

DAVID BIEDENBENDER

THEIR EYES
ARE FIREFLIES

concerto for tenor trombone and wind ensemble

BENT SPACE MUSIC

Commissioned by Ava Ordman and a consortium of trombonists, conductors, ensembles, and sponsors led by:

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Performance materials available from Bent Space Music (Publisher):
www.davidbiedenbender.com

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INSTRUMENTATION

Piccolo	Solo Tenor Trombone
Flute 1–2	
Oboe 1–2	F Horn 1–4
English Horn	B ^b Trumpet 1–3
Bassoon 1–2	Tenor Trombone 1–2
Contrabassoon	Bass Trombone
	Euphonium
E ^b Clarinet	Tuba
B ^b Clarinet 1–3	
B ^b Bass Clarinet	Double Bass [with low C extension]
B ^b Contrabass Clarinet	
	Timpani [4 drums]
B ^b Soprano Saxophone	Percussion 1–4
E ^b Alto Saxophone	
B ^b Tenor Saxophone	Harp
E ^b Baritone Saxophone	

One player per part.

Percussion List:

Percussion 1
Vibraphone

Percussion 2
Marimba [5-octave], Crotales (shared with percussion 3 in mvt. 2 only)

Percussion 3
Crotales, Glockenspiel, Snare Drum, Hi-Hat, Suspended Cymbal

Percussion 4
Large (concert) Bass Drum, Large Tam-tam, Suspended Cymbal, Sizzle Cymbal, Sandpaper blocks, Triangle, Flexatone

Duration: ca. 20:00

Transposed Score

PROGRAM NOTE

I often wonder what it's like to see the world through the eyes of my children. I have two sons, Declan and Izaak, and, at the time of writing this piece, they were ages two and four, respectively. The title, *Their Eyes Are Fireflies*, is a metaphor for the magic and joy they bring to my life. The light in their eyes—both the way in which they take in the world with wonder and amazement as well as the way they add light to the world with their innocence and joy—has shaped and changed my perspective in profound ways.

For Declan, at age two, there are so many beginnings, so many firsts, so many discoveries, and so many adventures. The first movement begins with an extended trombone cadenza in time, building from the foundations of the instrument into increasingly accelerating, ascending, and ecstatic waves and surrounded by distant echoes and a halo of dimly twinkling lights. These waves finally burst, revealing a distorted image of the beginning—cascading waves of sound that finally come crashing down like an overgrown tower of toy blocks.

The second movement, *This song makes my heart not hurt*, is for Izaak. One day he said this exact phrase, and its simplicity and directness stopped me in my tracks. For me, this very unadult-like turn of phrase contained something special—both a recognition and admission of pain but also a turning toward healing. This music is my humble meditation on Izaak's words.

The third movement is entitled *Izaak's Control Panels*. Izaak loves to draw and paint. One of Izaak's favorite subjects has been ever more fantastical control panels. We have piles of these controls panels in our house, carefully created using pencils, pens, markers, and paint on sheets of paper of varying sizes and colors. These control panels are connected to airplanes, race cars, boats, helicopters, and even strange, imaginary machines that he's created both in his imagination as well as with Legos. What's more, the panels often contain gadgets and gauges for unusual and awesome purposes, including to measure the level of mint chocolate ice cream (his favorite flavor), chocolate milk, pasta, as well as typical things like speed, altitude, and fuel. This music comes from looking at the world through the creative and surreal lens of a four year old—motoric, machine-like music for building imaginary worlds is disrupted by the playful smashing, destruction, and recreation of those worlds, culminating in a spectacular and bizarre place where time flows backward, objects fall up rather than down, and airplanes come with milkshake gauges.

for Ava Ordman

Commissioned by a consortium of trombonists and ensembles

Transposed Score

Their Eyes Are Fireflies

concerto for tenor trombone and wind ensemble

David Biedenbender

I. Beginnings

Slowly ♩ = 60

Piccolo

Flute 1 2

Oboe 1 2

English Horn

Bassoon 1

Bassoon 2

Contrabassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Slowly ♩ = 60

Solo Tenor Trombone

F Horn 1 2 3 4

B♭ Trumpet 1 2 3

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass

Slowly ♩ = 60

Timpani

Percussion 1
Vibraphone
[balance with harp]
p shimmering, ethereal, floating
[hold through m. 27]

Percussion 2
Marimba
soft mallets
[balance below harp and vibraphone]
pp ethereal, floating

Percussion 3
Crotales
Glockenspiel
Snare drum
Hi-hat
[Tam-Tam]
[scrape with metal beater]

Percussion 4
Tam-tam
Bass Drum
Suspended Cymbal
Sizzle Cymbal
Sandpaper blocks
p let all notes ring
[balance with vibraphone]

Harp
mf p shimmering, ethereal, floating

Their Eyes Are Fireflies
I. Beginnings

7

Picc. *pp* *bushed, breathy*

Fl. 1 *pp* *bushed, breathy*

Fl. 2 *pp* *bushed, breathy*

Cl. 1 *pp* *mp* *pp*

Cl. 2 *pp* *mp* *pp*

Cl. 3 *mp* *pp*

Solo Tbn. *mf*

Tbn. 1 *mp* *pp* *mp* *pp*

Tbn. 2 *pp* *mp* *pp*

B. Tbn. *pp* *mp* *pp*

Db.

Timp. *pp* *p*

Vib. *mp*

Mar. *p*

Hp. *mp*

5

6

7

8

Their Eyes Are Fireflies
I. Beginnings

14

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Cl. 1 *pp* *p*

Cl. 2 *pp* *p* *pp*

Cl. 3 *pp* *p* *pp*

Solo Tbn. *mf* *f*

Tpt. 1 *pp* *mp* *pp* *harmon mute (stem in)*

Tbn. 1 *pp* *mp* *pp* *p* *mp* *pp* *p*

Tbn. 2 *pp* *mp* *pp* *p* *mp* *pp* *p*

Db.

Timp. *mp*

Vib.

Mar.

Glock. *Glockenspiel* *p*

Hp.

13

14

15

16

Their Eyes Are Fireflies
I. Beginnings

Picc. Fl. 1 Fl. 2 Cl. 1 Solo Tbn. Tbn. 1 Tbn. 2 B. Tbn. Db. Vib. Mar. Glock. Hp.

pp remove mute mp pp solo open mf

17 18 19 20

Picc. Fl. 1 Fl. 2 B. Cl. Solo Tbn. B. Tbn. Db. Timp. Vib. Mar. Glock. Perc. 4 Hp.

pp mf pp mf f p 5:4

Tam-Tam
[scrape with metal beater]

Their Eyes Are Fireflies
I. Beginnings

25 Faster ♩ = 80
(← ♩. = ♩ →)

Picc. *pp* *mp* *pp*

Fl. 1 *pp* *mp* *pp*

Fl. 2 *pp* *mp* *pp*

Ob. 1 *pp* *mp* *pp*

Ob. 2 *pp* *mp* *pp*

Eng. Hn. *pp* *mp* *pp*

Bsn. 1 *mf legato* *mp* *pp*

Bsn. 2 *mp*

Cbsn. *mp*

E♭ Cl. *pp* *mp* *pp*

Cl. 1 *pp* *mp* *pp*

Cl. 2 *pp* *mp* *pp*

Cl. 3 *pp* *mp* *pp*

B. Cl. *mf legato* *mp* *pp*

Cb. Cl. *mp*

Sop. Sax. *pp*

Alto Sax. *pp* *mp* *pp*

25 Faster ♩ = 80
(← ♩. = ♩ →)

Solo Tbn. *f legato* *mp* *pp*

Tbn. 1 *open* *mf legato* *mp* *pp*

Tbn. 2 *mf legato* *mp* *pp*

Tba. *mp*

Db. *f*

25 Faster ♩ = 80
(← ♩. = ♩ →)

Timp. *f* *f*

Vib. *f*

Mar. *f*

Glock. *f*

Perc. 4 *mf*

Hp. *f*

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Their Eyes Are Fireflies
I. Beginnings

This page contains the musical score for the first section of 'Their Eyes Are Fireflies'. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Eng. Hn.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.).
- Saxophones:** Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Solo Trombone (Solo Tbn.), Horns 1, 2, and 3 (Hn. 1, 2, 3), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Double Bass (Db.).
- Timpani and Percussion:** Timpani (Timp.), Vibraphone (Vib.), Maracas (Mar.), Glockenspiel (Glock.), Percussion 4 (Perc. 4), and Harp (Hp.).

The score features a variety of dynamic markings including *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). It also includes performance instructions such as 'straight mute' for the trumpets and 'legato' for the euphonium. The music is characterized by intricate melodic lines with frequent triplets and sixteenth-note patterns. The page is numbered 34, 35, 36, 37, and 38 at the bottom.

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Their Eyes Are Fireflies
I. Beginnings

42

9

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The score includes dynamic markings such as *mf*, *f*, *ff*, and *p*. It features various musical notations including triplets, sixteenth-note runs, and slurs. A large watermark is visible across the center of the page. The page number '42' is repeated in a box at the top right, middle right, and bottom right. The measure numbers 39, 40, 41, 42, and 43 are printed at the bottom of the page.

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39

40

41

42

43

Their Eyes Are Fireflies
I. Beginnings

48 Slowly again ♩ = 60

FL. 1
FL. 2
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1, 2
Cbsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

48 Slowly again ♩ = 60

Hn. 1, 2, 3, 4
Tpt. 1
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.

48 Slowly again ♩ = 60

Timp.
Vib.
Mar.
Perc.
Perc. 4
Hp.

Their Eyes Are Fireflies
I. Beginnings

FL. 1

FL. 2

Ob. 1

Eng. Hn.

Bsn. 1

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Bari. Sax.

Hn. 1
2

Tpt. 1

Tbn. 1

Tbn. 2

Db.

Vib.

Mar.

Bass drum
rub drum head with wet finger or super-ball mallet;
groaning sound; improvise random rhythm, *ad lib.*

Perc. 4

Hp.

52 53 54 55

musical score with various instruments and dynamics

harmonic glissandi,
freely, repeat *ad lib.*

sul D
m.s.p.

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ATTACCA

Musical score for 'Their Eyes Are Fireflies I. Beginnings'. The score includes parts for Flute 1, Flute 2, Bassoon 1, Clarinet 1, Clarinet 2, Bass Clarinet, Horns 1 & 2, Double Bass, Vibraphone, Maracas, Percussion 4, and Harp. The score is divided into measures 56, 57, 58, and 59. Dynamics include *pp*, *mf*, *p*, and *ppp*. The score features various musical notations such as triplets, slurs, and fingerings.

56

57

58

59

II. This Song Makes My Heart Not Hurt

[ca. 5"] 61 Slowly ♩ = 56

Picc. *p* glassy, still *mp*

Fl. 1 2 *p* glassy, still *mp*

Cl. 1 *p* glassy, still *mp*

Db.

Vib. *p* dark, blend with glockenspiel, like a musicbox

Perc. 3 **Glockenspiel** *p* dark, blend with vibraphone, like a musicbox

Perc. 4

Hp. *mp*

60 61 62 63 64

65

Picc. *pp*

Fl. 1 2 *pp*

Ob. 1 *pp* *p* *pp*

Cl. 1 *mp* warm, rich

Cl. 2 3 *mp* warm, rich

B. Cl. *mp* warm, rich

Solo Tbn. *pp* *mp* espress.

65

Vib. *mf*

Perc. 3 *mf*

Hp. *sim.* *mf*

65 66 67 68 69

Their Eyes Are Fireflies
II. This Song Makes My Heart Not Hurt

75 With more motion ♩ = 66

Fl. 1 2

Ob. 1

E♭ Cl.

Cl. 1

Cl. 2 3

B. Cl.

pp

p

solo
mf espress.

mp

p

p

75 With more motion ♩ = 66

Solo Tbn.

Tbn. 1 2

B. Tbn.

Euph.

Tba.

Db.

p

mp

3

p warm, rich

p warm, rich

p warm, rich

p warm, rich

pizz.
mp

75 With more motion ♩ = 66

Vib.

Perc. 3

Perc. 4

Hp.

Red *p*

(bowed crot.)
p

Sizzle cymbal
pp

p

p

mp

75

76

77

78

79

Their Eyes Are Fireflies
II. This Song Makes My Heart Not Hurt

accel. **83 Swirling** ♩ = 80

Picc. *p* *mp*

Fl. 1 *mp*

Ob. 1 *mp*

E♭ Cl. *p* *mp*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Cl. 3 *p* *mp*

B. Cl. *p* *mp*

Sop. Sax. *p* *mp*

Alto Sax. *p* *mp*

Ten. Sax. *mp*

accel. **83 Swirling** ♩ = 80

Solo Tbn. *pp* *mp* *mf*

Vib. *mp* [hold pedal until resonance fades into silence in m. 103]

Perc. 3 (bowed crot.) *mp*

Perc. 4 Sizzle cymbal *pp* *mp*

Hp. *mp*

80 81 82 83 84

C₃
B₂

Their Eyes Are Fireflies
II. This Song Makes My Heart Not Hurt

Musical score for 'Their Eyes Are Fireflies II. This Song Makes My Heart Not Hurt'. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1
- Bsn. 1 & 2
- Cbsn.
- E♭ Cl.
- Cl. 1
- Cl. 2 & 3
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Solo Tbn.
- Hn. 1
- Hn. 2
- Euph.
- Db.
- Vib.
- Perc. 3 (bowed crot.)
- Hp.

Key performance markings include dynamics such as *mf* warm, rich, *mp*, *f*, *p*, and *pp*. The score is divided into measures 85, 86, 87, and 88, with a key signature change from C major to C minor between measures 86 and 87.

Their Eyes Are Fireflies
II. This Song Makes My Heart Not Hurt

This page contains a detailed musical score for a concert band or orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Contrabassoon (Cbsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2, 3), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Solo Trombone (Solo Tbn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 and 2 (Tbn. 1, 2), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), Vibraphone (Vib.), Maracas (Mar.), Percussion 4 (Perc. 4), and Harp (Hp.). The score is divided into measures 89, 90, 91, and 92. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mf*, *f*, *pp*, *mp*, *ff*). There are also performance instructions like "Sizzle cymbal" and "1,2" for the flute. A large, semi-transparent watermark "SAMPLE COPY" is overlaid diagonally across the page.

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Their Eyes Are Fireflies
 II. This Song Makes My Heart Not Hurt

Picc.

Fl. 1
2

Bsn. 1
2

Cbsn.

E♭ Cl.

Cl. 1
2
3

Cl. 2
3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Tbn.

Hn. 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Vib.

Perc. 3
Sizzle cymbal

Perc. 4

Hp.

pp *f* *mp*

93 94 95 96 97

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103 CADENZA
Freely ♩ = 60

Solo Tbn. *mf* *p* *mf*



B♭ Cl. 1
B♭ Cl. 2

Solo Tbn. *p* *mf*



104 Slowly, flowing ♩ = 66

Bsn. 1 2 *pp* *mp*

Cl. 1 *mp* *pp* *pp*

Cl. 2 *mp* *pp*

Cl. 3 *pp* *mp* *pp*

B. Cl. *pp* *mp* *pp*

Alto Sax. *pp* *mp* *pp* *mp* *pp*

Ten. Sax. *pp* *mp* *pp* *mp* *pp*

104 Slowly, flowing ♩ = 66

Hn. 1 2 *pp*

Db. *pp* *mp* arco

Hp. *p* *sim.*

Their Eyes Are Fireflies
II. This Song Makes My Heart Not Hurt

110

Eng. Hn. *mp*

Bsn. 1 2 *pp* *mp*

Cbsn. *p* *mp* *pp*

Cl. 1 *mp* *pp*

Cl. 2 *mp* *pp*

Cl. 3 *mp* *pp*

B. Cl. *mp* *pp* *mp*

Sop. Sax. *pp* *mp* *pp*

Alto Sax. *pp* *mp* *pp*

Ten. Sax. *p* *mp* *pp*

Bari. Sax. *p* *mp* *pp* *mp* *pp*

Solo Tbn. *mp espress.*

110

Hn. 1 2 *mp* *pp* *pp*

Tbn. 1 2 *pp* *p* *pp* *p* *pp*

Euph. *p* *pp* *pp* *p* *pp*

Db. *p* *p* *mp*

110

Vib. *mp* *pp* *p*

Mar. [soft mallets] *ppp*

Hp.

109

110

111

112

113

Their Eyes Are Fireflies
II. This Song Makes My Heart Not Hurt

119

Picc.

Fl. 1

Fl. 2

Ob. 1
2

Eng. Hn.

Bsn. 1
2

Cbsn.

Cl. 2
3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Tbn.

Hn. 1
2
3
4

Tbn. 1
2

Db.

Vib.

Mar.

Hp.

118 119 120 121

Their Eyes Are Fireflies
II. This Song Makes My Heart Not Hurt

Picc. *p espress.* *mp* *p* *accel.*
 Fl. 1 *p espress.* *mp* *p*
 Fl. 2 *p espress.* *mp* *p*
 Ob. 1 *p espress.* *mp* *p*
 Ob. 2 *p espress.* *mp* *p*
 Eng. Hn. *p espress.* *mp* *p*
 Bsn. 1 *p* *mf* *pp*
 Bsn. 2 *p* *mf* *pp*
 Cbsn. *mf* *pp*
 Eb Cl. *mp espress.*
 Cl. 1 *mp espress.*
 Cl. 2 *mf* *pp* *mp espress.* 2,3
 Cl. 3 *mf* *pp* *mp espress.*
 B. Cl. *mf* *pp*
 Cb. Cl. *mf* *pp*
 Sop. Sax. *pp* *mf*
 Alto Sax. *pp* *mf*
 Ten. Sax. *pp* *mf* *pp*
 Bari. Sax. *pp* *mf* *pp*
 Solo Tbn. *mf* *accel.*
 Hn. 1 *mf* *pp*
 Hn. 2 *mf* *pp*
 Hn. 3 *mf* *pp*
 Hn. 4 *mf* *pp*
 Tpt. 1 *mf cantabile* *f*
 Tbn. 1 *pp* *mf* *pp*
 Tbn. 2 *pp* *mf* *pp*
 B. Tbn. *pp* *mf* *pp*
 Euph. *p* *mp* *pp* *solo* *mf cantabile*
 Db. *mf* *pp*
 Vib. *[blend with glock.]* *mp* *accel.*
 Mar. *mp* *pp* *mf* *pp*
 Perc. 3 *p* *mf* *p* *Glockenspiel* *[blend with vib.]*
 Hp. *mp*

128 Pushing forward ♩ = 80

Picc. *mf* *pp*

Fl. 1 *mf* *pp*

Fl. 2 *mf* *pp*

Ob. 1 *mf* *pp*

Ob. 2 *mf* *pp*

Eng. Hn. *mf* *pp*

Bsn. 1 *mf* dark, rich, reedy

Bsn. 2 *mf* dark, rich, reedy

Cbsn. *mf* dark, rich, reedy

E♭ Cl. *mf* *pp*

Cl. 1 *mf* *pp*

Cl. 2 *mf* *pp*

Cl. 3 *mf* *pp*

B. Cl. *mf* dark, rich, reedy

Cb. Cl. *mf* dark, rich, reedy

Sop. Sax. *pp*

Alto Sax. *pp*

Ten. Sax. *mf* dark, rich, reedy

Bari. Sax. *mf* dark, rich, reedy

Solo Tbn. *mf*

Tpt. 1 *pp*

Tbn. 1 *p* *mf* remove mute

Tbn. 2 *p* *mf*

B. Tbn. *p* *mf*

Euph. *f* *pp*

Tba. *p* *mf*

Db. *p* *mf*

Timp. *mp*

Vib. *mf*

Mar. *molto* *f*

Perc. 3 *molto* *f* Crotales

Perc. 4 *pp* *mf* Sizzle cymbal

Hp. *mf*

Their Eyes Are Fireflies
II. This Song Makes My Heart Not Hurt

accl.

Ob. 1 2 *f legato, espress.* *sim.* *solo* *f*

Eng. Hn.

Bsn. 1 2

Cbsn.

Cl. 1 *mf legato, espress.* *sim.*

Cl. 2 3

B. Cl.

Cb. Cl.

Sop. Sax. *sim.*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax.

Solo Tbn. *accl.*

Hn. 3 4 *mp*

Tbn. 1 2 *mf* *mp*

B. Tbn. *mp*

Euph. *solo* *mf legato, espress.* *f*

Tba. *p*

Db.

Timp. *accl.*

Vib. *mp* *ced.*

Mar. *mp*

Perc. 3 *Glockenspiel* *mp*

135 136 137 138 139

Their Eyes Are Fireflies
II. This Song Makes My Heart Not Hurt

Ob. 1
2

Eng.
Hn.

Bsn. 1
2

Cbsn.

Cl. 1
2
3

B. Cl.
Cb. Cl.

Sop.
Sax.

Alto
Sax.

Ten.
Sax.

Bari.
Sax.

Solo
Tbn.

Hn. 1
2

Hn. 3
4

Tpt. 2
3

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Vib.

Mar.

Perc. 3

Perc. 4

mf legato

p

mp

pp

cresc.

[non solo]

Sizzle cymbal

140 141 142 143

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144 Spinning ♩ = 108

Picc. *pp* 5

Fl. 1 *pp* 5 6 *f* 5

Fl. 2 *mf espress., legato*

Ob. 1 2 *f*

Bsn. 1 2 *f legato* *mp*

Cbsn. *f* *mp*

E♭ Cl. *mp espress., legato*

Cl. 1 *f mp sub.*

Cl. 2 *f mp espress., legato*

Cl. 3 *f* *mp espress., legato*

B. Cl. *f legato* *mp*

Cb. Cl. *f* *mp*

Sop. Sax. *f* *p*

Alto Sax. *mf* *p*

Ten. Sax. *mf* *p*

Bari. Sax. *f*

144 Spinning ♩ = 108

Solo Tbn. *mf espress., legato*

Hn. 1 2 *f*

Hn. 3 4 *mf* *p*

Tpt. 1 2 3 *mf* *p*

Tbn. 1 2 *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf* *p*

Tba. *mf* *p*

Db. *f* *pizz.* *mp*

144 Spinning ♩ = 108

Timp. *mf*

Vib. *f* *mf*

Mar. *f*

Perc. 3 *f*

Perc. 4 *mf*

Hp. *mf*

Their Eyes Are Fireflies
II. This Song Makes My Heart Not Hurt

152

Picc. *f* 6 5 3 *pp*

Fl. 1 *pp* 5 6 *f* 5 *pp*

Fl. 2 *pp* 5 *f* 6 5 *pp*

Bsn. 1 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2 3

B. Cl.

Cb. Cl.

152

Solo Tbn.

Hn. 1 2 *p*

Hn. 3 *p*

Tbn. 1 2 *p*

B. Tbn. *p*

Db.

152

Vib.

Mar. [balance below vibraphone - like an echo] *mp*

Perc. 3 *p*

Hp.

149

150

151

152

Their Eyes Are Fireflies
II. This Song Makes My Heart Not Hurt

This page contains the musical score for measures 157 through 161. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the score are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1 & 2, Cbsn., Eb Cl., Cl. 1, Cl. 2 & 3, B. Cl., Cb. Cl., Alto Sax., Solo Tbn., Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, B. Tbn., Euph., Tba., Db., Timp., Vib., Mar., Perc. 3, and Hp. The score includes various musical notations such as notes, rests, dynamics (pp, p, ff, mf), articulation (accents, slurs), and performance instructions (arco, Crotales). A large, semi-transparent watermark reading 'SAMPLE COPY' is overlaid diagonally across the center of the page.

Their Eyes Are Fireflies
II. This Song Makes My Heart Not Hurt

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Tbn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Vib.

Mar.

Perc. 3

Perc. 4

Hp.

165

165

165

165

162

163

164

165

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Their Eyes Are Fireflies
II. This Song Makes My Heart Not Hurt

Bsn. 1
2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ch. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Tbn.

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Db.

Vib.

Mar.

Perc. 3

Perc. 4

Hp.

mf

f

mf

mp

mf

mp

pp

(crot.)

Sizzle cymbal

Detailed description: This is a page of a musical score for a concert band. It contains 18 staves of music. The instruments listed on the left are: Bsn. 1 & 2, Cbsn., E♭ Cl., Cl. 1, 2, & 3, B. Cl., Ch. Cl., Alto Sax., Ten. Sax., Bari. Sax., Solo Tbn., Tbn. 1 & 2, B. Tbn., Euph., Tba., Db., Vib., Mar., Perc. 3, Perc. 4, and Hp. The score is divided into five measures, numbered 166 to 170 at the bottom. Dynamics include *mf*, *f*, *mp*, and *pp*. There are triplets and a crotchet marked in measure 170. A 'Sizzle cymbal' effect is indicated in Perc. 4 in measure 170. A large 'PERUSA' watermark is visible across the page.

Their Eyes Are Fireflies
II. This Song Makes My Heart Not Hurt

175

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Eng. Hn. *ff*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *f*

Cb. Cl. *f*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *f*

Bari. Sax. *f*

Solo Tbn. *fff*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

Timp. *f*

Vib. *ff*

Mar. *f*

Perc. 3 *f*

Perc. 4 *f*

Hp. *ff*

175

175

175

Their Eyes Are Fireflies
II. This Song Makes My Heart Not Hurt

FL. 1 *f legato*

Bsn. 1
2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax. *mp* *mf*

Bari. Sax. *f*

Solo Tbn. *ff*

Hn. 1
2
3
4

Tbn. 1 *mp* *mf* 1. 1.2

2

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Db. *f*

Timp. *mf*

Vib.

Mar.

Perc. 3

Perc. 4

Hp.

Their Eyes Are Fireflies
II. This Song Makes My Heart Not Hurt

182

Picc. *ff legato*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff legato*

Eng. Hn. *ff legato*

Bsn. 1, 2 *ff*

Cbsn. *ff*

E♭ Cl. *ff*

Cl. 1, 2, 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Solo Tbn. *ff*

Hn. 1, 2, 3, 4 *ff* *soli (a4)*

Tpt. 1, 2, 3 *ff* *soli (open)*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Timp. *f*

Vib. *f*

Mar. *f*

Perc. 3 (crot.) *f*

Perc. 4 Sizzle cymbal *pp* *f*

Hp. *f*

181

182

183

184

185

Their Eyes Are Fireflies
II. This Song Makes My Heart Not Hurt

190

Picc. 1 2
Fl. 1 2
Ob. 1 2
Eng. Hn.
Bsn. 1 2
Cbsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

190

Hn. 1 2 3 4
Tpt. 1 2
Tpt. 3
Tbn. 1 2
B. Tbn.
Euph.
Tba.
Db.

190

Timp.
Vib.
Mar.
Perc. 3
Hp.

Their Eyes Are Fireflies
II. This Song Makes My Heart Not Hurt

FL. 1 2

Ob. 1 2

Eng. Hn.

Bsn. 1 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1 2 3 4

Tpt. 1 2

Tpt. 3

Tbn. 1 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Vib.

Mar.

Perc. 3

Hp.

dim.

f

p

mf

The musical score is arranged in a standard orchestral format. It features a woodwind section with Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), Contrabassoon, Clarinets (E♭, 1, 2, 3), Bass Clarinet, and Contrabass Clarinet. The saxophone section includes Soprano, Alto, Tenor, and Baritone saxophones. The brass section consists of Horns (1-4), Trumpets (1, 2, 3), Trombones (1, 2), Baritone Trombone, Euphonium, Tuba, and Double Bass. The percussion section includes Timpani, Vibraphone, Maracas, and Percussion 3. The piano part is at the bottom. Dynamics such as *f*, *p*, *mf*, and *dim.* are indicated throughout the score. The page is numbered 42 at the top left.

Their Eyes Are Fireflies
II. This Song Makes My Heart Not Hurt

200

Fl. 1 2
Eng. Hn.
Bsn. 1 2
Cbsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Ten. Sax.
Bari. Sax.

200

Hn. 1 2 3 4
Tbn. 1 2
B. Tbn.
Euph.
Tba.
Db.

200

Timp.
Vib.
Mar.
Perc. 3
Hp.

200

201

202

203

204

Their Eyes Are Fireflies
II. This Song Makes My Heart Not Hurt

Picc. *solo* *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Cbsn. *solo* *p* *mp*

Cl. 1

Cb. Cl. *solo* *p*

Db. *pizz.* *p* *pp*

Vib.

Mar. *Crotales* *pp* *cresc.*

Perc. 3 *Glockenspiel* *pp* *cresc.*

Hp.

205 206 207 208 209

Picc. *mp* **213**

Cbsn.

Cb. Cl. *mp*

Vib. *mp* *dim. (to end of movement)*

Mar. *(crot.)* *mp* *dim. (to end of movement)*


Perc. 3 *mp* *dim. (to end of movement)*


Perc. 4 *Tam-tam* *mp*

Hp. *mp* *dim. (to end of movement)*

210 211 212 213 214


ATTACCA


Picc. 

Solo Tbn.  **ATTACCA**

Vib.  *ppp*
[let vibrate into silence]

Mar.  (crot.) *p*
[let vibrate into silence]

Perc. 3  *p*
[let vibrate into silence]

Hp.  *p*
[let vibrate into silence]

215 216 217 218

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III. Izaak's Control Panels

219 CADENZA
Playful ♩ = 96

Solo Tbn. *mp* *f* *mp* *f*

Solo Tbn. *mf* *f* *mp* *f* *mp* *mf* *f* *mp*

Solo Tbn. *f* *ff* *mp* *ff* *mp* *p* *pp*

220 Steady ♩ = 96

Fl. 2 *mp* *p*

Eng. Hn. *mp* *leggero* *p* *mp* *p*

Bsn. 1 2 *mp* *mp* *leggero* *p*

Cl. 2 3 *mp* *leggero* *p*

B. Cl. *mp*

220 Steady ♩ = 96

Solo Tbn. *mp* *leggero* *p* *mp* *p*

Db. *pizz.* *mp*

Mar. *mp* *p* *p*

Perc. 4 Triangle *p*

Hp. *mp*

220 221 222 223 224 225 226

Their Eyes Are Fireflies
III. Izaak's Control Panels

237

Fl. 1 *solo*
f playful, cantabile

Eng. Hn. *mp* *p* *mp* *p* *mp*

Bsn. 1 2 *mp* *p* *mp* *p* *mp*

Cl. 1 *mp*

Cl. 2 3 *mp*

B. Cl.

Alto Sax. *p leggiero* *pp* *p* *pp* *p*

Ten. Sax. *p leggiero* *pp* *p* *pp* *p*

237

Solo Tbn. *mf*

Db. *mf*

237

Vib. *p* *pp* *p* *pp* *p*

Mar. *pp* *p* *pp* *p*

Perc. 3 *Glockenspiel* *p*

Perc. 4

Hp. *p* *mp* *p* *mp*

237

238

239

240

241

244

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, featuring a melodic line with triplets and slurs.
- Eng. Hn.:** English Horn, playing a rhythmic accompaniment with dynamics *p* and *mp*.
- Bsn. 1, 2:** Bassoon 1 and 2, playing a rhythmic accompaniment with dynamics *p* and *mp*.
- Cl. 1, 2, 3:** Clarinets 1, 2, and 3, playing a rhythmic accompaniment.
- B. Cl.:** Bass Clarinet, playing a rhythmic accompaniment.
- Alto Sax.:** Alto Saxophone, playing a melodic line with dynamics *pp* and *p*.
- Ten. Sax.:** Tenor Saxophone, playing a melodic line with dynamics *pp* and *p*.
- Db.:** Double Bass, playing a rhythmic accompaniment.
- Vib.:** Vibraphone, playing a rhythmic accompaniment with dynamics *pp* and *p*.
- Mar.:** Maracas, playing a rhythmic accompaniment with dynamics *pp* and *p*.
- Perc. 3:** Percussion 3, playing a rhythmic accompaniment with dynamics *p*.
- Perc. 4:** Percussion 4, playing a rhythmic accompaniment with dynamics *p* and a triplet marking *(tri.)*.
- Hp.:** Piano, playing a rhythmic accompaniment with dynamics *p* and *mp*.

The score is divided into measures 242, 243, 244, and 245. A large watermark 'SAMPLE' is overlaid diagonally across the page. A box containing the number '244' is placed above the Flute 1 staff at the beginning of measure 244. Another box containing '244' is placed above the Double Bass staff at the beginning of measure 244. The piano part includes a triplet marking *(tri.)* above a note in measure 244.

Their Eyes Are Fireflies
III. Izaak's Control Panels

Musical score for 'Their Eyes Are Fireflies III. Izaak's Control Panels'. The score is written for a large ensemble and includes the following parts: Fl. 1, Eng. Hn., Bsn. 1 & 2, Cl. 1, 2, & 3, B. Cl., Alto Sax., Ten. Sax., Db., Vib., Mar., Perc. 3, Perc. 4, and Hp. The music is in 2/4 time and spans measures 246 to 250. Dynamics include *p*, *mp*, and *pp*. A 'solo' marking is present in the Maracas part at measure 249. A 'tri.' (trill) marking is present in Percussion 4 at measure 249. The score features various articulations such as slurs and accents.

246

247

248

249

250

251

FL. 1

FL. 2 *mp leggiero*

Bsn. 1 *mp leggiero*

Bsn. 2 *mf*

Cbsn. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Ten. Sax. *mp leggiero*

Bari. Sax. *mp leggiero*

251

Solo Tbn. *mp*

Tba.

Db. *mf*

Mar. *f*

Perc. 3 To snare drum

Perc. 4 (tri.) *p*

Hp. *mf*

251

252

253

254

Their Eyes Are Fireflies
III. Izaak's Control Panels

Musical score for 'Their Eyes Are Fireflies III. Izaak's Control Panels'. The score is arranged for a large ensemble and spans measures 259 to 262. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes, playing a melodic line with *mp* *leggiero* dynamics.
- Eng. Hn.:** English Horn, playing a melodic line starting in measure 262 with *mp* *leggiero* dynamics.
- Bsn. 1 & 2:** Bassoons, playing a rhythmic accompaniment.
- Cbsn.:** Contrabassoon, playing a rhythmic accompaniment.
- Cl. 1, B. Cl., Cb. Cl.:** Clarinets (Soprano, Bass, and Contrabass), playing a rhythmic accompaniment.
- Sop. Sax.:** Soprano Saxophone, playing a melodic line with dynamics *p*, *mp*, and *pp*.
- Alto Sax.:** Alto Saxophone, playing a melodic line with dynamics *mp* and *pp*.
- Ten. Sax.:** Tenor Saxophone, playing a melodic line.
- Bari. Sax.:** Baritone Saxophone, playing a melodic line.
- Solo Tbn.:** Solo Trombone, playing a melodic line with a triplet in measure 259.
- Db.:** Double Bass, playing a rhythmic accompaniment.
- Vib.:** Vibraphone, playing a rhythmic accompaniment.
- Mar.:** Maracas, playing a rhythmic accompaniment.
- Perc. 3:** Percussion 3, playing a rhythmic accompaniment with a **Snare Drum** in measure 262.
- Hp.:** Harp, playing a rhythmic accompaniment.

The score includes various dynamics such as *mp*, *leggiero*, *p*, *pp*, and *mp*. The page number 53 is located at the top right. The measure numbers 259, 260, 261, and 262 are printed at the bottom of the page.

Their Eyes Are Fireflies
III. Izaak's Control Panels

263

FL. 1 *mf*

FL. 2 *f mp mf*

Ob. 1 2 *f mp*

Eng. Hn. *f mp mf*

Bsn. 1 2 *f*

Cbsn. *f*

Cl. 1 *f mp*

Cl. 2 3 *f mp p*

B. Cl. *f*

Cb. Cl. *f*

Sop. Sax. *pp mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

263

Solo Tbn. *f*

Tba. *f pizz.*

Db. *ff*

263

Vib.

Mar. *f mp*

Perc. 3 *mf*

Perc. 4 *mf* Bass Drum

263

264

265

266

Their Eyes Are Fireflies
III. Izaak's Control Panels

Musical score for 'Their Eyes Are Fireflies III. Izaak's Control Panels', page 55. The score is arranged for a large ensemble and includes the following parts:

- Fl. 1
- Ob. 1, 2
- Eng. Hn.
- Bsn. 1, 2
- Cbsn.
- Cl. 1, 2, 3
- B. Cl.
- Cb. Cl.
- Sop. Sax.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Solo Tbn.
- Euph.
- Tba.
- Db.
- Vib.
- Mar.
- Perc. 3
- Perc. 4

The score is divided into four measures, numbered 267, 268, 269, and 270 at the bottom. Dynamics include *f*, *mp*, *p*, and *mf*. Performance instructions include *mp leggiero* and *To hi hat*. A large watermark 'COPYRIGHT' is visible across the page.

Their Eyes Are Fireflies
III. Izaak's Control Panels

1,2
(mf)

Eng. Hn.

Bsn. 1,2
p
mp leggiero

Cbsn.

Cl. 1
mp leggiero

Cl. 2,3
pp
mp leggiero

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Tbn.

Euph.

Tba.

Db.
p
(pizz.) mp

Mar.
pp

Perc. 4
p

271 272 273 274

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277

Fl. 1
2

Eng.
Hn.

Bsn. 1
2

E♭ Cl.

Cl. 1

Cl. 2
3

B. Cl.

Sop.
Sax.

Alto
Sax.

Ten.
Sax.

Bari.
Sax.

277

Solo
Tbn.

Hn. 1
2
3
4

Db.

277

Timp.

275 276 278

f

soli

mf espress.

p

Their Eyes Are Fireflies
III. Izaak's Control Panels

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. 1 & 2, Ob. 1, Eng. Hn., Bsn. 1 & 2, Eb Cl., Cl. 1 & 2, B. Cl., Sop. Sax., Alto Sax., Ten. Sax., Hn. 1, 2, 3 & 4, Db., and Timp. The score spans four measures, numbered 279 to 282 at the bottom. The Oboe 1 part features a 'solo' section starting in measure 280, with dynamics *p* and *f* indicated. The Bassoon 2 part has dynamics *f* and *p* in measures 281 and 282. The Horns play sustained chords in the background. The woodwinds and strings provide rhythmic accompaniment.

Their Eyes Are Fireflies
III. Izaak's Control Panels

Musical score for 'Their Eyes Are Fireflies' (III. Izaak's Control Panels). The score is arranged for a large ensemble and includes the following parts:

- Fl. 1 & 2
- Ob. 1
- Ob. 2
- Eng. Hn.
- Bsn. 1 & 2
- Cl. 1
- Cl. 2 & 3
- B. Cl.
- Sop. Sax.
- Alto Sax.
- Ten. Sax.
- Vib.
- Mar.
- Perc. 3 (Hi-hat (closed))
- Perc. 4 (Sandpaper blocks)

The score spans measures 283 to 286. Performance markings include *mf*, *p*, and *mp*. A 'no pedal' instruction is present for the Vibraphone part. A large 'COPY' watermark is overlaid on the page.

Their Eyes Are Fireflies
III. Izaak's Control Panels

295

B. Cl. *mf* *leggiero*

Bari. Sax. *mf* *leggiero*

Solo Tbn. *mf*

Vib. *mp* *leggiero* [no pedal]

Mar. *mp*

Perc. 3 *mp* *pp* *mp* *pp* (Suspended Cymbal (drum stick))

Hp. *mf*

294 295 296 297

Bsn. 1 *mf* *leggiero*

B. Cl. *mf* *leggiero*

Alto Sax. *mp* *leggiero*

Bari. Sax. *mf* *leggiero*

Solo Tbn. *p* *relaxed* *mp*

Vib. *mp* *leggiero*

Mar. *pp*

Perc. 3 *mp* *pp*

Hp. *mp*

298 299 300 301

Their Eyes Are Fireflies
III. Izaak's Control Panels

Picc. *pp* *f* *pp*

Fl. 1 *pp* *f* *pp*

Fl. 2 *pp* *f* *pp*

Bsn. 1

Bsn. 2

B. Cl.

Alto Sax.

Bari. Sax.

Solo Tbn. *p*

Vib.

Mar. *mp*

Perc. 3 *mp* *pp* *mp* *pp* *mp* *pp*

Perc. 4 *pp* *p* *pp* *mp*

302 303 304 305

Fl. 1 *pp*

Fl. 2 *f* *pp*

Bsn. 1

Bsn. 2 *mf*

E♭ Cl.

Cl. 1 *pp* *f* *pp*

Cl. 2

Cl. 3 *pp* *f* *pp*

B. Cl. *pp* *f* *pp*

Sop. Sax. *pp* *f* *pp*

Alto Sax. *pp* *f* *pp*

Ten. Sax. *mp*

Bari. Sax.

Solo Tbn. *mf*

Vib. *p* *f* *p* *f*

Mar.

Perc. 3 *mp* *pp* *mp* *pp*

Perc. 4 *pp* *mp* *pp*

306 307 308 309

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311

Picc. *pp* *f* *pp*

Fl. 1 *f* *pp* *f* *pp*

Fl. 2 *pp* *f* *pp* *f* *pp*

Bsn. 1

Bsn. 2

E♭ Cl. *pp* *f* *pp*

Cl. 1 *pp*

Cl. 2
3 *mf*

B. Cl.

Ten. Sax.

Bari. Sax.

Solo Tbn. *mp* *f*

Vib. *p* *f* *p* *f*

Mar.

Perc. 3 *mp* *pp* *mp* *pp*

Perc. 4 *pp* *mp* *pp*

310 311 312 313

Their Eyes Are Fireflies
III. Izaak's Control Panels

Musical score for 'Their Eyes Are Fireflies III. Izaak's Control Panels'. The score is arranged for a large orchestra and includes the following parts:

- Fl. 1, 2: Flute parts, starting with a *f* dynamic.
- Ob. 1, 2: Oboe parts, starting with a *f* dynamic.
- Eng. Hn.: English Horn part.
- Bsn. 1, 2: Bassoon parts, starting with a *mf* dynamic.
- Cl. 2, 3: Clarinet parts.
- B. Cl.: Bass Clarinet part.
- Alto Sax.: Alto Saxophone part.
- Ten. Sax.: Tenor Saxophone part.
- Bari. Sax.: Baritone Saxophone part.
- Solo Tbn.: Solo Trombone part.
- Hn. 1, 2: Horn parts, starting with a *f* dynamic.
- Euph.: Euphonium part.
- Timp.: Timpani part, marked *mp* and *solo*.
- Vib.: Vibraphone part, starting with a *f* dynamic.
- Mar.: Maracas part, starting with a *f* dynamic.
- Perc. 3: Percussion 3 part, with dynamics *mp* and *pp*.
- Perc. 4: Percussion 4 part, marked *mf* and including a 'To Bass drum' instruction.
- Hp.: Harp part, starting with a *f* dynamic.

The score is divided into measures 314, 315, 316, and 317.

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Their Eyes Are Fireflies
III. Izaak's Control Panels

Musical score for 'Their Eyes Are Fireflies III. Izaak's Control Panels'. The score is arranged for a large ensemble and includes the following parts: Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone, Baritone Saxophone, Horn 1 & 2, Euphonium, Timpani, Vibraphone, Maracas, Percussion 3, and Harp. The score is divided into four measures, numbered 318, 319, 320, and 321 at the bottom. A large watermark 'STARS' is visible across the page. Performance markings include *pp*, *mp*, and *mf*. The percussion part (Perc. 3) features a rhythmic pattern of eighth notes with accents, alternating between *pp* and *mp* dynamics. The harp part (Hp.) provides a harmonic accompaniment with a steady eighth-note pattern.

Picc. *ff* *mf*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. 1 *ff* *mf*

Ob. 2 *ff* *mf*

Eng. Hn. *ff* *mf*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Solo Tbn. *ff* *f*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 (rip)

Hn. 4

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Db. *ff* *pizz.*

Timp. *f*

Vib. *ff*

Mar. *ff* *mf*

Glock. *f* [Glockenspiel]

Perc. 4 *f*

Hp. *f* *ff* *mf*

Their Eyes Are Fireflies
III. Izaak's Control Panels

Musical score for 'Their Eyes Are Fireflies III. Izaak's Control Panels'. The score is arranged for a full orchestra and includes the following parts: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Eb Clarinet (Eb Cl.), Clarinet 1 and 2 (Cl. 1, 2), Solo Trombone (Solo Tbn.), Vibraphone (Vib.), Maracas (Mar.), Percussion 4 (Perc. 4), and Harp (Hp.). The score spans measures 334 to 338. The Piccolo, Flutes, Oboes, and Harp parts play a rhythmic pattern of eighth notes. The Eb Clarinets, Clarinets 1 and 2, and Vibraphone enter in measure 338 with a melodic line marked *mf*. The Solo Trombone has a melodic line with a triplet in measure 338. The Maracas and Percussion 4 (Triangle) provide a steady accompaniment. The Harp provides a sustained accompaniment.

342

Picc.
Fl. 1
2
Ob. 1
2
Eng. Hn.
Bsn. 1
2
Cbsn.
Eb Cl.
Cl. 1
2
3
B. Cl.
Cb. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Solo Tbn.
Hn. 1
2
3
4
Tpt. 1
2
3
Tbn. 1
2
B. Tbn.
Euph.
Tba.
Db.
Vib.
Mar.
Glock.
Perc. 4
Hp.

339 340 341 342 343

Their Eyes Are Fireflies
III. Izaak's Control Panels

352

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Eng. Hn. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *f*

Solo Tbn. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

Timp. *f*

Vib. *f*

Mar. *f*

Glock. *f*

Perc. 4 *f*

Hp. *f*

TAM-TAM [scrape with metal beater] *f*

349 350 351 352

Their Eyes Are Fireflies
III. Izaak's Control Panels

1,2

Bsn. 1
2

Cbsn.

B. Cl.

Cb. Cl.

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Db.

Timp.

353 354 355 356 357

361

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cbsn.

B. Cl.

Cb. Cl.

Bari.
Sax.

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Vib.

Mar.

Glock.

Perc. 4
[Tam-Tam
[soft beater]

Hp.

358 359 360 361

Their Eyes Are Fireflies
III. Izaak's Control Panels

This page contains a musical score for the piece "Their Eyes Are Fireflies III. Izaak's Control Panels". The score is written for a large orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Contrabassoon, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Solo Trombone, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Double Bass, Timpani, Vibraphone, Maracas, Glockenspiel, Percussion 4, and Harp. The score is divided into four measures, numbered 362, 363, 364, and 365 at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations, including dynamics such as *f* (forte) and *ff* (fortissimo), and articulations like accents and slurs. A large watermark "Musical Copy" is overlaid diagonally across the page.

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Their Eyes Are Fireflies
III. Izaak's Control Panels

This page contains the musical score for the third movement, 'Izaak's Control Panels', of the piece 'Their Eyes Are Fireflies'. The score is written for a large symphony orchestra and includes parts for the following instruments:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Eng. Hn.
- Bsn. 1, 2
- Cbsn.
- E♭ Cl.
- Cl. 1, 2, 3
- B. Cl.
- Cb. Cl.
- Sop. Sax.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Solo Tbn.
- Hn. 1, 2, 3, 4
- Tpt. 1, 2, 3
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tba.
- Db.
- Timp.
- Vib.
- Mar.
- Glock.
- Perc. 4
- Hp.

The score is in 2/4 time and features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics such as *ff* (fortissimo) and *pp* (pianissimo) are indicated throughout. A 'Sizzle cymbal' is used in the percussion part. The page is numbered 370 at the bottom left and 373 at the bottom right, with intermediate numbers 371 and 372 also present.

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Their Eyes Are Fireflies
III. Izaak's Control Panels

This page contains a detailed musical score for a large ensemble. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Horns (1, 2, 3, 4), Bassoons (1 and 2), Contrabassoon, Eb Clarinet, Clarinets (1, 2, 3), Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Solo Trombone, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Vibraphone, Maracas, Glockenspiel, Percussion 4 (including Bass Drum), and Harp. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff*, *fff*, *mp*, and *f*. A large watermark 'MUSIC SALES' is overlaid diagonally across the page. At the bottom, measures 374, 375, 376, and 377 are indicated.