

DAVID BIEDENBENDER

STILL AND  
QUIET PLACES

for flugelhorn and piano

BENT SPACE MUSIC

*Still and Quiet Places* was commissioned by and written for Matthew Vangjel.

Published by Bent Space Music:  
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Printed July 2018.

# INSTRUMENTATION

B<sup>b</sup> Flugelhorn

Piano

Score in C

Duration: *ca.* 6:00

## PERFORMANCE NOTES

It is critical that the tempo be steady and precise throughout. Avoid rubato in favor of letting the notated rhythms breathe and push and pull *within* the pulse. Take care to align hemiolas, syncopations, and polyrhythms. The sparse and quiet piano textures should be played full enough to support the flugelhorn. The flugelhorn melodies should be carefully shaped and expressive, but not overly dramatic.

## PROGRAM NOTES

This piece is my attempt to find the places of stillness and quiet inside myself at times when I am feeling anything but still and quiet.

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# Still and Quiet Places

for flugelhorn and piano

David Biedenbender

Slow, spacious, slightly unsettled ♩ = 56

Flugelhorn

Piano

*pp gently*

*p*

*Red.*

Flug.

Pno.

5

7

*pp placid*

*8va*

*mp aching*

*(Red.)*

Flug.

Pno.

9

*mp*

*p*

*(Red.)*

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13

Flug. *mp*

Pno. (Led.)

16

Flug. *mf* *mp*

Pno. *mf* warm, full *p* echoes (p) *mp*

(fast roll)

20

21

Flug. *pp* *mp* blooming *mf*

Pno. *pp* *mp* blooming *sim.*

(Led.)

[dig into first note of each bar so that it resonates and rings deeply]

24

Flug.

Pno.

*mf*

*mp*

(Led.)

27

Flug.

Pno.

*mf*

8ba

30

31

Flug.

Pno.

*f*

8va

(Led.)

35

33

Flug.

Pno.

*p* *mp*

8<sup>ba</sup> (Led.)

36

Flug.

Pno.

8<sup>ba</sup> (Led.)

39

Flug.

Pno.

*mf*

8<sup>ba</sup>

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41

Flug.

Pno.

*f*

*dim.....*

*p*

8<sub>ba</sub> (Led.)

44

Flug.

Pno.

8<sub>ba</sub> (Led.)

48

49

Flug.

Pno.

*pp veiled*

[no pedal lift]

8<sub>ba</sub> (Led.)

51

Flug.

*pp lontano*

[soft but still supporting the flugelhorn]

*p*

Pno.

*p*

8<sup>ba</sup> (Led.)

54

Flug.

Pno.

8<sup>ba</sup> (Led.)

57

Flug.

*pp*

Pno.

*pp*

8<sup>ba</sup> (Led.)

60

Flug.

Pno.

*pppp*

*8<sup>ba</sup>*  
(*2ed.*)