

Score in C

for Amy Petrongelli
Along the Road
1. Winter Sunset

poetry by William Carlos Williams

David Biedenbender

Very slow, steady, pulsing ♩=60

Flute

(Bb) Clarinet

Bassoon

Piano

pp

as if suspended in midair

Ped. *ad lib.* →

Soprano

Very slow, steady, pulsing ♩=60

Violin I

Violin II

Viola

Violoncello

Double Bass

Along the Road
1. Winter Sunset

poco rit.

10

Fl.

Cl.

Bsn.

Pno.

Sop.

Solo

Vln. I

Gli Altri

Vln. II

Vla.

Vc.

Db.

f

f

f

mf

f

f

f

f

f

f

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

(8)

poco rit.

Detailed description: This page of a musical score, numbered 4, is for the piece 'Along the Road' (1. Winter Sunset). It features a variety of instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Piano (Pno.), Solo Violin (Solo Vln. I), and a string section (Gli Altri, Vln. II, Vla., Vc., Db.). The score is in 4/4 time and begins at measure 10. The Flute, Clarinet, and Bassoon parts are marked with a forte (*f*) dynamic and feature long, sweeping melodic lines with slurs. The Piano part has a mezzo-forte (*mf*) dynamic and consists of a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The Solo Violin part is marked *f* and has a melodic line with accents. The string section (Gli Altri, Vln. II, Vla., Vc., Db.) is marked *f* and provides harmonic support with sustained notes and chords. A 'poco rit.' (poco ritardando) marking is present at the top right of the page, with a dotted line extending across the measures. The key signature has one flat (B-flat major or D minor). The score ends with a double bar line at the end of the page.

Along the Road
1. Winter Sunset

17

Fl.

Cl.

Bsn.

Pno.

Sop.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

sub. p

p

mp

p floating, haunting

Then I raised my head and

Along the Road
1. Winter Sunset

23

Fl. *pp* *mf* solo

Cl. *mf* solo

Bsn. *pp* *mf* solo

Pno.

Sop. *lingering* *mf*
blue Feb-ru - a - ry waste

Vln. I *senza vib.* *n. molto* *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *p.* *mf*

Detailed description: This page of a musical score, numbered 23, is for the piece 'Along the Road, 1. Winter Sunset'. It features a woodwind section with Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.), a piano (Pno.), a soprano (Sop.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 4/4 time. The woodwinds and piano play a melodic line starting with a half note, followed by eighth notes, and then a more complex rhythmic pattern. The soprano has a vocal line with lyrics 'blue Feb-ru - a - ry waste' and a 'lingering' phrase. The strings provide harmonic support with various dynamics and articulations. The page ends with a double bar line and a 4/4 time signature.

Along the Road
1. Winter Sunset

26

B

Fl. *pp*

Cl. *pp* *p*

Bsn. *pp* *p*

Pno. *p*

Sop. *mp*
to the blue bank of hill with

norm. vib. **B**

Vln. I *pù mf* *pp*

Vln. II *pù mf* *mp*

Vla. *pù mf* *mp*

Vc. *pù mf* *mp*

Db. *pù mf* *mp*

Along the Road
1. Winter Sunset

32

Fl. *f* *pp*

Cl. *f*

Bsn. *f*

Pno. *f* *mf*

Sop. *f* *p*
toons-

Vln. I *f* *p*

Vln. II *f*

Vla. *f* div. □

Vc. *f* div. □

Db. *f*

4/4 4/4 4/4 4/4

Along the Road
1. Winter Sunset

poco rit. **C** With a little more motion ♩=66

36

Fl. *fp* *mp* *pp*

Cl. *pp* *mf < fp* *mp* *pp*

Bsn. *mp* *f* *mp* *pp*

Pno. *mp* *mf* *p*

(8).....

Sop. *mf* *più mf*

but a -bove____ that:_____ one_____

poco rit. **C** With a little more motion ♩=66

Vln. I *fp* *mf* *sub. p > pp*

Vln. II *fp* *mf* *sub. p*

Vla. *fp* *mf* *sub. p*

Vc. *fp* *mf* *sub. p*

Db. *fp* *mf* *sub. p*

non div.

Along the Road
1. Winter Sunset

40

Fl.

Cl.

Bsn.

Pno.

Sop.

Vln. I

Vln. II

Vla.

Vc.

Db.

o - - - paque. stone of a cloud

v senza vib.
n. — *molto*

4/4 3/4

Along the Road
1. Winter Sunset

D

47

Fl. *pp*

Cl. *p*

Bsn.

Pno. *f*

Sop. *resolute*

see; and a-bove that

D

Vln. I *molto* *f* broadly; dark, intense

Vln. II *molto* *f* broadly; dark, intense

Vla. *molto* *f* broadly; dark, intense

Vc. *molto* *f* broadly; dark, intense non div.

Db. *molto* *f* broadly; dark, intense

Along the Road
1. Winter Sunset

50

Fl.

Cl.

Bsn.

Pno.

Sop.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *molto* *pp* *mf*

mf

mf

a red streak, then icy blue

div. div.

div.

div.

4/4

Along the Road
1. Winter Sunset

54 *rall.*

Fl. *f* *pp*

Cl. *f* *p* *mp* *p*

Bsn. *ff* *mp* *pp*

Pno. *ff* l.v.

8^{va} (fast roll) *ff*

8^{vb} *ff* *mp* *pp*

Ped. *

Sop. *ff* *mf*

sky!(,) sky!

rall.

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp*

Db. *ff* *mp*

Along the Road
1. Winter Sunset

61

Fl.

Cl.

Bsn.

Pno.

Sop.

Solo Vln. I *mp*

Gli Altri Vln. I

Vln. II

Vla.

Vc.

Db.

Along the Road
1. Winter Sunset

63 rit. **F** Stark, glassy, even slower ♩=46

Fl. *mp* *pp*

Cl. *mp* *pp*

Bsn. *mp* *pp*

Pno. (rather slow roll)

Sop. *mp reflective*

It was a fear - ful thing to

rit. **F** Stark, glassy, even slower ♩=46

Solo Vln. I *mf* sul tasto arco

Gli Altri *p* sul tasto arco

Vln. II *p senza vib.* sul tasto arco

Vla. *p senza vib.* sul tasto arco

Vc. *p senza vib.* sul tasto arco

Db. *p senza vib.*

Along the Road
1. Winter Sunset

67

Fl.

Cl.

Bsn.

Pno.

Sop.

Vln. I

Vln. II

Vla.

Vc.

Db.

come in-to a man's heart at that time:

(slowly back to norm. bow)

molto

Along the Road

1. Winter Sunset

molto rit.

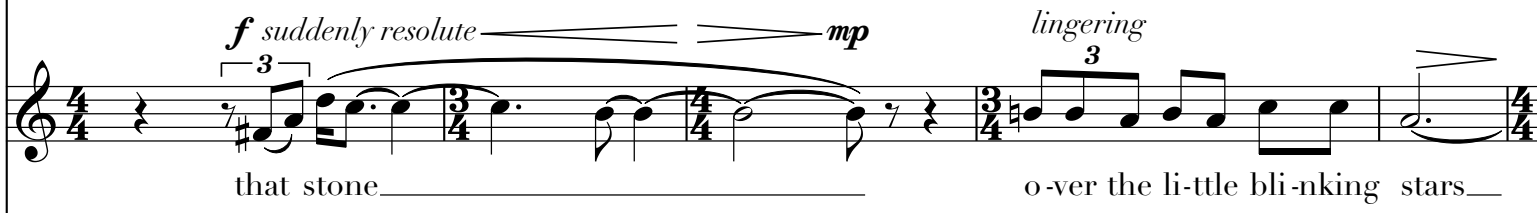
72

Fl. 

Cl. 

Bsn. 


Pno. 

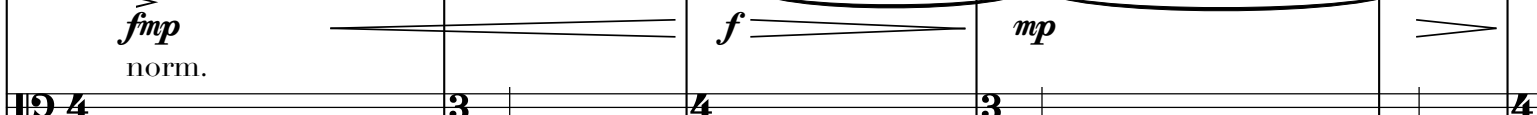
Sop. 

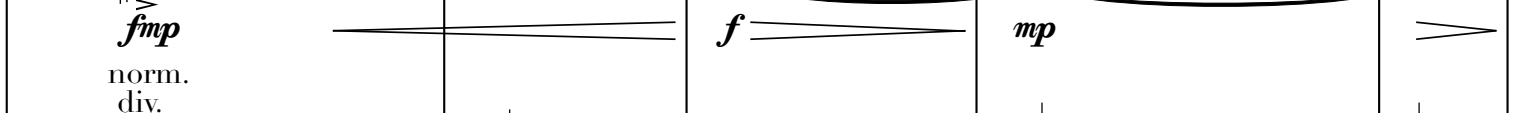
that stone _____ o-ver the li-ttle bli-inking stars__

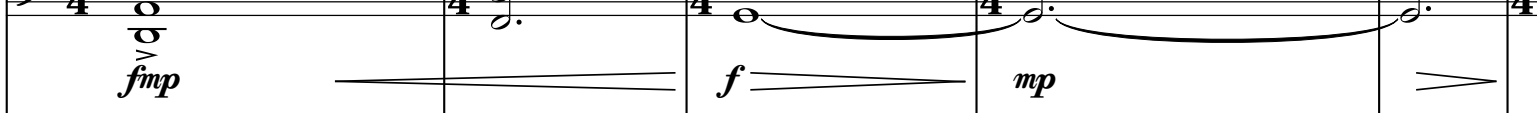
molto rit.

Vln. I 

Vln. II 

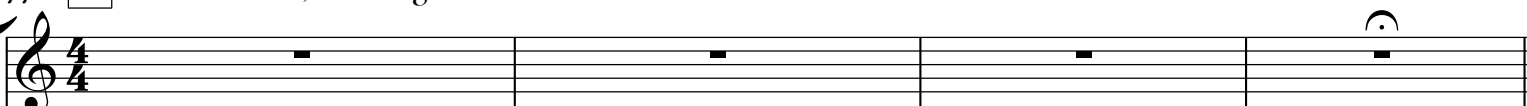
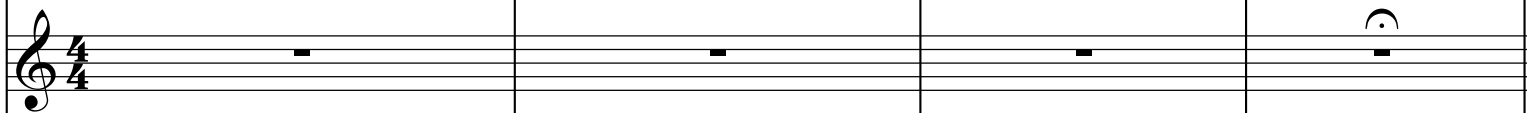
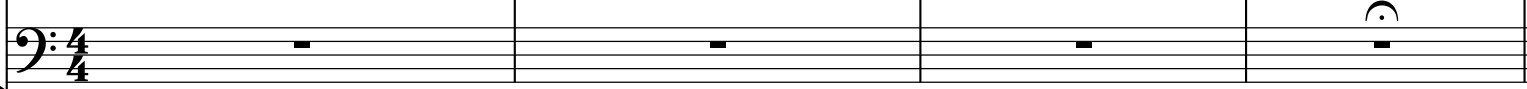
Vla. 


Vc. 

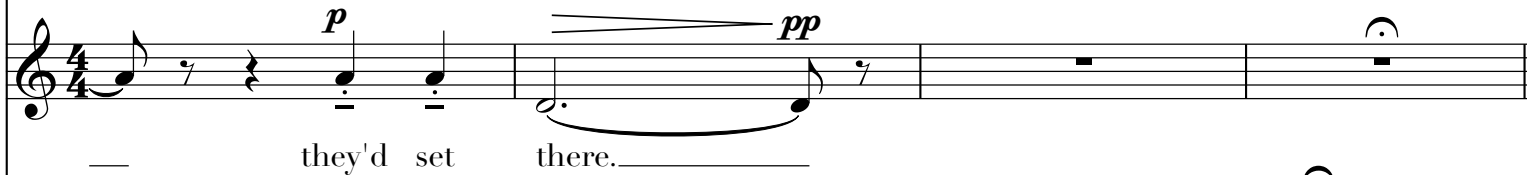
Db. 

Along the Road
1. Winter Sunset

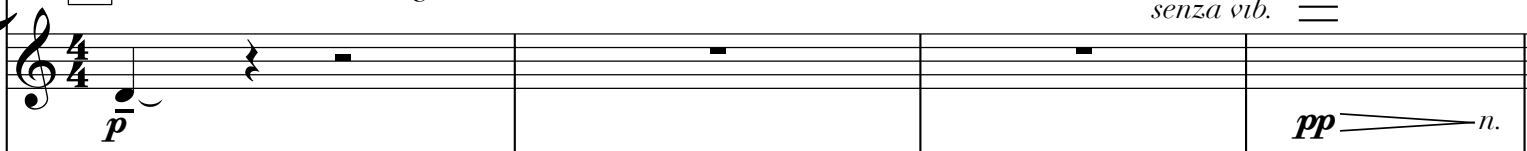
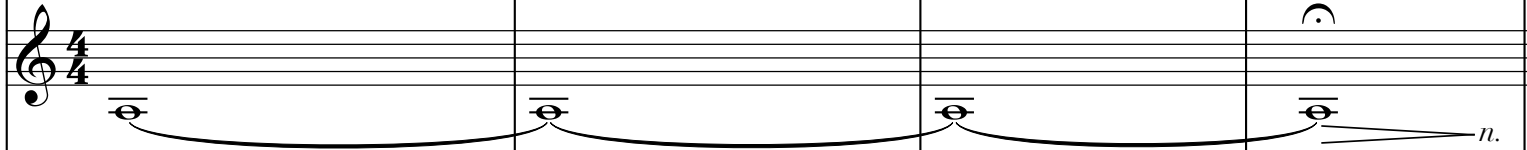
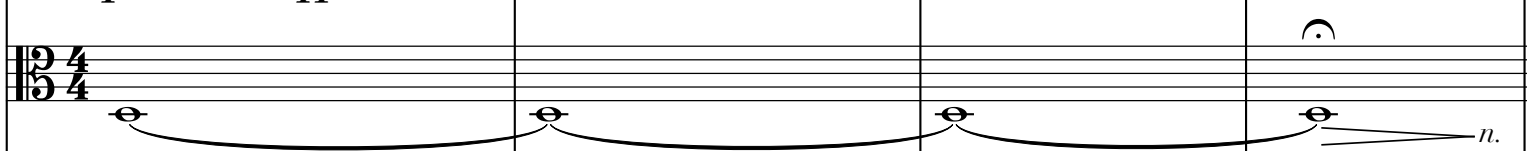

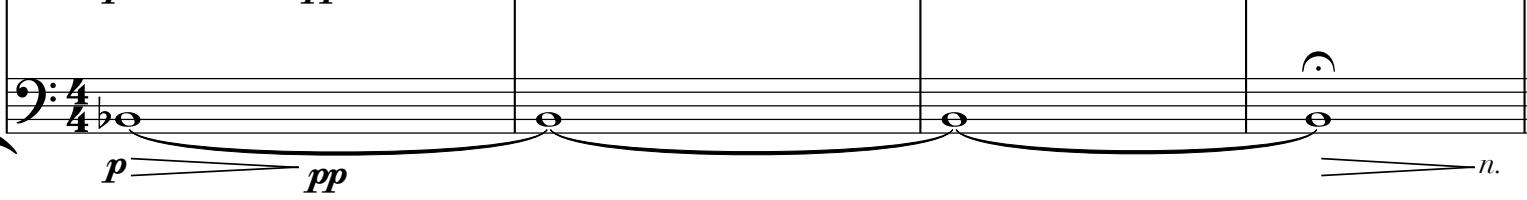
77 **G** Slower still, waning ♩=42


Fl. 
Cl. 
Bsn. 


Pno. 
Ped. 

Sop. 
— they'd set there. —

G Slower still, waning ♩=42

Vln. I 
Vln. II 
Vla. 
Vc. 
Db. 

senza vib. 

pp  *n.*
n.
n.
n.
n.