

DAVID BIEDENBENDER

DETROIT STEEL

for solo flute

BENT SPACE MUSIC

PERUSAL COPY

Performance materials available from Bent Space Music (Publisher):
www.davidbiedenbender.com

Contact the Composer:
davidbiedenbender@gmail.com

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Duration: *ca.* 4:00

PROGRAM NOTE

Detroit Steel was commissioned by Ashley Stanley for her *Hustle Harder* project, which aimed to highlight stories and experiences from the state of Michigan. In many ways, Detroit stands as a symbol for and cultural capital of the state of Michigan. For decades the story of Detroit in the media focused only on the bleak, but its history and its people are so much more than this singular narrative of industrial and economic decline. For me as a Michigander, *Detroit Steel* is about the extraordinary grit, strength, and resolve of the people of Detroit, and the incredible history of this place that is still being written.

PERUSA
COPY

for Ashley Stanley
Detroit Steel
 for solo flute
(revised 2023 edition, with thanks to Amy Porter)

David Biedenbender

Freely

ca. 4"

[Pitched air sound with spoken syllable]

Precise, relentless,

like a machine $\text{d} = 120$ ($\text{d} = 180$)

4

8

8

13

air sound: (50%)

17

21

25

Any unauthorized use is strictly prohibited.

Detroit Steel

3 63

68

72

77

82

$\text{♩} = 88$

87 ($\text{♩} = 88$)

89

91

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Detroit Steel

4

The image shows a page of sheet music for piano, consisting of ten staves of musical notation. The music is divided into measures by vertical bar lines. Measure 94 starts with a treble clef, a key signature of one sharp, and a common time (indicated by '5'). Measures 96 through 101 show various time signatures including 2/4, 9/16, 2/4, 9/16, and 2/4. Measure 104 includes dynamics 'mp' (mezzo-forte) and 'p' (pianissimo). Measures 108 and 112 feature complex time signatures like 7/16, 3/4, 5/16, 2/4, and 3/8. Measure 116 includes dynamics 'mp' and 'p'. Measure 119 concludes with a dynamic 'mf' (mezzo-forte) and lyrics '[k]' and '[wha]'. A large red watermark reading 'PAPER' is diagonally across the page.