

DAVID BIEDENBENDER

RED VESPER

for clarinet, violin, violoncello, and piano

BENT SPACE MUSIC

Red Vesper was composed for CULTIVATE 2014, Copland House's emerging composers' institute, and was premiered by the Music from Copland House ensemble at the Merestead estate in Mount Kisco, NY on June 22, 2014.

Performance materials available from the
composer at davidbiedenbender@gmail.com.

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David Biedenbender (b. 1984)

INSTRUMENTATION

B $\flat$ Clarinet

Violin

Violoncello

Piano

Duration: *ca.* 7:30

PROGRAM NOTE

The great United States National Parks are many things to many people, but for me, they have most often been a very special place to find silence inside of myself. A vesper is an evening prayer, a meditation and reflection at the end of the day, and I found the idea of holding a vespers in the wilderness to be profound and beautiful. I chose to call it *red* vesper because of the deep, red glow of the setting sun on the horizon and also because of the beautiful and iconic red rock formations that occupy so many of our great National Parks, particularly that of Capitol Reef National Park.

Transposed Score

written for the Music from Copland House Ensemble

Red Vesper

for clarinet, violin, violoncello, and piano

David Biedenbender

Slowly, delicately pulsing ♩ = 60

(B♭) Clarinet

Violin

Violoncello

Piano

poco accel. - - - - - *poco rit.* - - *poco accel.* *poco rit.* - - *poco accel.* *sim.*

p *ppp*

expressive, fragile, push and pull the pulse very slightly

pp → (l.h. to m. 10)

Ped.

5

7

Cl.

Vln.

Vc.

Pno.

arco sul D

pp

ppp

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2

9

Cl.

Vln.

Vc.

Pno.

ppp

p

(p) a little more

13

15

Cl.

Vln.

Vc.

Pno.

pizz.

pp

mf

mp

pp

mf

p

pp

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17

Cl.

Vln.

Vc.

Pno.

ppp

mp

pp

p

mp (l.h. through m. 21)

21

Cl.

Vln.

Vc.

Pno.

mf

pp glassy

p

arco (sul D)

pp

molto

f

p

24 Freely, as if frozen in time ♩ = 52

Cl. *f*

Vln. *pizz.* *f*

Vc. *f*

Pno. [cadenza] *f* *p* expressive, expansive, tenderly, unhurried *pp*

Pno. *p* *pp* *p*

Pno. *pp* *mp* *poco accel.* *poco rit.* *p* *pp*
push slightly *pull back*

Moving along ♩ = 66

Pno. *mp* *p* *pp* *mp* *accel.*

25 With more motion ♩ = 80

Cl.

Vln. *arco* *pp*

Vc. *arco sul D* *pp*

Pno. *p* *mp* *p*

30

Cl.

Vln. *no vib.* *p*

Vc. *no vib.*

Pno. *mp* *p* *mp*

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37 Pulsing, meditating, gaining momentum

35

Cl.

Vln.

Vc.

Pno.

pp

p *sempre legato (to the end)*

mp

39

Cl.

Vln.

Vc.

Pno.

p

p

mp

43 **46** **Faster still**
(slowly accel. to m. 58)

Cl. *pp* *p* *mp* *sempre legato (to the end)*

Vln. *mf* *sub.p* *mf*

Vc. *pp* *mp* *p*

Pno. *mf* *sub.p* *mf*

47

Cl. *sub.p* *mf*

Vln. *sub.p* *mf*

Vc. *mp* *p*

Pno. *sub.p* *mf*

51

Cl.

Vln.

Vc.

Pno.

sub.p *mf*

mp *p* *mp*

sub.p *mf*

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55

Cl.

Vln.

Vc.

Pno.

58 ♩ = 120

mf

59

Cl.

Vln.

Vc.

Pno.

f

f espr.

64

Cl.

Vln.

Vc.

Pno.

69 73

Cl.

Vln.

Vc.

mf

Pno.

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74

Cl.

Vln.

Vc.

f

Pno.

79

Cl.

Vln.

Vc.

Pno.

84 Ecstatic, sparkling

Cl.

Vln.

Vc.

Pno.

ff (*sempre legato*)

ff (*sempre legato*)

ff

p

91

Cl. *ff* *feroce*

Vln. *f*

Vc. *ff* *feroce*

Pno. *f*

warm, rich, full (l.h. *ff* through m. 100)

Cl. *p* *ff* *f* *ff*

Vln.

Vc. *p* *ff* *p* *ff* *p* *ff*

Pno. *mp* *ff* *mp* *f* *mp* *ff* *sim. (l.v.)*

97

99

Cl.

f

Vln.

dim. poco a poco al fin.

Vc.

p *ff* *p* *ffp* *ff*

Pno.

mp *sim.*

101

Cl.

dim. poco a poco al fin.

Vln.

Vc.

f

Pno.

f *dim. poco a poco al fin. (both hands)*

105 **106**

Cl. *(mf)*

Vln. *(mf)*
poco a poco sul tasto → (m. 121)

Vc. *mf*

Pno. *mf*

109

Cl. *mf*

Vln.

Vc. *sul D*
mf molto sul pont.

Pno. *mf*

113

Cl. *(mp)*

Vln. *(mp)*

Vc. *mp*

Pno. *mp* *(hold damper pedal until end)*

117

Cl. *rit.* *(p)*

Vln. *(p) sul tasto*

Vc. *gradually slow gliss. to m. 124] →* *p poco a poco → ord.*

Pno. *p*

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121

Cl.

Vln.

Vc.

Pno.

mf

pp ord.

p *mp*

sul D

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125 Still ♩ = 60

Cl.

Vln.

Vc.

Pno.

p *pp* *ppp*

rit.

(Ped.)