply hidden

Fl. 1 *p* *ff* *pp*

B♭ Cl. 1 *f*

Bsn. 1.2 *mf* *p* *f*

F Hn. 1.2 *mf* *p* *f*

F Hn. 4 *p* *mf* *mp* *mf*

Tbn. 1 *p* *mf* *p* *gliss.*

Vln. I

Vln. II

Vla.

Vc. *non div.* *p sub.* *mf* *f*

D. B. *mf* *p* *div.* *f*

4 **34**

4 **34**

4 **34**

4 **34**

41 *mf* *p* 42 43 (l.v.) 44 45 *f*

slow slightly **47 A tempo ($\text{♩} = 88$)**

B♭ Cl. 1.2

3 **4**

Bsn. 1.2

F Hn. 1.2.3

3 **4**

F Hn. 4

Tbn. 1
2

4 **4**

slow slightly **47 A tempo ($\text{♩} = 88$)**

Vln. I

Vln. II

Vla.

3 **4**

Vc.

D. B.

4 **4**

57 Slower ♩ = 76 accel. Faster again ♩ = 88

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1,2
F Hn. 4
Tbn. 1,2
B. Tbn.
Vln. I
Vln. II
Vla.
Vc.
D. B.

3/4 time signature changes at measures 57, 58, and 59.

Measure 57: Flutes 1 and 2 play eighth-note patterns. Bassoons 1 and 2 play eighth-note patterns. Trombones 1, 2, and Bass Trombone play eighth-note patterns. Trombones play *f*. Trombones 1 and 2 play *f* with dynamic *remove mute*. Trombone 1 plays *p*.

Measure 58: Flutes 1 and 2 play eighth-note patterns. Bassoons 1 and 2 play eighth-note patterns. Trombones 1, 2, and Bass Trombone play eighth-note patterns. Trombones play *p*. Trombone 1 plays *p* with dynamic *remove mute*.

Measure 59: Flutes 1 and 2 play eighth-note patterns. Bassoons 1 and 2 play eighth-note patterns. Trombones 1, 2, and Bass Trombone play eighth-note patterns. Trombones play *p*. Trombone 1 plays *p* with dynamic *remove mute*.

Measure 60: Flutes 1 and 2 play eighth-note patterns. Bassoons 1 and 2 play eighth-note patterns. Trombones 1, 2, and Bass Trombone play eighth-note patterns. Trombones play *p*. Trombone 1 plays *p* with dynamic *remove mute*.

Measure 61: Flutes 1 and 2 play eighth-note patterns. Bassoons 1 and 2 play eighth-note patterns. Trombones 1, 2, and Bass Trombone play eighth-note patterns. Trombones play *f*. Trombone 1 plays *f* with dynamic *remove mute*.

57 Slower ♩ = 76 accel. Faster again ♩ = 88

Vln. I
Vln. II
Vla.
Vc.
D. B.

3/4 time signature changes at measures 57, 58, and 59.

Measure 57: Violin I and II play eighth-note patterns. Cello and Double Bass play eighth-note patterns. Cello plays *p*.

Measure 58: Violin I and II play eighth-note patterns. Cello and Double Bass play eighth-note patterns. Cello plays *p*.

Measure 59: Violin I and II play eighth-note patterns. Cello and Double Bass play eighth-note patterns. Cello plays *p*.

Measure 60: Violin I and II play eighth-note patterns. Cello and Double Bass play eighth-note patterns. Cello plays *p*.

Measure 61: Violin I and II play eighth-note patterns. Cello and Double Bass play eighth-note patterns. Cello plays *f*.

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12

something deeply hidden

Fl. 1 Fl. 2 Ob. 1 B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2 F Hn. 1.2/3.4 Tbn. 1.2 B. Tbn. Vln. I Vln. II Vla. Vc. D. B.

44

44

44

Fl. 1: Measures 62-65. Dynamics: *f*, *p*. Measure 63, 5th measure: dynamic *f*. Measure 64, 5th measure: dynamic *p*.

Fl. 2: Measures 62-65. Dynamics: *f*, *p*. Measure 63, 5th measure: dynamic *f*. Measure 64, 5th measure: dynamic *p*.

Ob. 1: Measures 62-65. Dynamics: *p*, *p*. Measure 63, 5th measure: dynamic *p*.

B♭ Cl. 1: Measures 62-65. Dynamics: *f*, *p*. Measure 63, 5th measure: dynamic *f*. Measure 64, 5th measure: dynamic *p*.

B♭ Cl. 2: Measures 62-65. Dynamics: *f*, *p*. Measure 63, 5th measure: dynamic *f*. Measure 64, 5th measure: dynamic *p*.

Bsn. 1: Measures 62-65. Dynamics: *p*, *f*, *p*. Measure 63, 5th measure: dynamic *f*. Measure 64, 5th measure: dynamic *p*.

Bsn. 2: Measures 62-65. Dynamics: *f*, *p*. Measure 63, 5th measure: dynamic *f*. Measure 64, 5th measure: dynamic *p*.

F Hn. 1.2/3.4: Measures 62-65. Dynamics: *p*, *p*, *p*.

Tbn. 1.2: Measures 62-65. Dynamics: *p*, *p*.

B. Tbn.: Measures 62-65. Dynamics: *p*, *p*.

Vln. I: Measures 62-65. Dynamics: *mf*, *p*. Measure 63, 5th measure: dynamic *gliss.* Measure 64, 5th measure: dynamic *p*.

Vln. II: Measures 62-65. Dynamics: *mf*, *p*. Measure 63, 5th measure: dynamic *p*. Measure 64, 5th measure: dynamic *p*.

Vla.: Measures 62-65. Dynamics: *mf*, *p*.

Vc.: Measures 62-65. Dynamics: *mf*, *p*. Measure 63, 5th measure: dynamic *gliss.* Measure 64, 5th measure: dynamic *p*.

D. B.: Measures 62-65. Dynamics: *mf*, *p*.

accel.

Fl. 1 Fl. 2 Ob. 1 B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2 F Hn. 3.4

p 66 67 68 69 70

Fl. 1 Fl. 2 Ob. 1 B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2 F Hn. 3.4

f *espr.*

4 **3** **4** *p*

Vln. I Vln. II Vla. Vc.

p 66 67 68 69 70

accel.

something deeply hidden

72 Andante moderato $\text{♩} = 100$

Fl. 1 *mp* 3 5 6 5 *f*

Fl. 2 *mp* 3 5 6 5 3 *f*

Ob. 1 *b>* *p*

Ob. 2 *mf* 3 5 6 5 3

B♭ Cl. 1 *mp* 3 5 6 5 3 *f*

B♭ Cl. 2 *mp* 3 5 6 5 3 *f*

Bsn. 1 *mp* 3 3 5 6 *f* 6

Bsn. 2 *mp* 3 5 6 5 5 6 *f*

F Hn. 1.2 *bg:* *mf* *p*

F Hn. 3.4 *bg:* *mf* *p*

Tbn. 1.2 *bg:* *mf* *p*

B. Tbn. *bg:* *mf* *p*

Vln. I *f* dig deep

Vln. II *f* dig deep

Vla. *f* dig deep div. *gliss.*

Vc. *f* *p*

D. B. *f*

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Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2 F Hn. 1.2 Tbn. 1.2 Vln. I Vln. II Vla. Vc.

1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

p *p* *mf* *3* *3* *3* *3* *5* *3* *3* *3* *3* *3* *3* *3* *3*

4 **4** **4** **4** **4** **4** **4** **4** **4** **4** **4** **4** **4** **4** **4**

5 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *3* *3* *3* *3* *3* *3*

a 2 *1.2. a 2* *p* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

gliss. *one player* *all* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *5*

75 *mf* 76 77 78

79 Bold

Ob. 1.2 B♭ Cl. 1.2 Bsn. 1.2 F Hn. 1.2 F Hn. 3.4 C Tpt. 1.2 Tbn. 1.2 B. Tbn. Timp.

3 4 3 4 3 4

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79 Bold

Vln. I Vln. II Vla. Vc. D. B.

3 4

ff ————— p f legato ff ————— p ff legato ff legato

79 80 81 sffz 82

Fl. 1.2 a 2 3 3 b 6 6 b 6 6 b 6 6 b 6 6

Ob. 1.2 a 2 3 3 b 6 6 b 6 6 b 6 6 b 6 6

B♭ Cl. 1.2 a 2 3 3 b 6 6 b 6 6 b 6 6 b 6 6

Bsn. 1 2 f 3 3 b b 3 b b 3

F Hn. 1.2 a 2 3 3 b b b b b b b b

F Hn. 3.4 a 2 3 3 b b b b b b b b

C Tpt. 1 open b b b b b b b b

C Tpt. 2 open b b b b b b b b

Tbn. 1 2 flegato 3 3 b b b b b b b b

Vln. I b b b b b b b b 3 3 3 3 3 3 3 3

Vln. II b b b b b b b b 3 3 3 3 3 3 3 3

Vla. b b b b b b b b 3 3 3 3 3 3 3 3

Vc. b b b b b b b b 3 3 3 3 3 3 3 3

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something deeply hidden

Fl. 1.2 a 2

Ob. 1.2 a 2

B♭ Cl. 1.2 a 2 ff^{legato}

Bsn. 1/2 ff

F Hn. 1.2 a 2

F Hn. 3.4 a 2 ff

C Tpt. 1 a 2 ff

C Tpt. 2 a 2 ff

Tbn. 1/2 ff

Vln. I ff div.

Vln. II ff

Vla. ff

Vc. ff

98 Light, pulsing ($\text{♩} = 100$)

something deeply hidden

Fl. 1 *mf* 3 5 6 5 3

Fl. 2 *mf*

Ob. 1.2

B♭ Cl. 1 3 3 5 6 5 3

B♭ Cl. 2 3 5 6 5 3

Bsn. 1.2 *ff*

F Hn. 1.2 *p* *f cantabile* *fp*
a 2 > (stopped)

F Hn. 3.4 *p* *fp* *fp* *fp* *fp*

C Tpt. 1.2

Tbn. 1 *ff*

B. Tbn. 2 *ff*

Timp.

Vln. I *unis.* *p* *gliss.* *mf*

Vln. II *p* *div. col legno* *f* *sim.*

Vla. *p* *div.*

Vc. *pizz.*

D. B. *ff*

98 98 f 99 mf 100

Fl. 1 Fl. 2 Ob. 1.2 B♭ Cl. 1 B♭ Cl. 2 Bsn. 1.2 F Hn. 1.2 F Hn. 3.4 Timp. Vln. I Vln. II Vla. D. B.

mp leggiero

mp leggiero

mp leggiero

p

p

mf

a 2

p

fp *fp* *fp* *pp*

gliss.

gliss.

3

3

3

101 *102* *103*

104

Fl. 1.2 Ob. 1.2 B♭ Cl. 1 B♭ Cl. 2 F Hn. 2.3.4 C Tpt. 1.2 Timp.

Vln. I Vln. II Vla. D. B.

something deeply hidden

2.

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104

105

Fl. 1 *mf* 3 5 6 5 3

Fl. 2 5 6 5 3 3

B♭ Cl. 1 *f* 5 6 5 3 3

B♭ Cl. 2 *f* 5 3 3

Bsn. 1.2 - *mf*

F Hn. 2.3.4 + *bz* *f*

C Tpt. 1.2 - *f*

Timp. - *p*

Vln. I solo *mf*
gli altri

Vln. II solo

Vla. gli altri

D. B. -

Fl. 1
Fl. 2
Ob. 1.2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1.2
F Hn. 1
Timp.
Vln. I
gli altri
Vln. II
Vla.
gli altri
D. B.

mp leggiero

mp leggiero

mp leggiero

p

p

solo
f legato

solo

mf

Fl. 1.2

Ob. 1.2

Bsn. 1.2

F Hn. 1

C Tpt. 1

Timp.

Vln. I
gli altri

Vln. II

Vla.
gli altri

Vc.

D. B.

(p)

solo open

mf

pizz.

mf

something deeply hidden

113

Fl. 1.2 f p mp

Ob. 1.2 f p mp

B♭ Cl. 1.2 f p

F Hn. 1 o. dim.....

C Tpt. 1 o. bd.

Timp. -

Vln. I solo div. pizz. 3 3 3 3

gli altri f p mp

Vln. II 3 3 3 3

Vla. solo 6 6 6 6 3 3 3 3

gli altri 3 3 3 3

Vc. -

D. B. -

Fl. 1.2

Ob. 1.2

B♭ Cl. 1.2

F Hn. 1

C Tpt. 1

Timp.

Vln. I solo

gli altri

Vln. II

Vla. solo

gli altri

Vc.

D. B.

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Fl. 1.2 Ob. 1.2 B♭ Cl. 1.2 Bsn. 1.2

F Hn. 1.2 F Hn. 3.4 C Tpt. 1

Vln. I Vln. II solo Vla. gli altri Vc.

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118 119 **sffz** 120 121

122 Floating, waves (same tempo)

B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2

F Hn. 1.2 F Hn. 3.4 C Tpt. 1 Tbn. 1 Tbn. 2 B. Tbn.

Tbn. 1 Tbn. 2 B. Tbn.

122 Floating, waves (same tempo)

Vln. I Vln. II Vla. Vc. D. B.

122 123 124 125 126 127

137 Bold

Fl. 1.2 Ob. 1.2 B♭ Cl. 1 Bsn. 1.2 F Hn. 1.2 F Hn. 3.4 Tbn. 1.2 B. Tbn. Timp.

137 Bold **5**^{a 2}
4 **3**^{a 2}
4 **3**
4 **4**

Fl. 1.2 Ob. 1.2 B♭ Cl. 1 Bsn. 1.2 F Hn. 1.2 F Hn. 3.4 Tbn. 1.2 B. Tbn. Timp.

137 Bold **5**^{a 2}
4 **3**^{a 2}
4 **3**
4 **4**

Vln. I Vln. II Vla. Vc. D. B.

135 136 137 138 139

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B♭ Cl. 1.2 a 2

Bsn. 1 2

F Hn. 1.2 a 2
fp
a 2
fp fp f expr.

F Hn. 3.4

C Tpt. 1 2
fp
f expr. open

Tbn. 1.2 a 2
gliss.

B. Tbn.

Vc.

D. B.

3 4

4 4

3 4

4 4

pp 140 141 142 sfz pizz. 143 (pizz.) f 144

something deeply hidden

151

Fl. 1.2 a 2

Ob. 1.2 a 2

B♭ Cl. 1.2 a 2

Bsn. 1.2 a 2

F Hn. 1.2 a 2

F Hn. 3.4 a 2

C Tpt. 1 f legato

C Tpt. 2 a 2

Tbn. 1.2 a 2

B. Tbn. -

Timp. -

151

Vln. I unis. m^f legato

Vln. II

Vla.

Vc. -

D. B. -

something deeply hidden

Fl. 1.2 a 2 ff

Ob. 1.2 a 2 ff

B♭ Cl. 1.2 a 2 ff

Bsn. 1.2 a 2

F Hn. 1.2.3.4 a 4 1.2. a 2 ff 3.4. a 2 3.4. a 2

C Tpt. 1 ff

C Tpt. 2 ff

Tbn. 1.2 a 2 ff

B. Tbn. ff

Tim.

Vln. I ff

Vln. II ff

Vla. ff

Vc. ff

D. B. ff

something deeply hidden

158

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. 1.2.3.4

C Tpt.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D. B.

ff

158

159

160

161

something deeply hidden

something deeply hidden

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. 1.2.3.4

C Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D. B.

something deeply hidden

170 (in two) $\circ = 50$

40

Fl.

ON

Bb Cl

Bsn.

F Hn. 1.2
34

C Tpt. 1.2

Thn

B. Tbn.

Timp.

Vln. I

三三三

Vla.

Vc.

D. B.

(in two) $\sigma = 50$

1. 2.

2.

1. 2.

2.

1.2. a 2

3.4. a 2

170 (in two) $\sigma = 50$
bow freely

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something deeply hidden

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176 Devastated ♩ = 66

something deeply hidden

accel.

Fl. 1 ♫ *fff*

Fl. 2 ♫ *fff*

Ob. 1 ♫ *<fff*

B♭ Cl. 1 ♫ *fff* *mp* *ff*

B♭ Cl. 2 ♫ *fff* *mp* *ff*

Bsn. 1 ♫ *fff* *mp*

Bsn. 2 ♫ *fff* *mp* *ff*

F Hn. 1 ♫ *fff* *p* *f*

F Hn. 2 ♫ *fff* *p*

C Tpt. 1.2 ♫ *fff* *p*

Tbn. 1.2 ♫ *fff* *p*

B. Tbn. ♫ *fff* *p*

Tim. ♫ *fff* *p*

Vln. I ♫ *div.* *pp*

Vln. II ♫ *pp*

Vla. ♫ *fff* *8* *8*

Vc. ♫ *fff* *8*

D. B. ♫ *fff*

something deeply hidden

Pushing forward ♩ = 88

180

Fl. 1
Fl. 2
Ob. 1
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1
F Hn. 2
Tbn. 1.2

p
p
ff cantabile espr.
p
p
p
p
f
p
p
p

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Perusal copy only.**180****Pushing forward ♩ = 88**

Vln. I
Vln. II
Vla.
Vc.
D. B.

mp glassy non vib.
pp
p
molto sul pont. (flutter harmonics)
pp
mf
p
gliss.
gliss.
gliss.

accel.....

Fl. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1

f cantabile, espr.

p

f cantabile, espr.

p

solo

f cantabile, espr.

(div.)
non vib.

Vln. I
Vln. II
Vla.
Vc.

p

p

mf

f

f

f

f

f

mf

gliss.

gliss.

mf

acc.

183 184 185 186 187

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91

Faster; dark, unsettled $\bullet = 100$

something deeply hidden

molto accel.

Fl. 1 pp

Fl. 2 pp

Ob. 1 pp

Ob. 2 pp

B♭ Cl. 1 f 6

B♭ Cl. 2 f 6

Bsn. 1.2 ♫v

F Hn. 1.2 a 2 p f a 2 ♫p

F Hn. 3.4 f solo p

C Tpt. 1 ff solo b p

Tbn. 1 ff

This section of the score features six staves of woodwind and brass instruments. From top to bottom: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1.2, French Horn 1.2, French Horn 3.4, Cornet 1, Trombone 1, Violin I, Violin II, Viola, Cello, Double Bass. The woodwinds play eighth-note patterns in 6/8 time, marked f. The brass and bassoon provide harmonic support with sustained notes and rhythmic patterns. Measure 194 starts with dynamic pp. Measures 195-196 show woodwind entries followed by brass entries. Measures 197-198 continue the pattern with woodwinds leading and brass supporting.

Vln. I ♫v

Vln. II ♫v

Vla. ♫v

Vc. ♫v

D. B. ♫v

This section continues the instrumentation from the previous page. The strings (Violin I, Violin II, Viola, Cello, Double Bass) play sustained notes with dynamic markings such as ♫v, p, f, and ff. The bassoon (Tbn. 1) has a prominent ff entry in measure 195. The strings provide harmonic and rhythmic support throughout the section.

molto accel.

something deeply hidden
206

accel.

Unyielding ♩. = 112

Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 Bsn. 1.2 F Hn. 1.2 F Hn. 3.4 C Tpt. 1 C Tpt. 2 Tbn. 1.2 B. Tbn. Timp.

Any other use is strictly prohibited.

206

Unyielding ♩. = 112

Vln. I Vln. II Vla. Vc. D. B.

204 205 206 207 208

Fl. 1 *tr.* *tr.* *p*

Fl. 2 *p.* *p.* *p*

Ob. 1 *tr.* *tr.* *p*

Ob. 2 *p.* *p.* *p*

B♭ Cl. 1 *#p.* *p.* *p*

B♭ Cl. 2 *p.* *p.* *p*

Bsn. 1.2 *#p.* *p.* *p*

F Hn. 1.2 *p.* *p*

F Hn. 3.4 *p.* *p*

C Tpt. 1 *p.* *ff* *p*

C Tpt. 2 *p.* *ff* *p*

Tbn. 1.2 *2.* *mf* *p*

B. Tbn. *p.* *p*

Tim. *gliss.* *f*

Vln. I *v.* *v.* *v.*

Vln. II *#v.* *#v.* *#v.*

Vla. *v.* *v.* *v.*

Vc. *v.* *v.* *v.*

D. B. *v.* *v.* *v.*

209 210 211 212 213 214

215

Fl. 1.2 ff p

Ob. 1.2 ff p

B♭ Cl. 1.2 ff p

Bsn. 1.2 ff p

F Hn. 1.2 f

F Hn. 3.4 f

C Tpt. 1 ff p

C Tpt. 2 ff p

Tbn. 1.2 f

B. Tbn. f

Tim. ff mf

215

Vln. I

Vln. II

Vla.

Vc.

D. B.

div.

215 216 217 218 219 220

Any other use is strictly prohibited.

Fl. 1.2

Ob. 1.2

B♭ Cl. 1.2

Bsn. 1.2

F Hn. 1.2

F Hn. 3.4

C Tpt. 1.2

Tbn. 1.2

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D. B.

221 222 223 224 225 226

227

something deeply hidden

a 2

Fl. 1.2

Ob. 1.2

B♭ Cl. 1.2

Bsn. 1.2

F Hn. 1.2

F Hn. 3.4

Tbn. 1.2

B. Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D. B.

227

228

229

230

231

232

Any other use is strictly prohibited.

235

Fl. 1.2 a 2

Ob. 1.2 a 2

B♭ Cl. 1.2 a 2

Bsn. 1.2 2 a 2

F Hn. 1.2 a 2

F Hn. 3.4 a 2

C Tpt. 1.2 a 2 ff

Tbn. 1.2 a 2

B. Tbn. a 2

Tim. a 2

Vln. I a 2

Vln. II a 2

Vla. a 2

Vc. a 2

D. B. a 2

233 234 235 236 237 238

Fl. 1.2

Ob. 1.2

B♭ Cl. 1.2

Bsn. 1
2

F Hn. 1.2

F Hn. 3.4

C Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D. B.

239 240 241 242 2 243 2 244

something deeply hidden

55

249

Fl. 1.2 a 2

Ob. 1.2 a 2

B♭ Cl. 1.2 a 2

Bsn. 1 2

F Hn. 1.2 > > > > > >

F Hn. 3.4 > > > > > >

C Tpt. 1.2 > p

Tbn. 1.2 b> b> b> b> b> b>

B. Tbn. > < > < > < >

Tim. > > > > > > > > > >

Vln. I #p. #p. p. #p. #p. #p.

Vln. II #d. #d. d. #d. #d. #d.

Vla. > > > > > > > > > >

Vc. > > > > > > > > > >

D. B. > > > > > > > > >

245 246 247 248 249 250

any other use is strictly prohibited.

Fl. 1.2 a 2

Ob. 1.2 a 2

B♭ Cl. 1.2 a 2

Bsn. 1 2 a 2 4

F Hn. 1.2 a 2 4

F Hn. 3.4 a 2 4

C Tpt. 1.2 a 2 4 mf

Tbn. 1.2 a 2 4

B. Tbn. a 2 4

Tim. a 2 4

Vln. I b 2 8va gliss. gliss. gliss.

Vln. II b 2 8va gliss. gliss. gliss.

Vla. a 2 4

Vc. a 2 4

D. B. a 2 4

251 252 253 254 255 256

a 2

Fl. 1.2

Ob. 1.2

B♭ Cl. 1.2

Bsn. 1
2

F Hn. 1.2

F Hn. 3
4

C Tpt. 1
2

Tbn. 1.2

B. Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D. B.

Any other use is strictly prohibited.

something deeply hidden

264

Fl. 1.2 a 2
Ob. 1.2 a 2
B♭ Cl. 1.2 a 2
Bsn. 1 2 a 2 ff f
F Hn. 1.2 ff
F Hn. 3 4 ff
C Tpt. 1.2 ff
Tbn. 1.2 ff
B. Tbn. ff

F Hn. 1.2 ff
F Hn. 3 4 ff
C Tpt. 1.2 ff
Tbn. 1.2 ff
B. Tbn. ff

Tim. ff

Tim. ff

Vln. I (8) gliss. ff
Vln. II gliss. ff
Vla. pizz. ff
Vc. ff
D. B. ff

(half of section turns page)

f

262

263

264

265

266

267

Fl. 1.2 a 2
Ob. 1.2 a 2
B♭ Cl. 1.2 a 2
Bsn. 1.2 a 2 ff
F Hn. 1.2 a 2 mf
F Hn. 3.4 a 2 a 2 mf
Tbn. 1.2 a 2 (V) b2 p
Vln. I
Vln. II
Vla.
Vc.

268 269 270 271 272

something deeply hidden

something deeply hidden

Fl. 1.2 a 2
Ob. 1.2 a 2
B♭ Cl. 1.2 a 2
Bsn. 1.2 ff
F Hn. 1.2 a 2
F Hn. 3.4 a 2
C Tpt. 1/2 a 2
Tbn. 1.2 a 2
B. Tbn. a 2
Timp. ff
Vln. I
Vln. II
Vla.
Vc.
D. B.

278 279 280 281 282 283

something deeply hidden

Fl. 1.2 a 2
Ob. 1.2 a 2
B♭ Cl. 1.2 a 2
Bsn. 1.2 a 2
F Hn. 1.2 a 2
F Hn. 3.4 a 2
C Tpt. 1 2
Tbn. 1.2 a 2
B. Tbn.
Tim. a 2
Vln. I
Vln. II
Vla.
Vc.
D. B.

284 285 fff 286 287 288 289 290

Any other use is strictly prohibited.