DAVID BIEDENBENDER

STILL AND QUIET PLACES

for flugelhorn and piano

BENT SPACE MUSIC

Still and Quiet Places was commissioned by and written for Matthew Vangjel.

Published by Bent Space Music: www.davidbiedenbender.com

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Instrumentation

B^b Flugelhorn Piano

Score in C

Duration: ca. 6:00

PERFORMANCE NOTES

It is critical that the tempo be steady and precise throughout. Avoid rubato in favor of letting the notated rhythms breathe and push and pull *within* the pulse. Take care to align hemiolas, syncopations, and polyrhythms. The sparse and quiet piano textures should be played full enough to support the flugelhorn. The flugelhorn melodies should be carefully shaped and expressive, but not overly dramatic.

PROGRAM NOTES

This piece is my attempt to find the places of stillness and quiet inside myself at times when I am feeling anything but still and quiet.



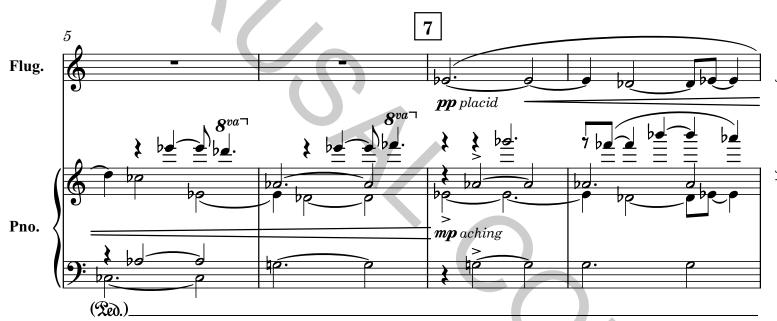
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Slow, spacious, slightly unsettled J = 56

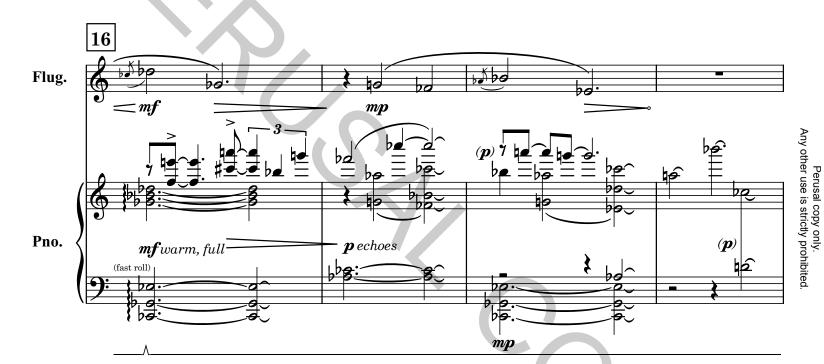


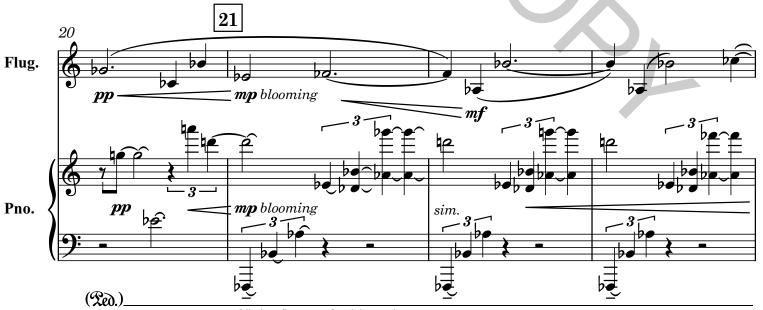




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[dig into first note of each bar so that it resonates and rings deeply]



