

David Biedenbender

# Stomp

for flute, clarinet, violin, cello, marimba and piano

(2008)

# Program Note

The title, *Stomp*, refers to a heavy, syncopated dance with some serious attitude—picture a Saturday night jam session—in a barn—featuring a crazed country fiddle band and *Jelly Roll Morton's Red Hot Peppers*.

## Instrumentation

Flute  
Clarinet  
Violin  
Violoncello  
Marimba  
Piano

Score in C

duration: *ca.* 5:00

for Eighth Blackbird

# Stomp

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C Score

Steady ♩ = 144

no vib.

1

Flute

Musical staff for Flute, showing notes and dynamics: *pp* < *f* placid *pp* ————— *mf*

Clarinet in B $\flat$

Musical staff for Clarinet in B $\flat$ , showing notes and dynamics: *pp* < *f* placid *pp* ————— *mf*

Violin

Musical staff for Violin, showing notes and dynamics: *pp* < *f* placid *pp* ————— *mf*

Violoncello

Musical staff for Violoncello, showing notes and dynamics: *f* > *slightly raucous* > *sim.*

Marimba

Musical staff for Marimba, showing notes and dynamics: *f* > *slightly raucous* > *sim.*

Piano

Musical staff for Piano, showing notes and dynamics: *f* > *slightly raucous* > *sim.*

8vb

Fl.

Musical staff for Flute, showing notes and dynamics: *f* ————— *mp* ————— *pp* ————— *pp* ————— *mf* ————— *mp*

Cl.

Musical staff for Clarinet, showing notes and dynamics: *f* ————— *mp* ————— *pp* ————— *pp* ————— *mf* ————— *mp*

Vln.

Musical staff for Violin, showing notes and dynamics: *f* ————— *mp* ————— *pp* ————— *pp* ————— *mf* ————— *mp*

Vc.

Musical staff for Violoncello, showing notes and dynamics: *mp* > *f* > *mf*

Mba.

Musical staff for Marimba, showing notes and dynamics: *mp* > *f* > *mf*

Pno.

Musical staff for Piano, showing notes and dynamics: *mp* > *f* > *mf*

8vb

1 use limited vibrato only to give direction to phrase

# Stomp

**B**

Musical score for measures 29-35. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Mellophone (Mba.), and Piano (Pno.).

- Fl.:** Starts with a dynamic of *f*. A circled '2' is placed above a note in measure 31.
- Cl.:** Starts with a dynamic of *f*. A circled '3' is placed above a note in measure 31. Performance instruction: *f wailing! - molto vib.*
- Vln.:** Starts with a dynamic of *f*. Performance instruction: *pizz. b*. Dynamic changes to *mf aggressive* in measure 32.
- Vc.:** Starts with a dynamic of *mp*. Performance instruction: *pizz. b*. Dynamic changes to *f* in measure 32, then *mf aggressive* in measure 33.
- Mba.:** Starts with a dynamic of *mp*. Dynamic changes to *f* in measure 31.
- Pno.:** Starts with a dynamic of *mp*. Dynamic changes to *f* in measure 31, then *mp* in measure 32, and *p* in measure 33. Performance instruction: *mp floating* in measure 34.

(8<sup>vb</sup>)

Musical score for measures 36-42. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Mellophone (Mba.), and Piano (Pno.).

- Fl.:** Starts with a dynamic of *p*. Performance instruction: *norm.* Dynamic changes to *f* in measure 38.
- Cl.:** Starts with a dynamic of *p*. Dynamic changes to *f* in measure 38. A circled '3' is placed above a note in measure 39.
- Vln.:** Starts with a dynamic of *f* in measure 38.
- Vc.:** Starts with a dynamic of *f* in measure 38.
- Mba.:** Remains silent throughout this section.
- Pno.:** Starts with a dynamic of *f* in measure 38.

② finger notated pitch and use a blast of air to punctuate the word "too" - no voice or tone is to sound, just pitched air

# Stomp

Musical score for measures 42-47. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Mellophone (Mba.), and Piano (Pno.).

- Fl.:** Starts with *sim.* and *mp*. Features a triplet of eighth notes marked *f* and a *norm.* triplet of eighth notes. A **C** (Crescendo) hairpin is present.
- Cl.:** Features a *pp* dynamic and a *f* dynamic. Includes a *norm.* triplet of eighth notes.
- Vln.:** Features a *mp* dynamic and a *p* dynamic.
- Vc.:** Features a *mp* dynamic and a *mf* dynamic.
- Mba.:** Features a *pp* dynamic and a *mf* dynamic.
- Pno.:** Features a *p* dynamic and a *mf* dynamic. The right hand has chords, and the left hand has a rhythmic pattern.

Musical score for measures 48-53. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Mellophone (Mba.), and Piano (Pno.).

- Fl.:** Features a triplet of eighth notes.
- Cl.:** Features a triplet of eighth notes.
- Vln.:** Rests.
- Vc.:** Features a *f* dynamic.
- Mba.:** Features a *f* dynamic.
- Pno.:** Features a *f* dynamic.



# Stomp

62

Fl.

Cl.

Vln.

Vc.

Mba.

Pno.

*mf*

*mp* *pp* *mp*

65

Fl.

Cl.

Vln.

Vc.

Mba.

Pno.

*pp* *mp* *pp*

# Stomp

68 E

Fl. *p*

Cl. *f* *mf*

Vln. *pizz.*

Vc. *pizz.* *col legno battuto* *pizz.*

Mba. *mp* *pp* *mp* *p*

Pno. (15<sup>ma</sup>) (8<sup>va</sup>)

72

Fl.

Cl. *f* *mf*

Vln.

Vc. *cresc.*

Mba. *mp* *p* *mp*

Pno. (15<sup>ma</sup>) (8<sup>va</sup>)



# Stomp

**F**

The musical score is divided into two systems. The first system (measures 75-88) features a Flute part with dynamics *mf* and *f*, and a Clarinet part with dynamics *f*, *pp*, and *p*. The Violin and Viola parts have dynamics *mf* and *p*. The Bass part has dynamics *mf* and *p*. The Bassoon part has dynamics *mf* and *p*. The Piano part has dynamics *p*. The second system (measures 89-98) features a Flute part with dynamics *pp*, a Clarinet part with dynamics *p*, *pp*, and *p*, and a Violin part with dynamics *pp* and *mp*. The Bass part has dynamics *pp* and *mp*. The Bassoon part has dynamics *pp* and *mp*. The Piano part has dynamics *pp* and *mp*.

Fl. *norm.*  
*mf* *f*

Cl. *f* *pp* *p* *pp* *p* *pp* *p* *pp*

Vln. *mf* *p*

Vc. *mf* *p*

Mba. *mf* *p*

Pno. *p* *p*

Fl. *pp*

Cl. *p* *pp* *p* *pp* *p* *pp* *pp* *pp*

Vln. *arco* *pp* *mp*

Vc. *pp* *mp*

Mba. *pp* *mp*

Pno. *pp* *mp*

# Stomp

96

Fl. *pp*

Cl. *pp* *p*

Vln.

Vc.

Mba. *(8va)*

Pno.

101

Fl. *p* **G**

Cl. *mp* 3

Vln.

Vc.

Mba. *(8va)*

Pno.

# Stomp

119

Fl. *mp* *mf*

Cl. *mp* *mf*

Vln. *mf* (4)

Vc.

Mba. *mf*

Pno. *mf*

I

Fl. *f*

Cl. *f*

Vln. *f*

Vc. *arco* *f*

Mba. *f*

Pno. *f* *sim.*

(4) open D string, slow glissando to F# in m. 126 on G string

# Stomp

126

Fl.

Cl.

Vln.

Vc.

Mba.

Pno.

8<sup>vb</sup>

J

Fl.

Cl.

Vln.

Vc.

Mba.

Pno.

8<sup>vb</sup>

Stomp

137

Fl. *f*

Cl. *f*

Vln. *f*

Vc. *f*

Mba. *f*

Pno. *f*

(8<sup>vb</sup>)

139

Fl. *ff* Wild!

Cl. *ff*

Vln. *ff*

Vc. *ff*

Mba. *ff*

Pno. *ff*

\*white key glissando, as fast as possible (approximate range)

K

8<sup>vb</sup>

Stomp

142

Fl.

Cl.

Vln.

Vc.

Mba.

Pno.

145

Fl.

Cl.

Vln.

Vc.

Mba.

Pno.



# Stomp

This musical score is for the piece "Stomp" and is divided into two systems. The first system covers measures 161 to 163, and the second system covers measures 164 to 166. The instruments are arranged as follows:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and slurs. In the second system, it includes triplet markings.
- Cl. (Clarinet):** Provides a rhythmic accompaniment with eighth-note patterns and slurs.
- Vln. (Violin):** Mirrors the flute's melodic line with eighth-note patterns and slurs.
- Vc. (Viola):** Mirrors the flute's melodic line with eighth-note patterns and slurs, including triplet markings.
- Mba. (Mellophone):** Plays a steady eighth-note accompaniment.
- Pno. (Piano):** Features a bass line with eighth-note patterns and chords. A dashed line with an 8vb marking indicates an octave reduction for the lower register.



