

DAVID BIEDENBENDER

THEIR EYES
ARE FIREFLIES

concerto for tenor trombone and orchestra

BENT SPACE MUSIC

Commissioned by Ava Ordman and a consortium of trombonists, conductors, ensembles, and sponsors led by:

Timothy Muffit and the Lansing Symphony Orchestra
Kevin Sedatole and the Michigan State University Wind Symphony

and

Nan Washburn and the Michigan Philharmonic
Grand Rapids Symphony Orchestra
Kenneth Tompkins, Detroit Symphony Orchestra
Timothy Higgins, San Francisco Symphony
Mark Williams and Grand Valley State University
Jim Morrison

Jeremy Wilson, Vanderbilt University
Michael Haithcock, David Jackson, and the University of Michigan Symphony Band
Robert Carnochan, Timothy Conner, and the University of Miami Wind Ensemble
Mallory Thompson and the Northwestern University Wind Ensemble
Rodney Dorsey, Henry Henniger, and the University of Oregon Wind Ensemble
Robert Lindahl, Central Michigan University
Steven Kandow, University of Saint Francis

Performance materials available from Bent Space Music (Publisher):
www.davidbiedenbender.com

Contact the Composer:
davidbiedenbender@gmail.com

© Copyright 2018 by David Biedenbender (ASCAP).
International copyright secured. All rights reserved. Printed in the U.S.A.
Revised printing August 2018.

INSTRUMENTATION

Flute 1–2
Oboe
English Horn
B^b Clarinet
B^b Bass Clarinet
Bassoon
Contrabassoon

Solo Tenor Trombone

F Horn 1–4
C Trumpet 1–2
Tenor Trombone 1–2
Bass Trombone
Tuba

Timpani [4 drums]
Percussion 1–2

Harp

Violin 1
Violin 2
Viola
Violoncello
Double Bass

Percussion List:

Percussion 1

Vibraphone, Glockenspiel (shared), Snare Drum, Large (Concert) Bass Drum (shared), Triangle, Suspended Cymbal, Hi-hat (with pedal)

Percussion 2

Marimba [5-octave], Glockenspiel (shared), Large Tam-tam, Large (Concert) Bass Drum (shared), Suspended Cymbal, Sizzle Cymbal, Flexatone, Crotales (E4)

Duration: ca. 21:00

Transposed Score

PROGRAM NOTE

I often wonder what it's like to see the world through the eyes of my children. I have two sons, Declan and Izaak, and, at the time of writing this piece, they were ages two and four, respectively. The title, *Their Eyes Are Fireflies*, is a metaphor for the magic and joy they bring to my life. The light in their eyes—both the way in which they take in the world with wonder and amazement as well as the way they add light to the world with their innocence and joy—has shaped and changed my perspective in profound ways.

For Declan, at age two, there are so many beginnings, so many firsts, so many discoveries, and so many adventures. The first movement begins with an extended trombone cadenza in time, building from the foundations of the instrument into increasingly accelerating, ascending, and ecstatic waves and surrounded by distant echoes and a halo of dimly twinkling lights. These waves finally burst, revealing a distorted image of the beginning—cascading waves of sound that finally come crashing down like an overgrown tower of toy blocks.

The second movement, *This song makes my heart not break*, is for Izaak. One day he said this exact phrase, and its simplicity and directness stopped me in my tracks. For me, this very unadult-like turn of phrase contained something special—both a recognition and admission of pain but also a turning toward healing. This music is my humble meditation on Izaak's words.

The third movement is entitled *Izaak's Control Panels*. Izaak loves to draw and paint. One of Izaak's favorite subjects has been ever more fantastical control panels. We have piles of these controls panels in our house, carefully created using pencils, pens, markers, and paint on sheets of paper of varying sizes and colors. These control panels are connected to airplanes, race cars, boats, helicopters, and even strange, imaginary machines that he's created both in his imagination as well as with Legos. What's more, the panels often contain gadgets and gauges for unusual and awesome purposes, including to measure the level of mint chocolate ice cream (his favorite flavor), chocolate milk, pasta, as well as typical things like speed, altitude, and fuel. This music comes from looking at the world through the creative and surreal lens of a four year old—motoric, machine-like music for building imaginary worlds is disrupted by the playful smashing, destruction, and recreation of those worlds, culminating in a spectacular and bizarre place where time flows backward, objects fall up rather than down, and airplanes come with milkshake gauges.

for Ava Ordman
 Commissioned by a consortium of trombonists and ensembles
Their Eyes Are Fireflies
 concerto for tenor trombone and orchestra

I. Beginnings

David Biedenbender

Slowly ♩ = 60

Flute 1 2
 Oboe
 English Horn
 B♭ Clarinet
 B♭ Bass Clarinet
 Bassoon
 Contrabassoon

Slowly ♩ = 60

Solo Tenor Trombone
 F Horn 1 2 3 4
 C Trumpet 1 2
 Tenor Trombone 1
 Tenor Trombone 2
 Bass Trombone
 Tuba
 Timpani

Percussion 1
 Vibraphone
 Glockenspiel
 Snare Drum
 Bass Drum
 Triangle
 Suspended Cymbal
 Hi-hat
 Tam-Tam

Percussion 2
 Marimba
 Glockenspiel
 Tam-tam
 Bass Drum
 Suspended Cymbal
 Sizzle Cymbal
 Flexatone

Harp

Slowly ♩ = 60

Violin 1
 Violin 2
 Viola
 Violoncello
 Double Bass

Their Eyes Are Fireflies
I. Beginnings

7

Fl. 1 *pp* hushed, breathy

Fl. 2 *pp* hushed, breathy

Ob. *pp* hushed, breathy

Cl. *mp* *pp* *mp* *pp*

B. Cl. *pp* *mp* *pp*

Solo Tbn. *mf*

Tbn. 1 *mp* *pp* *mp* *pp*

Tbn. 2 *pp* *mp* *pp*

B. Tbn. *pp* *mp* *pp*

Timp. *pp* *p*

Vib. *mp*

Hp. *mp*

Vla. *mp* *p*

Db.

5 6 7 8

Their Eyes Are Fireflies
I. Beginnings

The score is written for a large ensemble. The parts include:

- Fl. 1**: Treble clef, notes with slurs and accents, dynamics *cresc.* and *p*.
- Fl. 2**: Treble clef, notes with slurs and accents, dynamics *cresc.* and *p*.
- Ob.**: Treble clef, triplet patterns, dynamics *cresc.* and *p*.
- Cl.**: Treble clef, notes with slurs, dynamics *p* and *pp*.
- B. Cl.**: Treble clef, notes with slurs, dynamics *p* and *pp*.
- Solo Tbn.**: Bass clef, notes with slurs and accents, dynamics *f*.
- Tbn. 1**: Bass clef, notes with slurs, dynamics *pp* and *mp*.
- Tbn. 2**: Bass clef, notes with slurs, dynamics *pp* and *mp*.
- Timp.**: Bass clef, notes with slurs, dynamic *p*.
- Vib.**: Treble clef, triplet patterns, dynamics *p*.
- Hp.**: Grand staff, notes with slurs and accents, dynamics *p*.
- Vln. 2**: Treble clef, notes with slurs, dynamic *p*, marked *muted*.
- Vla.**: Bass clef, notes with slurs.
- Db.**: Bass clef, notes with slurs.

9 10 11 12

Their Eyes Are Fireflies
I. Beginnings

14

Musical score for 'Their Eyes Are Fireflies I. Beginnings'. The score is arranged for a full orchestra and includes the following parts: Fl. 1, Fl. 2, Ob., Cl., B. Cl., Bsn., Solo Tbn., Tbn. 1, Tbn. 2, Timp., Vib., Glock., Hp., Vln. 1, Vln. 2, Vla., Vc., and Db. The score is divided into measures 13, 14, 15, and 16. Measure 14 is highlighted with a box containing the number '14'. The score features various dynamic markings such as *pp*, *p*, *mp*, *mf*, and *f*. There are also performance instructions like 'remove mute' and 'muted'. The Glockenspiel part is marked 'Glockenspiel' and *p*. The woodwind parts include triplets and slurs. The string parts include slurs and dynamic markings. The percussion parts include triplets and slurs.

Their Eyes Are Fireflies
I. Beginnings

Fl. 1

Fl. 2

Ob.

Cl.

Solo Tbn.

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Vib.

Glock.

Hp.

Vln. 1

Vln. 2

Vc.

Db.

17 18 19 20

pp

mp *pp*

mp *pp*

solo open
3

mf

remove mute

remove mute

(muted)
p

Their Eyes Are Fireflies
I. Beginnings

Musical score for 'Their Eyes Are Fireflies I. Beginnings'. The score is for a full orchestra and includes parts for Flute 1 and 2, Oboe, Bass Clarinet, Solo Trombone, Bass Trombone, Timpani, Vibraphone, Glockenspiel, Harp, Violoncello, and Double Bass. The music is in 4/4 time and features various dynamics such as *pp*, *mf*, *f*, and *p*. It includes triplets and other rhythmic patterns. The page is numbered 21, 22, 23, and 24 at the bottom.

Their Eyes Are Fireflies
I. Beginnings

25 **Faster** ♩ = 80
(← ♩. = ♩ →)

Fl. 1
Fl. 2
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.

25 **Faster** ♩ = 80
(← ♩. = ♩ →)

Solo Tbn.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Vib.
Glock.
Hp.

25 **Faster** ♩ = 80
(← ♩. = ♩ →)

Vln. 1
Vln. 2
Vla.
Vc.
Db.

Their Eyes Are Fireflies
I. Beginnings

32

Fl. 1 *mp* *pp*

Fl. 2 *mp* *pp*

Ob. *mp* *pp*

Eng. Hn. *mp* *f* *mp* *f* *pp*

Cl. *mp* *p* *f* *p*

B. Cl. *p* *f* *p* *f* *p* *mf legato*

Bsn. *p* *f* *p* *f* *mf legato*

Cbsn.

Solo Tbn. *f* *mp* *f* *p* *f legato*

Tpt. 1 *p* *f* *pp* *f* *pp*

Tpt. 2 *mf* *p* *f* *mp*

Tbn. 1 *mf legato*

Tbn. 2 *mf legato*

B. Tbn. *mf legato*

Tba.

Timp. *(mp)* *mf*

Vib. *mf* *p* *f* *mp*

Perc. 2 **Tam-Tam**
[scrape with metal beater] To Bass drum *mf*

Hp. *mp* *f* *mp* *f* *mp* *ff*

Vln. 1 *pp* *mp* *pp* *mp*

Vln. 2 *pp* *mp* *pp* *mp*

Vla. *pp* *mp* *pp* *mp*

Vc. *pp* *mp*

Db.

29

30

31

32

33

Their Eyes Are Fireflies
I. Beginnings

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Eng. Hn., Cl., B. Cl., Bsn., Cbsn., Solo Tbn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1 & 2, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Vib., Perc. 2, Hp., Vln. 1, Vln. 2, Vla., Vc., and Db. The score spans measures 34 to 38. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include 'straight mute' for the trumpet and 'unis.' (unison) for the violins. A specific instruction for the violins reads: '[long, continuous glissando; entire duration of note; bow freely]'. The score includes various musical notations such as slurs, ties, and articulation marks.

Their Eyes Are Fireflies
I. Beginnings

42

Fl. 1
Fl. 2
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.

42

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1/2
B. Tbn.
Tba.

Timp.
Vib.
Perc. 2
Hp.

42

Vln. 1
Vln. 2
Vla.
Vc.
Db.

39

40

41

42

43

Their Eyes Are Fireflies
I. Beginnings

This page contains the musical score for the first section of 'Their Eyes Are Fireflies'. The score is arranged for a large orchestra and includes the following parts:

- Fl. 1 and Fl. 2: Flutes with various melodic lines and trills.
- Ob.: Oboe with a melodic line.
- Eng. Hn.: English Horn with a melodic line.
- Cl.: Clarinet with a melodic line.
- B. Cl.: Bass Clarinet with a melodic line.
- Bsn.: Bassoon with a melodic line, starting with a *p* dynamic.
- Cbsn.: Contrabassoon with a melodic line, starting with a *mf* dynamic.
- Hn. 1-4: Horns with various melodic lines and trills.
- Tpt. 2: Trumpet 2 with a melodic line, starting with a *pp* dynamic.
- Tbn. 1, 2, and B. Tbn.: Trombones with melodic lines, including instructions for 'open' and dynamics like *pp*, *mf*, and *f*.
- Vib.: Vibraphone with a melodic line.
- Perc. 2: Percussion 2 with a 'Suspended cymbal' instruction.
- Hp.: Harp with a melodic line, starting with a *mp* dynamic.
- Vln. 1 and Vln. 2: Violins 1 and 2 with melodic lines.
- Vla.: Viola with a melodic line.
- Vc.: Violoncello with a melodic line, starting with a *p* dynamic.
- Db.: Double Bass with a melodic line, starting with a *f* dynamic.

The score is divided into measures 44, 45, 46, and 47. A large watermark 'MusicalScore.com' is visible across the page.

Their Eyes Are Fireflies
I. Beginnings

48 Slowly again ♩ = 60

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

48 Slowly again ♩ = 60

Hn. 1, 2, 3, 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vib.

Perc. 2

Hp.

48 Slowly again ♩ = 60

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Perusal copy only.
Any unauthorized use is strictly prohibited.

Their Eyes Are Fireflies
I. Beginnings

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Tpt. 1 (straight mute)

Tpt. 2

Tbn. 1

Tbn. 2

Vib.

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Bass drum
rub drum head with wet finger or super-ball mallet;
groaning sound; improvise random rhythm, *ad lib.*

51 52 53

Perusal copy only.
Any unauthorized use is strictly prohibited.

ATTACCA

Musical score for 'Their Eyes Are Fireflies' (I. Beginnings), page 15. The score includes staves for B. Cl., Vib., Perc. 2, Hp., Vla., and Vc. The music is marked **ATTACCA**. The score shows measures 57, 58, and 59. The Vc. part includes the instruction 'gradually slowing speed of glissandi' and a *p* dynamic marking. The Hp. part includes a *p* dynamic marking. The Vib. part includes a *p* dynamic marking. The B. Cl. part includes a *p* dynamic marking. The Vla. part is marked **ATTACCA**. The Perc. 2 part is marked **ATTACCA**.

Their Eyes Are Fireflies
II. This Song Makes My Heart Not Hurt

II. This Song Makes My Heart Not Hurt

[ca. 5"] **61** Slowly ♩ = 56

Vib. **Vibraphone**
p *lontano, blend with glockenspiel, like a musicbox*

Perc. 2 **Glockenspiel**
p *lontano, blend with vibraphone, like a musicbox*

Hp. *mp*

[ca. 5"] **61** Slowly ♩ = 56

Vln. 1 *p* *glassy, still* *non vib.* *mp*

Vln. 2 *p* *glassy, still* *non vib.* *mp*

Vla. *p* *glassy, still* *non vib.* *mp*

Vc.

60 61 62 63 64

Their Eyes Are Fireflies
II. This Song Makes My Heart Not Hurt

65

Cl. *mp warm, rich*

B. Cl. *mp warm, rich*

Solo Tbn. *pp* *mp espress.*

Vib. *mf*

Glock. *mf* To Crot.

Hp. *sim.* *mf*

65

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *div. vib.* *mp warm, rich*

Vc. *div. vib.* *mp warm, rich*

65

66

67

68

69

Their Eyes Are Fireflies
II. This Song Makes My Heart Not Hurt

Fl. 1/2

Ob. *solo mp*

Eng. Hn.

Cl.

B. Cl.

Bsn. *mp warm, rich*

Cbsn. *mp warm, rich*

Solo Tbn.

Hn. 1/2 *p warm, rich*

Hn. 3/4 *p warm, rich* 3. *mp warm, rich* 4.

Vib. *p* *Ped.*

Crot. *Crotale (bowed)*

Hp. *mp*

Vln. 1 *(unis.) vib. mp warm, rich*

Vln. 2 *vib. mp warm, rich*

Vla. *unis.*

Vc. *unis. div. pizz.*

Db. *pizz. mp*

70 71 72 73 74

Perusal copy only.
Any unauthorized use is strictly prohibited.

75 With more motion ♩ = 66

Fl. 1 2
Ob.
Cl.
B. Cl.

75 With more motion ♩ = 66

Solo Tbn.
Tbn. 1 2
B. Tbn.
Tba.
Vib.
Perc. 2
Hp.

75 With more motion ♩ = 66

Vln. 1
Vln. 2
Vla.
Vc.
Db.

75 76 77 78 79

Their Eyes Are Fireflies
II. This Song Makes My Heart Not Hurt

accel.

83 Swirling ♩ = 80

Fl. 2

Ob.

Cl.

B. Cl.

accel.

83 Swirling ♩ = 80

Solo Tbn.

Vib.

Perc. 2

Hp.

Sizzle cymbal

[hold pedal until resonance fades into silence in m. 103]

C♭
B♭

Vln. 1

Vln. 2

Vla.

80 81 82 83 84

Their Eyes Are Fireflies
II. This Song Makes My Heart Not Hurt

Fl. 2

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Solo Tbn.

Hn. 1

Hn. 2

B. Tbn.

Vib.

Hp.

Vln. 1

Vla.

Vc.

Db.

mf warm, rich

mf warm, rich

mf warm, rich

mf warm, rich

f

p

p

p warm, rich

mf

mf

mp

(div.)

mf warm, rich

arco

mf warm, rich

85 86 87 88

Their Eyes Are Fireflies II. This Song Makes My Heart Not Hurt

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting in measure 89. Fl. 2 plays a sustained harmonic accompaniment.
- Oboe (Ob.):** Plays a melodic line starting in measure 90.
- English Horn (Eng. Hn.):** Plays a melodic line starting in measure 90.
- Clarinets (Cl., B. Cl.):** Cl. plays a melodic line starting in measure 90. B. Cl. plays a sustained harmonic accompaniment.
- Bassoons (Bsn., Cbsn.):** Bsn. plays a melodic line starting in measure 90. Cbsn. plays a sustained harmonic accompaniment.
- Saxophones (Solo Tbn.):** Solo Tbn. plays a complex melodic line with triplets and quintuplets, starting in measure 89.
- Horns (Hn. 1, Hn. 2):** Hn. 1 and Hn. 2 play sustained harmonic accompaniment.
- Trumpets (Tbn. 1, 2) and Trombones (B. Tbn., Tba.):** Tbn. 1 and 2 play melodic lines starting in measure 90. B. Tbn. and Tba. play sustained harmonic accompaniment.
- Timpani (Timp.):** Plays a rhythmic pattern starting in measure 90.
- Vibraphone (Vib.):** Plays a melodic line starting in measure 90.
- Percussion (Perc. 2):** Plays a melodic line starting in measure 90, including a sizzle cymbal.
- Harp (Hp.):** Plays a melodic line starting in measure 90.
- Violins (Vln. 1, Vln. 2):** Vln. 1 plays a melodic line starting in measure 90. Vln. 2 plays a melodic line starting in measure 90.
- Viola (Vla.):** Plays a melodic line starting in measure 90.
- Double Bass (Vc., Db.):** Vc. plays a melodic line starting in measure 90. Db. plays a sustained harmonic accompaniment.

Dynamics and performance instructions include *mf*, *ff*, *p*, *pp*, *mp*, *f*, and *mf unis.*

Perusal copy only.
Any unauthorized use is strictly prohibited.

Their Eyes Are Fireflies
II. This Song Makes My Heart Not Hurt

97

FL. 1

FL. 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Solo Tbn.

Hn. 3 4

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Vib.

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

93 94 95 96 97

pp

p

mp

f

mf

Sizzle cymbal

To Mar.

97

97

97

Their Eyes Are Fireflies
II. This Song Makes My Heart Not Hurt

Fl. 2
Ob.
B. Cl.
Bsn.
Cbsn.
Solo Tbn.
Hn. 3/4
Tbn. 1/2
B. Tbn.
Tba.
Timp.
Vib.
Hp.
Vln. 1
Vla.
Vc.
Db.

dim. *p*
dim. *p*
p
p
pp
p
p
p
p
dim. *p*
dim. *p*
dim. *p*
p
p
p
dim. *p*
dim. *p*
dim. *p*
p
p
p

C# Cb

98 99 100 101 102

Perusal copy only.
Any unauthorized use is strictly prohibited.

103 CADENZA
Freely ♩ = 60

Solo Tbn. *mf* *p* *mf*

Solo Tbn. *p* *mf*

Vln. 2 play div.

104 Slowly, flowing ♩ = 66

Cl. *pp*

B. Cl. *pp* *mp* *pp*

Cbsn. *pp* *mp*

Hn. 3/4 *pp*

Hp. *p* *sim.*

+++++ C# Cb Gb G# Bb F# C#

104 Slowly, flowing ♩ = 66

Vln. 1 *pp* *mp* *pp* *mp*

Vln. 2 *mp* *pp* *mp* *pp*

Vla. *pp* *mp* *pp* *mp*

Vc. *pp* *mp* *pp* *mp sub.* *pp*

Db. *pp* *mp* *pp* *mp sub.* *pp*

arco

104 105 106 107 108

Their Eyes Are Fireflies
II. This Song Makes My Heart Not Hurt

110

Eng. Hn. *mp*

Cl. *mp* *pp*

B. Cl. *mp sub.* *pp* *mp*

Bsn. *p* *mf* *pp* *mp sub.*

Cbsn. *pp* *p* *mp* *pp*

Solo Tbn. *mp espress.*

110

Hn. 3/4 *mp* *pp* *pp*

Tbn. 1/2 *pp* *p* *pp* *p* *pp*

B. Tbn. *p* *pp* *pp* *p* *pp*

Vib. *mp* *pp* *p*

Mar. [soft mallets] *ppp*

Hp.

110

Vln. 1 *mf* *pp* *mf* *pp* *mp*

Vln. 2 *pp* *mp* *pp* *mf* *pp*

Vla. *mf* *pp* *mf* *pp* *mp*

Vc. *mf sub.* *pp* *mf* *pp* *mf sub.* *pp*

Db. *mf sub.* *pp* *p* *mf* *pp* *mf sub.* *pp*

109

110

111

112

113

Their Eyes Are Fireflies
II. This Song Makes My Heart Not Hurt

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. 1
- Fl. 2
- Ob.
- Eng. Hn.
- Cl.
- B. Cl.
- Bsn.
- Cbsn.
- Solo Tbn.
- Hn. 3/4
- Tbn. 1/2
- B. Tbn.
- Tba.
- Timp.
- Vib.
- Mar.
- Hp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Db.

The score is divided into four measures, numbered 114, 115, 116, and 117 at the bottom. Performance instructions include dynamics such as *pp*, *mf*, *f*, and *p*, as well as articulation like *div.* (divisi) and *un.* (unis.). Specific performance directions include *pp hushed, breathy* for the flutes and oboe, *[independent rhythm of fl. 1&2]* for the oboe, *mf 3* for the solo tuba, and *pizz.* (pizzicato) for the double bass. A large watermark 'SAMPLE' is visible across the score.

Their Eyes Are Fireflies
II. This Song Makes My Heart Not Hurt

119

Fl. 1

Fl. 2

Ob.

B. Cl.

Bsn.

Cbsn.

119

Solo Tbn.

Hn. 1
2
3
4

Tbn. 1
2

Vib.

Mar.

Hp.

119

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Their Eyes Are Fireflies
II. This Song Makes My Heart Not Hurt

The musical score is arranged in systems for various instruments. The woodwinds (Flutes 1 & 2, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Solo Trombone, Horns 1-4, Trumpets 1, Trombones 1-2) feature melodic lines with dynamic markings such as *mp espress.*, *pp*, *mf*, *f cantabile*, and *f*. The strings (Violins 1 & 2, Viola, Violoncello, Double Bass) provide harmonic support with dynamics like *p glassy*, *mp*, *p*, *mf*, and *pp*. The percussion (Maracas, Vibraphone, Harp) includes rhythmic patterns and textures. The score is divided into measures 122, 123, 124, and 125, with a tempo change to *accel.* indicated at the beginning of measure 125.

Their Eyes Are Fireflies
II. This Song Makes My Heart Not Hurt

128 Pushing forward ♩ = 80

Fl. 1
Fl. 2
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.

128 Pushing forward ♩ = 80

Solo Tbn.
Hn. 1
Tpt. 1
Tbn. 1/2
B. Tbn.
Tba.
Timp.
Vib.
Mar.
Hp.

128 Pushing forward ♩ = 80

Vln. 1
Vln. 2
Vla.
Vc.
Db.

Perusal copy only.
Any unauthorized use is strictly prohibited.

Their Eyes Are Fireflies
II. This Song Makes My Heart Not Hurt

Eng. Hn. *solo*
f legato, espress.

B. Cl.

Bsn.

Cbsn.

Solo Tbn. *f* *mf*

Hn. 3/4

Tbn. 1/2 *p* *open*

B. Tbn. *p*

Timp. *p*

Vln. 2 *mf legato, espress.* *unis.*

Vla. *div.*

Vc.

Db.

130 131 132 133 134

Their Eyes Are Fireflies
II. This Song Makes My Heart Not Hurt

Ob. *mf legato, espress.* *accel.*

Eng. Hn.

B. Cl.

Bsn.

Cbsn.

Solo Tbn. *accel.*

Hn. 3/4

Tbn. 1/2 *mf*

B. Tbn. *mp*

Tba. *p*

Timp.

Glock. *Glockenspiel mp*

Hp. *mp*

Vln. 1 *mf legato, espress.* *accel.*

Vln. 2

Vla.

Vc. *mf legato, espress.* *unis. soli* *f*

Db.

135 136 137 138 139

Their Eyes Are Fireflies
II. This Song Makes My Heart Not Hurt

Musical score for 'Their Eyes Are Fireflies II. This Song Makes My Heart Not Hurt'. The score is written for a full orchestra and includes parts for Oboe (Ob.), English Horn (Eng. Hn.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn. 1/2 and 3/4), Trumpets (Tpt. 1/2), Trombones (Tbn. 1/2 and B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Glockenspiel (Glock.), Harp (Hp.), Violins (Vln. 1 and 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 4/4 time and features various dynamics such as *mf legato*, *p*, *pp*, and *mp*. The piece is divided into measures 140, 141, 142, and 143. A large watermark 'SAMPLE COPY' is overlaid on the score.

Their Eyes Are Fireflies
II. This Song Makes My Heart Not Hurt

144 Spinning ♩ = 108

Fl. 1

Cl. *mp espress., legato*

B. Cl. *f legato*

Bsn. *f legato*

Cbsn. *f*

Fl. 1 part: *pp* (5), *f* (6), *f* (5)

144 Spinning ♩ = 108

Solo Tbn. *mf espress., legato*

Hn. 1, 2 *f*

Hn. 3, 4 *mf* — *p*

Tpt. 1, 2 *mf* — *p*

Tbn. 1, 2 *mf* — *p*

B. Tbn. *mf* — *p*

Tba. *mf* — *p*

Timp. *mf*

Perc. *mf* (To Vib.)

Glock. *f* (To Sizzle Cym.)

Hp. *mf*

Vibraphone *mf* *Lead.*

144 Spinning ♩ = 108

Vln. 1 *f* *mp sub.*

Vln. 2 *f* *p espress., legato*

Vla. *f* *mp* *pizz.*

Vc. *mf* — *p*

Db. *f* *mp* *pizz.*

Perusal copy only.
Any unauthorized use is strictly prohibited.

Their Eyes Are Fireflies
II. This Song Makes My Heart Not Hurt

152

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

Cbsn.

Solo Tbn.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

152

152

149 150 151 152

Their Eyes Are Fireflies
II. This Song Makes My Heart Not Hurt

FL. 1 *f* 6 5 3 *pp* *pp* 5 *f* 6 5 3 *pp*

FL. 2 *pp* 5 6 *f* 5 *pp* *pp* 5 6 *f* 5

CL. *pp* 5 6 5 *f* 3 *pp*

B. Cl.

Bsn.

Cbsn.

Solo Tbn.

Hn. 1 2

Hn. 3

Tbn. 1 2

B. Tbn.

Vib. *f*

Hp. G# Gb G# Gb G# Gb

Vln. 1

Vln. 2

Vla. *arco* *mp* *espress., legato*

Vc.

Db.

Their Eyes Are Fireflies
II. This Song Makes My Heart Not Hurt

Musical score for 'Their Eyes Are Fireflies II. This Song Makes My Heart Not Hurt'. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2 (with a triplet *pp* marking)
- Ob.
- Cl.
- B. Cl.
- Bsn.
- Cbsn.
- Solo Tbn. (with a *ff* marking)
- Hn. 1/2
- Hn. 3/4 (with a '3.' marking)
- Tbn. 1/2
- B. Tbn.
- Tba.
- Timp.
- Vib.
- Hp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Db.

The score is divided into measures 157 through 161. The key signature is one flat (B-flat major/D minor). The tempo and dynamics are indicated by markings such as *pp*, *ff*, *p*, *mp*, and *mf*. The string parts include *arco* and *mf* markings. The woodwind parts have various dynamics and articulations. The percussion parts include *p* markings. The vibraphone and harp parts have specific markings. The violin parts have *V* markings. The viola part has *V* markings. The cello part has *mp* and *arco* markings. The double bass part has *mf* and *arco* markings.

Their Eyes Are Fireflies
II. This Song Makes My Heart Not Hurt

165

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Solo Tbn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vib.

Perc.

Hp.

G \flat G \sharp G \flat G \sharp G \flat G \sharp

165

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vib.

Perc.

Hp.

Sizzle cymbal

pp mf

f

165

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

Their Eyes Are Fireflies
II. This Song Makes My Heart Not Hurt

Musical score for 'Their Eyes Are Fireflies II. This Song Makes My Heart Not Hurt'. The score is arranged for a large ensemble including woodwinds, brass, strings, and percussion. The woodwind section includes Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), and Solo Trombone (Solo Tbn.). The brass section includes Trombone 1 & 2 (Tbn. 1/2), Baritone Trombone (B. Tbn.), and Trombone (Tba.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The keyboard section includes Harp (Hp.) and Percussion (Perc.). The score is divided into measures 166 through 170. The Clarinet part begins with a *f legato* marking. The Bass Clarinet, Bassoon, and Contrabassoon parts feature *mf* dynamics and triplet patterns. The Trombone parts are marked *mp*. The Harp part includes a *pp* marking for the Sizzle cymbal. The Percussion part includes a *pp* marking for the Sizzle cymbal. The string parts include various articulations and dynamics. The bass line includes chordal accompaniment with notes G \flat , G \sharp , and G \flat .

Their Eyes Are Fireflies
II. This Song Makes My Heart Not Hurt

175

Fl. 1/2 *ff*

Ob. *ff*

Eng. Hn. *ff*

Cl. *ff*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

175

Solo Tbn. *fff*

Hn. 1/2/3/4 *f*

Tpt. 1/2 *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Vib. *f*

Perc. *f*

Hp. *ff*

G# Gb G# Gb G# Gb G# Gb

175

Vln. 1 *f*

Vln. 2 *mf*

Vla. *f*

Vc. *f*

Db. *f*

171

172

173

174

175

Their Eyes Are Fireflies
II. This Song Makes My Heart Not Hurt

Musical score for 'Their Eyes Are Fireflies II. This Song Makes My Heart Not Hurt'. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1: *f legato*
- Ob.
- Eng. Hn.
- Cl.
- B. Cl.
- Bsn.
- Cbsn.
- Solo Tbn. *ff*
- Hn. 1, 2, 3, 4
- Tbn. 1, 2 *mp* (first), *mf* (second)
- B. Tbn.
- Tba.
- Timp. *mf*
- Vib.
- Perc.
- Hp. (G♭, G♭, G♯, G♭, G♯, G♭, G♯)
- Vln. 1 *mf*
- Vln. 2 *mp*
- Vla. *mf*
- Vc. *f*
- Db. *f*

Measures 176, 177, 178, 179, and 180 are indicated at the bottom of the score.

Their Eyes Are Fireflies
II. This Song Makes My Heart Not Hurt

182

Fl. 1 2 *ff*

Ob. *f legato*

Eng. Hn. *f legato*

Cl.

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

182

Solo Tbn.

Hn. 1 2 3 4 *soli (a4) ff*

Tpt. 1 2 *soli (open) 1,2 ff*

Tbn. 1 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

Vib.

Perc. *pp* Sizzle cymbal To Glock. *f*

Hp.

G^b G[#] G^b G[#] G^b G[#] G^b G[#]

182

Vln. 1 *f*

Vln. 2 *mf*

Vla. *f*

Vc. *div. ff*

Db. *ff*

181

182

183

184

185

Their Eyes Are Fireflies
II. This Song Makes My Heart Not Hurt

Musical score for 'Their Eyes Are Fireflies II. This Song Makes My Heart Not Hurt'. The score is arranged for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Vibraphone (Vib.), Harp (Hp.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 2/4 time and features a variety of melodic and harmonic textures. The Harp part includes chord markings: G^b, G[♯], G^b, G[♯], G^b, G[♯]. The page number 43 is located at the top right. The measures are numbered 186, 187, 188, and 189 at the bottom.

Perusal copy only.
Any unauthorized use is strictly prohibited.

Their Eyes Are Fireflies
II. This Song Makes My Heart Not Hurt

190

Fl. 1/2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

190

Hn. 1/2/3/4

Tpt. 1/2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Vib.

Glockenspiel

Hp.

G \flat G \sharp G \flat G \sharp G \flat G \sharp G \flat G \sharp

190

Vln. 1

Vln. 2

Vla.

Vc.

Db.

190

191

192

193

194

Their Eyes Are Fireflies
II. This Song Makes My Heart Not Hurt

Musical score for 'Their Eyes Are Fireflies II. This Song Makes My Heart Not Hurt'. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1/2
- Ob.
- Eng. Hn.
- Cl.
- B. Cl.
- Bsn.
- Cbsn.
- Hn. 1/2/3/4
- Tpt. 1/2
- Tbn. 1/2
- B. Tbn.
- Tba.
- Timp.
- Vib.
- Glock.
- Hp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Db.

The score is written in 3/4 time and features various dynamics such as *dim.*, *f*, *mf*, and *p*. The bass line includes chord markings: G^b, G⁴, G^b, G⁴, G^b, G⁴, G^b, G⁴. The page number 45 is located at the top right.

Their Eyes Are Fireflies
II. This Song Makes My Heart Not Hurt

200

Fl. 1 2 *mf* *p* *1. mf* *p*

Eng. Hn. *mf* *p*

Cl. *mf*

B. Cl. *mf* *p*

Bsn. *mf* *p* *solo f*

Cbsn. *mf* *p*

200

Hn. 1 2 3 4 *p*

Tbn. 1 2 *mf* *p*

B. Tbn. *mf* *p*

Tba. *mf* *p*

Timp. *mp*

Vib. *mf* [hold through end of movement]

Glock. *mf*

Hp. *mf*

200

Vln. 1 *mp*

Vln. 2 *p*

Vla. *p*

Vc. *f* *p* *mp*

Db. *f* *p*

200 201 202 203 204

Their Eyes Are Fireflies
II. This Song Makes My Heart Not Hurt

Cl.
B. Cl.
Bsn.
Cbsn.
Tba.
Vib.
Glock.
Hp.
Vln. 1
Vc.
Db.

pp
cresc.
G \flat G \sharp G \flat G \sharp G \flat G \sharp G \flat G \sharp
solo
pizz.
p
pp
pp

205 206 207 208 209

B. Cl.
Cbsn.
Vib.
Glock.
Hp.
Vln. 1
Db.

213
3
mp
dim. (to end of movement)
mp
dim. (to end of movement)
213
210 211 212 213 214

Conductor: harp and percussion should be sparkly and playful, but not too delicate and fragile; like a musicbox slowly ascending and falling apart

Their Eyes Are Fireflies
II. This Song Makes My Heart Not Hurt

ATTACCA

Solo Tbn. *ppp*

Vib. *p* [let vibrate into silence]

Glock. *p* [let vibrate into silence]

Hp. *p* [let vibrate into silence]
G \flat G \sharp G \flat G \sharp G \flat

Vln. 1

215 216 217 218

III. Izaak's Control Panels

219 CADENZA Playful ♩ = 96

Solo Tbn. *mp* *f* *mp* *f*

Solo Tbn. *mf* *f* *mp* *f* *mp* *mf* *f* *mp*

Solo Tbn. *f* *ff* *mp* *ff* *mp* *p* *pp*

220 Steady ♩ = 96

Fl. 2 *mp* *mp* *p*
B. Cl. *mp*
Bsn. *mp* *mp* *leggiero, echoes* *p*
Cbsn. *mp*

220 Steady ♩ = 96

Solo Tbn. *mp* *leggiero* *p* *mp* *p*
Perc. Triangle *p*
Mar. Marimba *mp* *p* *mp* *echoes* *p*

220 Steady ♩ = 96

Vln. 1 *mp* *leggiero* *p* *mp* *p*
Vln. 2 *pizz.* *p*
Vla. *p* *pizz.*
Vc. *mp* *pizz.*
Db. *mp* *pizz. (all)*

220 221 222 223 224 225 226

Their Eyes Are Fireflies
III. Izaak's Control Panels

230

Fl. 2 *mp* *p* *mp* *p*

B. Cl.

Bsn. *mp* *p* *mp* *p*

Cbsn.

230

Solo Tbn. *mp* *p* *mp* *p*

Perc.

Mar. *p* *pp* *p* *pp*

Hp.

230

Vln. 1 (arco) *mp* *p* *mp* *p*

Vln. 2 (pizz.)

Vla. (pizz.)

Vc. (pizz.)

Db. (pizz.)

227

228

229

230

231

Their Eyes Are Fireflies
III. Izaak's Control Panels

Musical score for 'Their Eyes Are Fireflies III. Izaak's Control Panels'. The score is arranged for a full orchestra and includes the following parts: Fl. 2, B. Cl., Bsn., Cbsn., Solo Tbn., Perc., Mar., Hp., Vln. 1, Vln. 2, Vla., Vc., and Db. The score is written in 4/4 time and consists of five measures, numbered 232 to 236. The dynamics range from *mp* to *mf*. The Percussion part includes a 'To Glock.' instruction. The Solo Tbn. part features a triplet in measure 235. The Hp. part includes a *p* dynamic marking. The Vln. 1 part includes *mp* and *p* dynamic markings. The Vc. and Db. parts include *p* dynamic markings. The Bsn. part includes *mp* and *p* dynamic markings. The Fl. 2 part includes *mp* and *p* dynamic markings. The B. Cl. part includes *p* dynamic markings. The Mar. part includes *p*, *pp*, *p*, *pp*, and *mf* dynamic markings. The Perc. part includes a *p* dynamic marking. The Vln. 2 part includes *p* dynamic markings. The Vla. part includes *p* dynamic markings. The Vc. part includes *p* dynamic markings. The Db. part includes *p* dynamic markings.

232

233

234

235

236

Their Eyes Are Fireflies
III. Izaak's Control Panels

237

Fl. 1 *solo*
f *playful, cantabile*

Eng. Hn. *p* *leggiero* *pp* *p* *pp* *p*

B. Cl.

Bsn. *mp* *p* *mp* *p* *mp*

Cbsn.

237

Solo Tbn. *mf*

Glock. *Glockenspiel* *p*

Mar. *pp* *p* *pp* *p*

Hp. *p* *mp* *p* *mp*

237

Vln. 1 *(arco)* *mp* *p* *mp* *p* *mp*

Vln. 2 *(pizz.)*

Vla. *arco* *mp* *leggiero* *p* *mp* *p* *mp*

Vc. *(pizz.)* *mf*

Db. *(pizz.)* *mf*

237

238

239

240

241

244

Fl. 1

Eng. Hn.

B. Cl.

Bsn.

Cbsn.

244

Glock.

Mar.

Hp.

244

Vln. 1

Vln. 2

Vla.

Vc.

Db.

242

243

244

245

Their Eyes Are Fireflies
III. Izaak's Control Panels

Fl. 1

Eng. Hn.

B. Cl.

Bsn.

Cbsn.

Glock.

Mar.

Hp.

Vln. 1 (arco)

Vln. 2 (pizz.)

Vla. (arco)

Vc. (pizz.)

Db. (pizz.)

246 247 248 249 250

Their Eyes Are Fireflies
III. Izaak's Control Panels

251

Fl. 1

Fl. 2 *mp leggiero*

B. Cl. *mf*

Bsn. *mp leggiero*

Cbsn. *mf*

251

Solo Tbn. *mp*

Glock. To snare drum

Mar. *f*

Hp. *mf*

Vla. *mp leggiero*

Vc. *arco mp leggiero*

Db. *mf*

251 252 253 254

Their Eyes Are Fireflies
III. Izaak's Control Panels

Fl. 1 *mp leggiero*

Fl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Solo Tbn. *mf*

Mar. *p leggiero*, *mp*, *p*, *mf*

Hp. *mf*

Vln. 1 *p leggiero*, *mp*, *pp*

Vln. 2 *arco*, *mp*, *pp*

Vla. *mf*

Vc. *mf*

Db. *mf*

255 256 257 258

Their Eyes Are Fireflies
III. Izaak's Control Panels

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1: Flute 1, playing a melodic line with grace notes.
- Fl. 2: Flute 2, playing a melodic line starting in measure 262.
- Eng. Hn.: English Horn, playing a melodic line starting in measure 262.
- Cl.: Clarinet, playing a melodic line starting in measure 262.
- B. Cl.: Bass Clarinet, playing a melodic line starting in measure 262.
- Bsn.: Bassoon, playing a melodic line.
- Cbsn.: Contrabassoon, playing a melodic line.
- Solo Tbn.: Solo Trombone, playing a melodic line.
- Perc. 1: Percussion 1, playing a Snare Drum in measure 262.
- Mar.: Maracas, playing a rhythmic pattern with dynamics *p*, *mp*, and *pp*.
- Hp.: Harp, playing a rhythmic pattern.
- Vln. 1: Violin 1, playing a melodic line with dynamics *p*, *mp*, *pp*, *mp*, and *mf*.
- Vln. 2: Violin 2, playing a melodic line with dynamics *mp* and *pp*.
- Vla.: Viola, playing a melodic line.
- Vc.: Violoncello, playing a melodic line.
- Db.: Double Bass, playing a melodic line.

Measure numbers 259, 260, 261, and 262 are indicated at the bottom of the page.

Perusal copy only.
Any unauthorized use is strictly prohibited.

Their Eyes Are Fireflies
III. Izaak's Control Panels

263

Fl. 1/2 *mf*

Ob. *f mp*

Eng. Hn. *f mp*

Cl. *f mp p*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

263

Solo Tbn.

B. Tbn. *f*

Tba. *f*

Perc. 1 (sn. dr.) *mf*

Perc. 2 Bass Drum *mf*

263

Vln. 1 *pp*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *pizz. ff*

263

264

265

266

Their Eyes Are Fireflies
III. Izaak's Control Panels

Musical score for 'Their Eyes Are Fireflies III. Izaak's Control Panels'. The score is arranged for a large orchestra and includes the following parts:

- Fl. 1 & 2
- Ob.
- Eng. Hn.
- Cl.
- B. Cl.
- Bsn.
- Cbsn.
- Solo Tbn.
- Tbn. 1
- B. Tbn.
- Tba.
- Perc. 1
- Perc. 2
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Db.

The score is divided into four measures, numbered 267, 268, 269, and 270 at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics such as *f*, *mp*, *p*, *mf*, and *leggiero*. There are also performance instructions like '(open)' and 'To Hi-hat'. A large 'PERUSA COPY' watermark is visible across the page.

Their Eyes Are Fireflies
III. Izaak's Control Panels

FL. 1 2 *(mf)*

Ob. *p* *f* *p*

Eng. Hn.

Cl. *pp* *mp* *leggiro*

B. Cl.

Bsn. *p* *mp* *leggiro*

Cbsn.

Solo Tbn.

Tbn. 1

B. Tbn.

Tba. *p*

Perc. 2 (bs. dr.) *p* To Sizzle Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Db. *p* (pizz.) *mp*

271 272 273 274

277

Fl. 1 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Solo Tbn.

Hn. 1 2 3 4

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

275 276 277 278

f *p* *f* *solo* *f*

f *espress.* *soli*

p

Hi-hat (open) *mp* *pp*

Sizzle cymbal *pp* *mp* To Bass drum

277

Their Eyes Are Fireflies
III. Izaak's Control Panels

Musical score for 'Their Eyes Are Fireflies III. Izaak's Control Panels'. The score is arranged for a full orchestra and includes the following parts: Flute 1 & 2, Oboe, English Horn/Horn, Clarinet, Bass Clarinet, Bassoon, Horn 1, 2, 3, & 4, Timpani, Percussion 1, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is divided into four measures, numbered 279, 280, 281, and 282. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various dynamics such as *f*, *p*, *ff*, *mp*, and *pp*, and includes performance instructions like 'solo' for the Oboe. A large 'COPY' watermark is visible across the page.

Their Eyes Are Fireflies
III. Izaak's Control Panels

Fl. 1
2

Ob.

Eng.
Hn.

Cl.

B. Cl.

Bsn.

Perc. 1
Hi-hat
(closed)
p *mp*

Vln. 1

Vln. 2

Vla.

Vc.

283 284 285 286

Their Eyes Are Fireflies
III. Izaak's Control Panels

289

Fl. 1 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

289

Solo Tbn.

B. Tbn.

Tba.

Perc. 1

Perc. 2

Hp.

Bass drum To Mar.

289

Vln. 1

Vln. 2

Vla.

Vc.

Db.

287 288 289

Solo Tbn.

290 291 292 293

cresc.

Perusal copy only.
Any unauthorized use is strictly prohibited.

Their Eyes Are Fireflies
III. Izaak's Control Panels

295

B. Cl. *mf leggiero*

Solo Tbn. *mf*

Perc. 1 **Hi-hat**
mp *pp* *mp* *pp*

Hp. *mf*

Vln. 2 *mp*

Vc. *mp leggiero*

294 295 296 297

B. Cl.

Bsn. *mf leggiero*

Solo Tbn. *p relaxed* *mp*

Perc. 1 *mp* *pp*

Hp. *mp*

Vln. 2 *pp*

Vla. *mp leggiero*

Vc.

298 299 300 301

Their Eyes Are Fireflies
III. Izaak's Control Panels

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl. 1:** Treble clef, melodic line with triplets and quintuplets. Dynamics: *pp*, *f*, *pp*, *f*, *pp*.
- Fl. 2:** Treble clef, melodic line with triplets. Dynamics: *pp*, *f*, *pp*.
- Ob.:** Treble clef, melodic line with triplets and quintuplets. Dynamics: *pp*, *f*, *pp*.
- B. Cl.:** Treble clef, rhythmic accompaniment with eighth notes. Dynamics: *pp*, *f*, *pp*.
- Bsn.:** Bass clef, rhythmic accompaniment with eighth notes. Dynamics: *pp*, *f*, *pp*.
- Solo Tbn.:** Bass clef, sustained notes. Dynamics: *p*.
- Perc. 1:** Percussion, rhythmic accompaniment. Dynamics: *mp*, *pp*, *mp*, *pp*, *mp*, *pp*.
- Mar.:** Treble clef, sustained notes. Dynamics: *p*.
- Vln. 2:** Treble clef, sustained notes. Dynamics: *pizz.*, *mp*.
- Vla.:** Bass clef, rhythmic accompaniment with eighth notes. Dynamics: *pp*, *f*, *pp*.
- Vc.:** Bass clef, rhythmic accompaniment with eighth notes. Dynamics: *pp*, *f*, *pp*.

Measure numbers 302, 303, 304, and 305 are indicated at the bottom of the page.

Their Eyes Are Fireflies
III. Izaak's Control Panels

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl. 2:** Treble clef, 5/8 time signature. Measures 306-307: *f* (5), *pp* (3). Measure 308: *pp* (5), *f* (6), *f* (5).
- Ob.:** Treble clef. Measure 306: rest. Measure 307: *pp* (5). Measure 308: *f* (6), *f* (5), *f* (3).
- Eng. Hn.:** Treble clef. Measure 306: rest. Measure 307: *pp* (5). Measure 308: *f* (6), *f* (5).
- Cl.:** Treble clef. Measure 306: rest. Measure 307: *pp* (5), *f* (6), *f* (5). Measure 308: *f* (3).
- B. Cl.:** Treble clef. Continuous eighth-note accompaniment.
- Bsn.:** Bass clef. Continuous eighth-note accompaniment.
- Solo Tbn.:** Bass clef. Measure 306: *mf*. Measure 307: *f*. Measure 308: rest.
- Perc. 1:** Drum set. Measure 306: rest. Measure 307: rest. Measure 308: *mp* (snare), *pp* (cymbal).
- Mar.:** Treble clef. Continuous eighth-note accompaniment. Measure 306: *mf*. Measure 307: *p*. Measure 308: *p*.
- Vln. 2:** Treble clef. Sustained notes.
- Vla.:** Bass clef. Continuous eighth-note accompaniment.
- Vc.:** Bass clef. Continuous eighth-note accompaniment.

Measures 306, 307, and 308 are indicated at the bottom of the score.

Their Eyes Are Fireflies
III. Izaak's Control Panels

311

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

311

Solo Tbn.

Perc. 1

Mar.

311

Vln. 2

Vla.

Vc.

309

310

311

Perusal copy only.
Any unauthorized use is strictly prohibited.

Their Eyes Are Fireflies
III. Izaak's Control Panels

(1.)

Fl. 1 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Solo Tbn.

Hn. 1 2

Timp.

Perc. 1

Mar.

Hp.

Vln. 2

Vla.

Vc.

312 313 314

Perusal copy only.
Any unauthorized use is strictly prohibited.

Their Eyes Are Fireflies
III. Izaak's Control Panels

Fl. 1/2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn. 1/2

Timp.

Perc. 1

Mar.

Hp.

Vln. 1 (arco)

Vln. 2 arco

Vla.

Vc.

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1/2, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Horn 1/2. The percussion section includes Timpani and Percussion 1. The string section includes Violin 1, Violin 2, Viola, and Violoncello. The score is divided into three measures, with measure numbers 315, 316, and 317 indicated at the bottom. Dynamics such as *f*, *mf*, *mp*, and *pp* are used throughout. A large watermark 'SAMPLE COPY' is overlaid diagonally across the page.

Their Eyes Are Fireflies
III. Izaak's Control Panels

Fl. 1/2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn. 1/2

Timp.

Perc. 1

Mar.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

pp *mp* *pp* *mp* *pp*

To Bass drum

mf

3

318 319 320

Their Eyes Are Fireflies
III. Izaak's Control Panels

323

Fl. 1 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

ff

ff

ff

ff

f

f

f

323

Hn. 1 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

mf

mf

f

f

Timp.

Perc. 1

Mar.

Hp.

Bass Drum

To Flexatone

f

f

ff

ff

323

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

ff

f

f

f

pizz.

ff

Their Eyes Are Fireflies
III. Izaak's Control Panels

Cl. *solo* *ff wild* 6 6 6

B. Cl.

Bsn.

Cbsn.

Hn. 1
2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Mar. *Flexatone*
(with Cl.)
vary speed of tremolo
mf glissy, messy

Vln. 1

Vln. 2

Vla.

Vc.

Db.

324 325 326

Their Eyes Are Fireflies
III. Izaak's Control Panels

FL. 1
2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1
2
3
4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1
(bass drum)
(hard mallets, dampen)

Flex.

Vln. 1

Vln. 2

Vla.

Vc.

Db. arco

f, *mf*, *pp*, *mp*, 1., 2., 3., 4.

Their Eyes Are Fireflies
III. Izaak's Control Panels

This page contains the musical score for the third movement of 'Their Eyes Are Fireflies', titled 'Izaak's Control Panels'. The score is arranged for a large symphony orchestra and includes parts for the following instruments:

- Flute 1 (Fl. 1)
- Oboe (Ob.)
- English Horn (Eng. Hn.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Contrabassoon (Cbsn.)
- Horn 1 (Hn. 1/2/3/4)
- Trumpet 1 (Tpt. 1/2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Percussion 1 (Perc. 1) with dynamic markings: *mf*, *pp*, *pp*, *mf*, *pp*, *mf*, *pp*
- Flexatone (Flex.) with the instruction 'To Marimba'
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)

The score is divided into two systems, labeled 329 and 330 at the bottom. A large, semi-transparent watermark is visible across the center of the page.

Their Eyes Are Fireflies
III. Izaak's Control Panels

Fl. 1 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1 2

Hn. 3 4

Tpt. 1 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

mf

pp

f

rip

6

1,2

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 24 staves, each representing a different instrument or section. The instruments listed are Flute 1 & 2, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1-4, Trumpets 1-2, Trombones 1-2, Baritone Trombone, Tuba, Percussion 1, Harp, Violin 1 & 2, Viola, Violoncello, and Double Bass. The score is divided into two systems, labeled 331 and 332 at the bottom. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). There are also performance instructions like 'rip' and '6' (likely indicating sixteenth notes). The key signature has one flat (B-flat), and the time signature is 4/4. A large, semi-transparent watermark 'D.S.' is visible across the center of the page.

Perusal copy only.
Any unauthorized use is strictly prohibited.

333 Ecstatic

B. Cl. *ff*

Bsn. *fff*

Cbsn. *ff*

333 Ecstatic

Solo Tbn. *ff* *f*

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

Perc. 1 *ff* To Triangle

Mar. *ff* *mf* Marimba

Hp. *ff* *mf*

G₄
D₄
C₄

333 Ecstatic

Vln. 1 *ff* *mf* div.

Vln. 2 *ff* *mf* div.

Vla. *ff*

Vc. *ff*

Db. *ff* pizz.

Their Eyes Are Fireflies
III. Izaak's Control Panels

Fl. 1
2

Ob.

Cl.

Solo Tbn.

Perc. 1

Mar.

Hp.

Vln. 1

Vln. 2

Vla.

336 337 338 339

mp

mf

f

Triangle

3

div. a4

mf

Their Eyes Are Fireflies
III. Izaak's Control Panels

342

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. 1/2:** Flute parts, starting with *ff* and transitioning to *mf* at measure 342.
- Ob.:** Oboe part, starting with *ff* and transitioning to *mf* at measure 342.
- Eng. Hn.:** English Horn part, starting with *ff*.
- Cl.:** Clarinet part, starting with *ff* and transitioning to *mf* at measure 342.
- B. Cl.:** Bass Clarinet part, starting with *ff*.
- Bsn.:** Bassoon part, starting with *ff*.
- Cbsn.:** Contrabassoon part, starting with *ff*.
- Solo Tbn.:** Solo Trombone part, starting with *ff* and transitioning to *f* at measure 342.
- Hn. 1/2/3/4:** Horn parts, starting with *ff*.
- Tpt. 1/2:** Trumpet parts, starting with *ff*.
- Tbn. 1/2:** Trombone parts, starting with *ff*. Includes a first ending bracket labeled "1,2" over measures 340-341.
- B. Tbn.:** Baritone Trombone part, starting with *ff*.
- Tba.:** Tuba part, starting with *ff*.
- Perc. 1:** Percussion part, with a "To Vib." instruction at measure 342.
- Mar.:** Maracas part, with a "To Sizzle Cym." instruction at measure 342.
- Hp.:** Harp part, starting with *ff* and transitioning to *f* at measure 342.
- Vln. 1/2:** Violin parts, starting with *ff* and transitioning to *mf unis.* at measure 342.
- Vla.:** Viola part, starting with *ff* and transitioning to *mf unis.* at measure 342.
- Vc.:** Violoncello part, starting with *ff arco*.
- Db.:** Double Bass part, starting with *ff*.

Measure numbers 340, 341, 342, and 343 are indicated at the bottom of the page.

Their Eyes Are Fireflies
III. Izaak's Control Panels

Fl. 1/2: Treble clef, eighth notes, *ff* at measure 345, *f* at measure 347.

Ob.: Treble clef, eighth notes, *ff* at measure 345, *f* at measure 347.

Eng. Hn.: Treble clef, rests, *ff* at measure 346.

Cl.: Treble clef, eighth notes, *ff* at measure 345, *f* at measure 347.

B. Cl.: Treble clef, rests, *ff* at measure 346.

Bsn.: Bass clef, rests, *ff* at measure 346.

Cbsn.: Bass clef, rests, *ff* at measure 346.

Solo Tbn.: Bass clef, eighth notes, *ff* at measure 345.

Hn. 1/2/3/4: Treble clef, rests, *ff* at measure 346. Fingerings: 1,2 / 3,4 / 8. Accents: *a4* at measure 347.

Tpt. 1/2: Treble clef, rests, *ff* at measure 346.

Tbn. 1/2: Bass clef, rests, *ff* at measure 346.

B. Tbn.: Bass clef, rests, *ff* at measure 346.

Tba.: Bass clef, rests, *ff* at measure 346.

Timp.: Bass clef, rests, *ff* at measure 346.

Vib.: Treble clef, *Vibraphone (hard mallets)*, *ff* throughout.

Perc. 2: *Sizzle cymbal* (measures 345-346), *pp* to *f*, *To Tam-tam* at measure 346.

Hp.: Grand staff, eighth notes, *ff* at measure 346.

Vln. 1: Treble clef, eighth notes, *ff* at measure 345, *f* at measure 347.

Vln. 2: Treble clef, eighth notes, *div.* (divisi) *ff* at measure 345, *f* at measure 347.

Vla.: Treble clef, eighth notes, *div.* (divisi) *ff* at measure 345, *unis.* (unison) at measure 347.

Vc.: Bass clef, rests, *ff* at measure 346.

Db.: Bass clef, rests, *ff* at measure 346.

344

345

346

347

Perusal copy only.
Any unauthorized use is strictly prohibited.

Their Eyes Are Fireflies
III. Izaak's Control Panels

This page contains a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1/2, Ob., Eng. Hn., Cl., B. Cl., Bsn., Cbsn., Solo Tbn., Hn. 1/2/3/4, Tpt. 1/2, Tbn. 1/2, B. Tbn., Tba., Timp., Vib., Perc. 2, Hp., Vln. 1, Vln. 2, Vla., Vc., and Db. The score is divided into four measures, numbered 348, 349, 350, and 351 at the bottom. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff*, *mf*, *f*, and *mp* are indicated throughout. Performance instructions like "unis." and "pizz. (unis.)" are also present. A specific instruction for the Perc. 2 part reads "Tam-Tam [scrape with metal beater]". The score is watermarked with "PUSA" and "Copyright © 2014".

Their Eyes Are Fireflies
III. Izaak's Control Panels

352

Fl. 1 2 *ffp* *ff*

Ob. *ffp* *ff*

Eng. Hn. *ffp* *ff*

Cl. *ffp* *ff*

B. Cl. *f*

Bsn. *ff*

Cbsn. *ff*

352

Solo Tbn.

Hn. 1 2 3 4 *soli* *ff*

Tbn. 1 2 *f*

B. Tbn.

Tba.

Timp.

Vib. *ff*

Perc. 2 *f*

Hp. *ff*

Ab
352

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *arco* *ff*

Vc. *ff*

Db. *ff*

352

353

354

355

Their Eyes Are Fireflies
III. Izaak's Control Panels

Fl. 1 2

B. Cl.

Bsn.

Cbsn.

Hn. 1 2 3 4

Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Vib.

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

356 357 358 359

Their Eyes Are Fireflies
III. Izaak's Control Panels

361

Fl. 1 2
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.

361

Hn. 1 2 3 4
Tpt. 1 2
Tbn. 1 2
B. Tbn.
Tba.
Timp.
Vib.
Perc. 2
Hp.

361

Vln. 1
Vln. 2
Vla.
Vc.
Db.

360

361

362

Their Eyes Are Fireflies
III. Izaak's Control Panels

This page contains a musical score for the piece 'Their Eyes Are Fireflies III. Izaak's Control Panels'. The score is arranged for a large orchestra and includes the following instruments and parts:

- Fl. 1 & 2: Flutes, playing a melodic line with grace notes.
- Ob.: Oboe, playing a simple melodic line.
- Eng. Hn.: English Horn, playing a melodic line with grace notes.
- Cl.: Clarinet, playing a simple melodic line.
- B. Cl.: Bass Clarinet, playing a melodic line with grace notes.
- Bsn.: Bassoon, playing a melodic line with grace notes.
- Cbsn.: Contrabassoon, playing a simple melodic line.
- Solo Tbn.: Solo Trombone, playing a melodic line with a *ff* dynamic marking.
- Hn. 1, 2, 3, 4: Horns, playing a melodic line with grace notes.
- Tpt. 1 & 2: Trumpets, playing a simple melodic line.
- Tbn. 1 & 2: Trombones, playing a melodic line with a *ff* dynamic marking.
- B. Tbn.: Bass Trombone, playing a simple melodic line.
- Tba.: Tuba, playing a simple melodic line.
- Timp.: Timpani, playing a simple melodic line.
- Vib.: Vibraphone, playing a melodic line with grace notes.
- Hp.: Harp, playing a simple melodic line.
- Vln. 1 & 2: Violins, playing a melodic line with grace notes.
- Vla.: Viola, playing a melodic line with grace notes.
- Vc.: Violoncello, playing a melodic line with grace notes.
- Db.: Double Bass, playing a melodic line with a *ff* dynamic marking.

The score is divided into three measures, numbered 363, 364, and 365. The dynamics range from *ff* (fortissimo) to *f* (forte). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is marked with a large 'PERUSA' watermark.

Their Eyes Are Fireflies
III. Izaak's Control Panels

Fl. 1
2

Ob.

Eng.
Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Solo
Tbn.

Hn. 1
2
3
4

Tpt. 1
2
soli
ff

Tbn. 1
2

B. Tbn.

Tba.

Timp.

Vib.

Perc. 2
pp *mf*
Sizzle cymbal

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

ff

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The score is divided into four measures, numbered 366 to 369 at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwind section includes Flute 1 and 2, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Solo Trombone, Horns 1-4, Trumpets 1-2, Trombones 1-2, Baritone Trombone, and Tuba. The percussion section includes Vibraphone, Percussion 2 (with a sizzle cymbal), and Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. Dynamics include *f* (forte) and *ff* (fortissimo). A 'Sizzle cymbal' effect is indicated in measure 366. A large watermark 'PERSAL' is visible across the score.

Perusal copy only.
Any unauthorized use is strictly prohibited.

Their Eyes Are Fireflies
III. Izaak's Control Panels

Musical score for 'Their Eyes Are Fireflies III. Izaak's Control Panels', page 87. The score is written for a large orchestra and includes the following parts:

- Fl. 1/2
- Ob.
- Eng. Hn.
- Cl.
- B. Cl.
- Bsn.
- Cbsn.
- Solo Tbn.
- Hn. 1/2/3/4
- Tpt. 1/2
- Tbn. 1/2
- B. Tbn.
- Tba.
- Timp.
- Vib.
- Perc. 2
- Hp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Db.

The score is in 2/4 time and features various dynamics such as *ff* (fortissimo) and *pp* (pianissimo). The percussion part includes a snare drum with dynamics *pp*, *mf*, and *pp*. The harp part includes chords: C# G#, D# A#, and F# A#.

370

371

372

373

Their Eyes Are Fireflies
III. Izaak's Control Panels

This page contains a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: Fl. 1 & 2, Ob., Eng. Hn., Cl., B. Cl., Bsn., Cbsn., Solo Tbn., Hn. 1, 2, 3 & 4, Tpt. 1 & 2, Tbn. 1 & 2, B. Tbn., Tba., Timp., Vib., Perc. 2, Hp., Vln. 1, Vln. 2, Vla., Vc., and Db. The score is divided into four measures, numbered 374, 375, 376, and 377 at the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of dynamics, including *ffp*, *ff*, *f*, *mp*, and *fff*. There are also markings for *soli* and *opt. 8^{va}*. The score includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like *fff* and *fff* with hairpins. A large watermark 'USA' is visible across the page.

Perusal copy only.
Any unauthorized use is strictly prohibited.