

DAVID BIEDENBENDER

DREAMS IN THE DUSK

concerto for alto saxophone and wind ensemble

BENT SPACE MUSIC

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This music is dedicated to Julia Hope Voelker.

*Dreams in the Dusk* was premiered by Jonathan Yanik and the United States Navy Band on January 4, 2013.

The piano version of *Dreams in the Dusk* was premiered by Sean Murphy.

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David Biedenbender (b. 1984)

Commissioned by Jonathan Yanik, Sean Murphy, Alex Sellers,  
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## PROGRAM NOTE

The initial inspiration for *Dreams in the Dusk* came while walking on my father-in-law’s farm on a cold, snowy evening. Situated in rural Michigan, miles from the nearest city and on the flattest and land I have ever seen, I came the closest I have ever come to feeling real silence. The silence, stillness, and peace that I found in the fleeting moments of daylight while walking in the crisp, fresh snow was one of the ways that I dealt with the passing of my sister-in-law, Julia Hope Voelker, a mere 23 years old, who lost her battle with cancer in January of 2013. Those walks at dusk became a kind of ritual for me during the last few weeks of her life, as our family had gathered together to be with her as she lived out her final days in her childhood home. Searching for a voice for the many emotions I was feeling, I turned to one of my favorite poems, “Dreams in the Dusk” by the American poet Carl Sandburg. For me, this poem captured the essence of that sacred time at the waning of the day in a way that was beautiful and profound.

### *Dreams in the Dusk*

By Carl Sandburg

Dreams in the dusk,  
Only dreams closing the day  
And with the day’s close going back  
To the gray things, the dark things,  
The far, deep things of dreamland.

Dreams, only dreams in the dusk,  
Only the old remembered pictures  
Of lost days when the day’s loss  
Wrote in tears the heart’s loss.

Tears and loss and broken dreams  
May find your heart at dusk.

Sandburg, Carl. *Chicago Poems*. New York: Henry Holt and Company, 1916, 1999.

There are two primary musical gestures that most often occupy the musical foreground of the piece, including a moaning, groaning, or wailing, which is usually manifest in the form of long, slow portamenti between notes in various melodic structures, and sharp, quick crescendi, which are usually orchestrated into either spacious chords or tight harmonic clusters. The melodic groans are a kind of musical mourning, analogues of sung or spoken lamentations. The quick crescendi are used in a variety of contexts in *Dusk*, but, for me, they represent the musical icon of reverse tape playback effects, which are nearly ubiquitous in popular and electronic music. More important than a genre or technique reference, they take on a specific personal significance within the context of this piece, signifying a desire to turn back time, to start again, to change the diagnosis, to return to a time when all was well.

# INSTRUMENTATION

Piccolo  
Flute 1,2  
Oboe 1,2  
E<sup>b</sup> Clarinet  
B<sup>b</sup> Clarinet 1,2,3  
B<sup>b</sup> Bass Clarinet  
B<sup>b</sup> Contrabass Clarinet  
Bassoon 1,2  
Contrabassoon  
  
Solo E<sup>b</sup> Alto Saxophone  
  
B<sup>b</sup> Soprano Saxophone  
E<sup>b</sup> Alto Saxophone  
B<sup>b</sup> Tenor Saxophone  
E<sup>b</sup> Baritone Saxophone  
  
F Horn 1,2,3,4  
B<sup>b</sup> Trumpet 1,2,3  
Trombone 1,2  
Bass Trombone  
Euphonium 1,2  
Tuba 1,2  
  
Double Bass  
Timpani (4 drums)  
Piano  
Percussion 1,2,3,4

Percussion List:

- Percussion 1
  - Marimba (5 octave)
- Percussion 2
  - Vibraphone
- Percussion 3
  - Xylophone
  - Crotales (with brass mallet and with double bass bow)
  - Suspended cymbal (with sizzle chain)
- Percussion 4
  - Large bass drum
  - Tam-tam (with metal triangle beater)
  - Triangle
  - Snare drum
  - Suspended cymbal
  - Wind chimes

**Duration: *ca.* 13:00**

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## concerto for alto saxophone and wind ensemble

David Biedenbender

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Dreams in the Dusk

6 Freely (♩ = 72)

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*p*

*no vib.*

*p glassy*

*n*

*p*

*mf*

*pp*

*mf*

*sub.p*

*pp*

*mf*

*sub.p*

*delicate*

*pp*

4

5

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# Dreams in the Dusk

14

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

11

12

13

14

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## Dreams in the Dusk

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

*p* freely, somewhat out of time

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

15

16

17

# Dreams in the Dusk

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# Dreams in the Dusk

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Picc.

Fl. 1

Fl. 2

Ob. 1,2

Eng. Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

27

28

29

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## Dreams in the Dusk

[illegible]

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Dreams in the Dusk

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

33

34

35

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## Dreams in the Dusk

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

36

37

38

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39 40 41

Dreams in the Dusk

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

2,3 (stagger breathe)

ppp

ppp

ppp distant

(pizz.)

(pp)

(pp)

(p)

(to soft mallets)

soft mallets

\* Ped.

42

43

44

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Dreams in the Dusk

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

45

46

47

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Dreams in the Dusk

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1.

*ppp distant*

*mp*

51

52

53

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Dreams in the Dusk

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

54

55

56

## Dreams in the Dusk

19

57

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

57

pizz.

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

hard mallets

57

58

59

Dreams in the Dusk

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

60

61

62

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Dreams in the Dusk

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

63

64

65

remove mute

remove mute

ad. lib.

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Dreams in the Dusk

poco accel.

66

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

66

poco accel.

66

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

66

67

68

Crotales  
(with hard mallets)

Suspended cymbal  
(with soft mallets)

pp

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

69

70

71

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Dreams in the Dusk

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

79

80

81

82

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## Dreams in the Dusk

88

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

88

arco

pizz.

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(triangle)

(to sus. cymbal)

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Dreams in the Dusk

96

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

96  
arco

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

95 96 97 98

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Dreams in the Dusk

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

99

100

101

102

Dreams in the Dusk

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

103

104

105

106

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Dreams in the Dusk

110

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

107

108

109

110

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Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Crotales  
(with double bass bow)

111 112 113 114

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Dreams in the Dusk

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(to mallets)

Crotales  
(with hard mallets)

119

120

121

122

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Dreams in the Dusk

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

127

128

129

130

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Dreams in the Dusk

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

131

132

133

Perusal score only. Not authorized for printing or performance use. Any unauthorized use is strictly prohibited.

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

134

135

136

137

*mp*

*p*

*f*

*mf*

*fp*

*pizz.*

(to soft mallets)

Dreams in the Dusk

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

138

139

140

141

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

142

143

144

145

146

145 Frozen, still ♩ = 60

147 Cadenza, freely

Solo Sax.

*p espr.*

*n.*

*p*

*n.*

*p*

*poco accel.*

*a tempo*

*mf sub.p*

*n.*

*mf*

*accel.*

*a tempo*

*accel.*

*a tempo*

*f*

Perusal score only. Not authorized for printing or performance use. Any unauthorized use is strictly prohibited.

Dreams in the Dusk

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

152

153

154

155

Perusal score only. Not authorized for printing or performance use. Any unauthorized use is strictly prohibited.



Dreams in the Dusk

158 ♩ = 66

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

156

157

158

159

46

Dreams in the Dusk

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

160

161

162

163

Perusal score only. Not authorized for printing or performance use. Any unauthorized use is strictly prohibited.

Dreams in the Dusk

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

164

165

166

167

168

Perusal score only. Not authorized for printing or performance use. Any unauthorized use is strictly prohibited.

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (sus. cymbal)

171

172

169

170

171

172

Perusal score only. Not authorized for printing or performance use. Any unauthorized use is strictly prohibited.

Picc.

Fl. 1  
*n.*

Fl. 2  
*n.*

Ob. 1,2

E♭ Cl.

Cl. 1  
*n.*

Cl. 2,3  
*n.*

B. Cl.  
*n.*

Cb. Cl.  
*n.*

Bsn. 1,2  
*n.*

Cbsn.

Solo Sax.  
*n.*

S. Sax.  
*n.*

A. Sax.  
*n.*

T. Sax.  
*n.*

B. Sax.

Hn. 1,2  
*n.*

Hn. 3,4  
*mp*

Tpt. 1  
*mf*

Tpt. 2,3  
*mf*

Tbn. 1,2

B. Tbn.

Euph. 1,2  
*n.*

Tba. 1,2

Db.  
*n.*

Timp.

Pno.  
*mp*

Hp.  
*mp*

Perc. 1  
*n.*  
(to hard mallets)

Perc. 2  
*mp*  
(to hard mallets)

Perc. 3  
*mp*

Perc. 4

173

174

175

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

176

177

178

179

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Perusal score only. Not authorized for printing or performance use. Any unauthorized use is strictly prohibited.

**♩ = 128**

Perusal score only. Not authorized for printing or performance use. Any unauthorized use is strictly prohibited.



Dreams in the Dusk

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

188

189

190

191

Perusal score only. Not authorized for printing or performance use. Any unauthorized use is strictly prohibited.

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

192

193

194

195

Perusal score only. Not authorized for printing or performance use. Any unauthorized use is strictly prohibited.

## Dreams in the Dusk

55

196

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

196

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

196

197

198

199

## Dreams in the Dusk

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

200

201

202

203

Perusal score only. Not authorized for printing or performance use. Any unauthorized use is strictly prohibited.

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Triangle  
(with metal beater)

204

205

206

207

v.s.

Perusal score only. Not authorized for printing or performance use. Any unauthorized use is strictly prohibited.

208

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

208

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(triangle)

(to sus. cymbal)

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

212

213

214

215

Perusal score only. Not authorized for printing or performance use. Any unauthorized use is strictly prohibited.

## Dreams in the Dusk

Perusal score only. Not authorized for printing or performance use. Any unauthorized use is strictly prohibited.



Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

220

221

222

223

Perusal score only. Not authorized for printing or performance use. Any unauthorized use is strictly prohibited.

Dreams in the Dusk

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

224

225

226

227

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Dreams in the Dusk

Picc. *f* *n* *f* *n* *f* *n* *f*

Fl. 1 *f* *n* *f* *n* *f* *n* *f*

Fl. 2 *f* *n* *f* *n* *f* *n* *f*

Ob. 1,2 *f* *n* *f* *n* *f* *n* *f*

E♭ Cl. *f* *n* *f* *n* *f* *n* *f*

Cl. 1 *f* *n* *f* *n* *f* *n* *f*

Cl. 2,3 *f* *n* *f* *n* *f* *n* *f*

B. Cl. *n* *f* *n* *f* *n* *f* *n*

Cb. Cl. *n* *f* *n* *f* *n* *f* *n*

Bsn. 1,2 *n* *f* *n* *f* *n* *f* *n* *div.*

Cbsn. *n* *f* *n* *f* *n* *f* *n*

Solo Sax.

S. Sax. *f* *n* *f* *n* *f* *n* *f*

A. Sax. *f* *n* *f* *n* *f* *n* *f*

T. Sax. *f* *n* *f* *n* *f* *n* *f*

B. Sax. *n* *f* *n* *f* *n* *f* *n*

Hn. 1,2 *f* *n* *f* *n* *f* *n* *f*

Hn. 3,4 *f* *n* *f* *n* *f* *n* *f*

Tpt. 1 *mf* *f* *n* *f* *n* *f* *n*

Tpt. 2,3 *mf* *f* *n* *f* *n* *f* *n*

Tbn. 1,2 *f* *n* *f* *n* *f* *n* *f* *div.*

B. Tbn. *n* *f* *n* *f* *n* *f* *n*

Euph. 1,2 *n* *f* *n* *f* *n* *f* *n*

Tba. 1,2 *n* *f* *n* *f* *n* *f* *n*

Db. *n* *f* *n* *f* *n* *f* *n*

Timp.

Pno. *f*

Hp.

Perc. 1

Perc. 2 *mf*

Perc. 3 *f* *n* *f* *n* *f* *n* *f*

Perc. 4

232 233 234 235

Perusal score only. Not authorized for printing or performance use. Any unauthorized use is strictly prohibited.

238

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

238

(to mallets: sus. cymbal and crotales)

236 237 238 239

Perusal score only. Not authorized for printing or performance use. Any unauthorized use is strictly prohibited.

Dreams in the Dusk

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

240

241

242

243

244

← ♩ = ♩. →

← ♩ = ♩. →

ff frenetic

ff

pp

f

(to crot.)

Suspended Cymbal with chain sizzler (soft mallets)

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Perusal score only. Not authorized for printing or performance use. Any unauthorized use is strictly prohibited.

Dreams in the Dusk

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

249

250

251

252

**musical notation details:**

- Flutes 1 & 2:** Melodic lines with *ff* dynamics and *n* (no breath) markings.
- Clarinet 1:** Melodic line with *ff* dynamics and *n* markings.
- Clarinet 2,3:** Melodic line with *ff* dynamics and *n* markings.
- Bass Clarinet:** Melodic line with *ff* dynamics and *n* markings.
- Contrabass Clarinet:** Melodic line with *ff* dynamics and *n* markings.
- Bassoon 1,2:** Melodic lines with *ff* dynamics and *n* markings.
- Contrabassoon:** Melodic line with *ff* dynamics and *n* markings.
- Solo Saxophone:** Complex melodic line with triplets, sextuplets, and *f* dynamics.
- Soprano Saxophone:** Melodic line with *f* dynamics and *n* markings.
- Alto Saxophone:** Melodic line with *f* dynamics and *n* markings.
- Tenor Saxophone:** Melodic line with *f* dynamics and *n* markings.
- Bass Saxophone:** Melodic line with *f* dynamics and *n* markings.
- Horn 1,2:** Melodic lines with *ff* dynamics and *n* markings.
- Horn 3,4:** Melodic lines with *ff* dynamics and *n* markings.
- Trumpet 1:** Melodic line with *f* dynamics and *n* markings. Includes *muted (harmon mute, stem in)* and *(remove mute)* instructions.
- Trumpet 2,3:** Melodic line with *f* dynamics and *n* markings. Includes *muted (harmon mute, stem in)* and *(remove mute)* instructions.
- Trombone 1,2:** Melodic lines with *f* dynamics and *n* markings.
- Bass Trombone:** Melodic line with *f* dynamics and *n* markings.
- Euphonium 1,2:** Melodic lines with *f* dynamics and *n* markings.
- Tuba 1,2:** Melodic lines with *f* dynamics and *n* markings.
- Double Bass:** Melodic line with *f* dynamics and *n* markings.
- Timpani:** Percussive line with *f* dynamics and *n* markings.
- Piano:** Complex accompaniment with *mp* dynamics and *n* markings.
- Harpsichord:** Complex accompaniment with *mp* dynamics and *n* markings.
- Percussion 1:** Complex rhythmic line with *mp* dynamics and *n* markings.
- Percussion 2:** Complex rhythmic line with *mp* dynamics and *n* markings.
- Percussion 3:** Complex rhythmic line with *mp* dynamics and *n* markings.
- Percussion 4:** Complex rhythmic line with *mp* dynamics and *n* markings.

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Dreams in the Dusk

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

253

254

255

256

pp

(to hard mallets)

(sus. cymbal)

Perusal score only. Not authorized for printing or performance use. Any unauthorized use is strictly prohibited.

258 Shattered, broken

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

258 Shattered, broken

Db.

Wind chimes (with hand) (smack the wind chimes hard with hand and let ring indefinitely, imitating shattered glass)

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

257

258

259

260

## Dreams in the Dusk

71

**264** Still, quiet ♩ = 60

264 Still, quiet ♩ = 60

(pizz.)  
8va

Crotales  
(with double bass bow)

Tam tam  
(scrape with triangle beater)

Perusal score only. Not authorized for printing or performance use. Any unauthorized use is strictly prohibited.

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*pp*

(stagger breathe)

*p espr.*

*mp*

*mf*

*mp*

265

266

267

268

Perusal score only. Not authorized for printing or performance use. Any unauthorized use is strictly prohibited.

## Dreams in the Dusk

73

272

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

272

269

270

271

272

Dreams in the Dusk

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

273

274

275

*n.*

*mf*

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