

DAVID BIEDENBENDER

GRIT

for flute, clarinet, piano, percussion, violin, viola, and violoncello

BENT SPACE MUSIC

Grit was written for the Aspen Contemporary Ensemble
at the Aspen Music Festival and School, Aspen Colorado.

Performance materials available from the composer:
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David Biedenbender (b. 1984)

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INSTRUMENTATION

Flute
Clarinet
Piano
Percussion
Violin
Viola
Violoncello

Percussion List:

Marimba (4.3 octave)
Kick drum
Hi-hat
Snare Drum
Brake Drum

Duration: ca. 7:00

PROGRAM NOTE

Grit is lovingly dedicated to my sister-in-law Julia, who is currently undergoing treatment for a rare form of sarcoma (cancer). In writing the piece, I wanted to capture her tenacity and energy, while also expressing my own frustration in watching her struggle with this difficult disease.

PERUSAL COPY

Score in C

for Julia
GRIT

written for the Aspen Contemporary Ensemble,
Aspen Music Festival and School, Aspen, Colorado

DAVID BIEDENBENDER

Angular, rigid, sturdy, intense, with attitude ♩=120

Flute

(B♭) Clarinet

Piano

ff like a thud, punchy, short

8vb (with perc.)

*No damper pedal unless specifically marked or to sustain notes or chords for their precise value. It is very important that there are no extraneous reverberations during notated rests - many of the rests are very much about silence.

Kick Drum (with foot pedal)

f tight, punchy, short (with piano)

Angular, rigid, sturdy, intense, with attitude ♩=120

Violin

Viola

Violoncello

Fl.

Cl.

Pno.

Perc.

Vln.

Vla.

Vc.

15^{ma} >

chromatic cluster with palm

(ff)

(8)

9

15

11

Fl.

Cl.

Pno.

Perc.

Vln.

Vla.

Vc.

pizz.

f

(15)

8

15

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16

Fl.

Cl.

Pno.

Perc.

Vln.

Vla.

Vc.

f

f

15^{ma}

15^{ma}

(8)

(pizz.)

Brake Drum
(with drumstick)

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20

Fl.

Cl.

Pno.

Perc.

20

Vln.

Vla.

Vc.

f

f

15ma

pizz.

f

arco

f stacc.

This musical score page contains measures 20 through 24 of a piece titled 'GRIT'. The score is written for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 20 is marked with a box containing the number '20'. The Flute and Clarinet parts begin in measure 21 with a forte (*f*) dynamic. The Piano part features a 15-measure arpeggiated figure in measure 21, indicated by a bracket and the notation '15ma'. The Percussion part has a rhythmic pattern of eighth and sixteenth notes. The Violin part enters in measure 21 with a pizzicato (*pizz.*) dynamic and a forte (*f*) dynamic. The Viola part enters in measure 23 with an arco dynamic and a forte staccato (*f stacc.*) dynamic. The Violoncello part has a rhythmic pattern of eighth and sixteenth notes. The score is marked with a large 'DRAFT' watermark.

27

28

Fl.

Cl.

Pno.

Perc.

Vln.

Vla.

Vc.

ff

ff

ff

ff

ff

ff

(8)

15^{ma}

8^{va}

15^{ma}

ff

ff

ff

ff

ff

ff

32

Fl.

Cl.

Pno.

Perc.

Vln.

Vla.

Vc.

f

f

f

15^{ma}

8^{va}

15^{ma}

(8)

32

32

Fl.

Cl.

Pno.

Perc.

Vln.

Vla.

Vc.

35

(15)

15^{ma}

8^{va}

15^{ma}

(8)

39

Fl. 38 *ff* *ffp* *ff* *fp* *fltg.* "tzah" *articulate the given syllable using pitched air*

Cl. *ff* *pp* *ff* *pp* *ff*

Pno. (15) *ff* 15^{ma}

Perc. *ff* *ff* Hi-hat

Vln. 39 *ff* *pp* *ff* *pp* *ff* *arco*

Vla. *ff*

Vc. *ff* *arco*

41 "too" (ord.)

Fl. *ff* *fp* *ff*

Cl. *pp* *ff* *pp* *ff* *fp* *ff*

Pno. *8va* *15ma* *15ma*

Perc. (pedal closed, played with drum stick)

Vln. *pp* *ff* *pp* *ff*

Vla.

Vc.

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47 fltg. ord. *fp* $\triangleleft$ *ff* *ff* fltg. *f*

Cl. fltg. ord. *fp* $\triangleleft$ *ff* *pp* $\triangleleft$ *ff* fltg.

Pno. *mf* $\triangleleft$ *ff* *8va* *8va* *15ma* *8vb*

Perc. *mf* $\triangleleft$ *ff* *mp*

Vln. *pp* $\triangleleft$ *ff*

Vla.

Vc.

50

Fl. *ord.* *ff* "too" *fltg.* *ord.*

Cl. *pp* *ff* *pp* *ff* *fltg.*

Pno. *8va* *15ma* *8va*

Perc. *mp*

Vln. *pp* *ff* *pp* *ff*

Vla. *pp* *ff*

Vc. *pp* *ff*

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53 54

Fl. *fp* — *molto* — *ff* *pp* — *ff*

Cl. *fp* — *molto* — *ff* *pp* — *ff*

Pno. *mf* — *molto* — *ff* *8va*

Perc. *mf* — *molto* — *ff* *ff*

Vln. *pp* — *ff*

Vla. *f* — *ff* *sul A 8va* *6*

Vc. *f* — *ff*

56

Fl. *fltg.* *sffz* *ord.* *f*

Cl. *fltg.* *sffz* *f*

Pno. *8va* *f* *8va*

Perc. *f* *ff*

Vln. *pizz.* *arco* *f* *pizz.*

Vla. *f* *ff*

Vc. *f* *ff*

glissando from as high as possible with high bow pressure

III
IV

glissando from as high as possible with high bow pressure

III
IV

60

Fl.

Cl.

Pno.

Perc.

Vln.

Vla.

Vc.

arco

pizz.

arco

f

This musical score page contains measures 60, 61, and 62 of a piece titled 'GRIT'. The score is written for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 60 begins with a rehearsal mark '60'. The Flute and Clarinet parts feature melodic lines with accents and slurs. The Piano part has a complex texture with many sixteenth notes and rests. The Percussion part includes a snare drum line with a forte dynamic marking 'f'. The Violin part has markings for 'arco' (bowed) and 'pizz.' (pizzicato). The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines. The score ends with a double bar line and repeat signs at the end of measure 62.

63

Fl. *ff* *fltg.* *ord.* **64** *fp* "tzah"

Cl. *ff* *fltg.* *ord.* *pp* *ff*

Pno. *ff* *15ma*

Perc. *ff* *ff*

Vln. *ff* *pp* *ff* **64**

Vla.

Vc.

The musical score is written for a full orchestra. It consists of seven staves: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is divided into two measures, 63 and 64. Measure 63 is in 3/4 time, and measure 64 is in 4/4 time. The Flute part starts with a forte (ff) dynamic and a flutissimo (fltg.) articulation. The Clarinet part also starts with a forte (ff) dynamic and a flutissimo (fltg.) articulation. The Piano part features a forte (ff) dynamic and a 15th measure (15ma) articulation. The Percussion part has a forte (ff) dynamic. The Violin part starts with a forte (ff) dynamic and a 15th measure (15ma) articulation. The Viola and Violoncello parts are also present. The score includes various dynamics (ff, fp, pp) and articulations (fltg., ord., 15ma). A large watermark 'COPYRIGHT' is visible across the score.

66 "too" (ord.)

Fl. *ff* *f* ord.

Cl. *pp* *ff* *pp* *ff* *f*

Pno. *8va* *15ma* (8)

Perc. *f* *f*

Vln. *pp* *ff* *pp* *ff* *f*

Vla. *f*

Vc. *f*

69 71

Fl.

Cl.

Pno.

Perc.

Vln.

Vla.

Vc.

8^{va}

(8)

pizz.

arco

ff

III

IV

ff

III

IV

ff

ff

(8)

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79 $\sharp 2^{\cdot}$ $\sharp 2^{\cdot}$ $(\text{♩} = \text{♩})$ (in three, half time)

Fl.

Cl.

Pno.

Perc.

Vln.

Vla.

Vc.

ff

ff

(p)

pp *ff* *pp* *ff*

pp *ff* *pp* *ff*

8^{va}

(15)

Any other use is strictly prohibited.

82 **Raucous, violent**

Fl. *ff* *ffp* *ff* *ord.*

Cl. *pp* *ff* *pp* *ff* *pp* *ff*

Pno. *ff* *8va* *15ma*

Perc. (Mar.) *ff*

Vln. *arco* *pp* *ff* *pp* *ff* *pp* *ff*

Vla. *ff*

Vc. *arco* *ff*

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, featuring a piano and violin. The score is divided into several sections. The first section is a piano introduction, marked with a piano (pp) dynamic and a forte (ff) dynamic. The second section is a 15-measure rest for the violin, marked with a 15^{ma} measure rest. The third section is a final section marked 'arco', indicating the violin is to be played without the bow. The score includes various musical notations such as notes, rests, and dynamic markings.

86

Fl. *ord.* *ff*

Cl. *pp* *ff* *pp* *ff*

Pno. *8va* *15ma*

Perc.

Vln. *pp* *ff* *pp* *ff*

Vla.

Vc.

88

89

Fl.

pp — *ff* *f*

Cl.

pp — *ff* *f*

Pno.

f *8va*

Perc.

f *f*

Vln.

pp — *ff* *f*

Vla.

f *6* *ff* *f* *8va*

Vc.

f

92

Fl.

Cl.

Pno.

Perc.

Vln.

Vla.

Vc.

ff

f

pizz.

arco

ff

ff

III
IV

III
IV

(8)-----

(8)-----

Any other use is strictly prohibited.

97

98

Fl. ord.

Cl. ord.

Pno. *mf* *8va* *15ma*

(8) *ff*

Perc.

Vln.

Vla.

Vc.

Any other use is strictly prohibited.

101

Fl. *fff*

Cl. *fff*

Pno. *fff*

(15)

(8)

Perc. *fff*
ff

Vln. *fff*

Vla. *fff*

Vc. *fff*

This musical score page, numbered 31, contains measures 101 and 102 of a piece titled 'GRIT'. The score is written for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 101 and 102 are marked with a repeat sign. The Flute, Clarinet, Violin, and Viola parts are marked with a forte fortissimo (*fff*) dynamic. The Piano part is marked with a forte fortissimo (*fff*) dynamic in the right hand and a forte (*ff*) dynamic in the left hand. The Percussion part is marked with a forte fortissimo (*fff*) dynamic in the right hand and a forte (*ff*) dynamic in the left hand. The Violoncello part is marked with a forte fortissimo (*fff*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

105

F1.

C1.

Pno.

Perc.

Vln.

Vla.

Vc.

106

Fl.

fp *f* *fp* *fltg* *sfz* *p*

Cl.

pp *f* *pp* *f* *pp* *f*

Pno.

mf

Perc.

mp

Vln.

pp *ff* *pp* *ff* *pp*

Vla.

sul A *f* *6* *8va* *ff* *f* *pp*

Vc.

108

Fl.

ord.

mf

Cl.

mf

Pno.

f *p*

Perc.

Snare Drum (with drumstick)
(♩ = rim click)

(mp) *p*

Vln.

f

Vla.

f *mf* *pp* *f*

Vc.

arco *pp* *f* pizz. *mf*

111

Fl.

113

Cl.

Pno.

Perc. (Mar.)

113

Vln.

Vla.

Vc.

mf

mp

p

pp

f

pp

f

mf

p

mp

pizz.

f

p

arco

pp

mf

mp

pizz.

pp

f

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117

Fl.

Cl.

Pno.

Perc.

Vln.

Vla.

Vc.

pp *pp* *mf* *p*

mp *p* *pp* *p*

pp *mf* *pp* *f*

mp

arco *pizz.* *arco*

pp *mf* *pp* *f*

mp

122

Fl.

Cl.

Pno.

Perc.

Vln.

Vla.

Vc.

122

pp *f* *p* *mp* *pp* *mf* *mp* *pp*

p *mp* *pp* *p*

pizz. *mp* *p* *pp* *(pizz.)* *p*

mp *p*

124

128 129

Fl. *mp* *p*

Cl. *mp*

Pno. *pp* *mf* *mp* *p*

Perc. *pp* *mf* *p*

Vln. *pp* *mp* *p*

Vla. (pizz.) *p*

Vc. pizz. *p*

129

135 Slowly building momentum

132

Fl.

Cl.

Pno.

Perc.

Vln.

Vla.

Vc.

pp

mp

p

pp

mp

mp

p

mp

pp

mf

arco

135 Slowly building momentum

DRAFT COPY

137

Fl.

Cl.

Pno.

Perc.

Vln.

Vla.

Vc.

mf

p

mf

mp

pizz.

mf

pizz.

mf

p

b

140 142

Fl.

Cl.

Pno.

Perc.

Vln.

Vla.

Vc.

mf *p* *mf* *mp* *p*

arco *mf* (pizz.)

144

Fl.

Cl.

Pno.

Perc.

Vln.

Vla.

Vc.

mf

mp

p

mf

mp

pp

(to snare drum)

p

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148

Fl.

Cl.

Pno.

Perc.

Vln.

Vla.

Vc.

150

p

mf

pp

f

pp

mf

mp

Snare Drum (dampened)

pp starting almost imperceptibly soft, but tyrannically, mechanically, and gradually getting louder

150

(pizz.)

p

arco

pp

f

p

mf

151

Fl.

Cl.

Pno.

Perc.

Vln.

Vla.

Vc.

mf

pp *f* *pp*

p *f* *mp* *p* *pp*

p *f* *pp*

pp *f* *pp*

pp *f* *pp*

pp *f* *pp* *arco* *pp*

158

Fl.

Cl.

Pno.

Perc.

Vln.

Vla.

Vc.

pp *f* *mp* *pp*

mp *pp* *f* *mp* *pp*

mp *p* *f* *mp* *p*

p *mp* *p* *pp*

p *f* *p* *pp*

(pizz.) *f* *p* *pp*

arco

arco

161

Fl.

f *mp* *f* *pp* *f*

Cl.

f *mp* *pp* *f* *mf* *pp*

Pno.

f *mp* *p* *f* *mp* *p*

Perc.

mp

Vln.

f *f* *pizz.* *p* *f* *p*

Vla.

f *mp* *pizz.* *p* *mf*

Vc.

arco *pp* *f* *pizz.* *mf* *p*

164

165

Fl.

pp

f

mf

Cl.

f

pp

f

mp

Pno.

f

mp

p

f

Perc.

165

Vln.

f

mp

f

mp

Vla.

f

mf

arco

pp

f

Vc.

f

mp

f

166

Fl. *fltg.* *pp* *f* *ord.*

Cl. *mf* *pp* *f* *mf*

Pno.

Perc.

Vln. *f* *mp* *pp* *arco*

Vla. *pizz.* *mp* *pp* *arco*

Vc. *arco* *pizz.* *arco* *pp* *f* *pp* *f*

168

Fl.

fltg. *pp* *f* ord.

Cl.

pp *f* *pp* *f* *pp*

Pno.

(slowly remove dampener →)

Perc.

mf

Vln.

f *f* pizz. arco *pp* *f*

Vla.

f pizz.

Vc.

arco *pp* *f* pizz. *f* *mp* *f*

170

Fl. *fltg.* *fp* *f* *ord.*

Cl. *f* *pp* *ff* *f*

Pno.

Perc. *f*

Vln. *pizz.* *arco* *pp* *f* *pp*

Vla. *arco* *pp* *f* *pizz.*

Vc. *mp* *mf*

172

Fl.

Cl.

Pno.

Perc.

Vln.

Vla.

Vc.

pp *ff* *f*

ff *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

f

ftg. *ord.* *ftg.* *ord.* *ftg.*

pp *ff* *f*

ftg. *ord.*

(to marimba and kick drum)

arco

f

175 Muscular, precise, resolute, furious $\text{♩} = 96$ $\text{♩} = \text{♩}^5$

174 *ord.*

Fl.

3 *molto* 5 *ff* wailing!

Cl.

"smear" *molto* *ff* wailing!

Pno.

3 3 *ff*

8vb

Perc.

f *molto* *ff* furious

(open) 5 5 5 5

molto *ff*

175 Muscular, precise, resolute, furious $\text{♩} = 96$

$\text{♩} = \text{♩}^5$

Vln.

ff *pp* *ff*

Vla.

pp *ff*

Vc.

arco *ff* furious

molto

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183

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184

Fl.

Cl.

"smear"

f like a siren

Pno.

Perc.

Vln.

Vla.

Vc.

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186

Fl.

Cl.

Pno.

Perc.

Vln.

Vla.

Vc.

ff

ff

(8)

This musical score page contains measures 186, 187, and 188. The instruments are Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 186 features a Flute entry with a triplet of eighth notes marked *ff* and a Clarinet part. Measure 187 continues the Flute and Clarinet lines, with the Piano and Percussion parts becoming more active. Measure 188 shows the Flute and Clarinet playing sustained notes, while the Piano and Percussion continue their rhythmic patterns. A large, faint watermark 'GRIT' is visible across the center of the page.

189

Fl.

Cl.

Pno.

Perc.

Vln.

Vla.

Vc.

fff

fff

solo

f frenetic, wild, still precise

sffz

sffz

p

sffz *sffz*

191

fff

pizz. *f*

fff

pizz. *f*

sffz

(unmeasured tremolo, begin slowly accelerate then slow down again)

(8)

192

Fl.

Cl.

Pno.

Perc.

Vln.

Vla.

Vc.

ff

(p)

ff

ff

8

3

194

Fl.

mp *ff*

Cl.

3

Pno.

(8)

(to marimba mallets in both hands)

(Mar.)

f

(p)

Vln.

Vla.

(pizz.)

mf

Vc.

196 *fltg.*

Fl. *mf*

Cl.

Pno.

Perc.

Vln. *pizz.* *mf*

Vla.

Vc.

199

198

Fl. *ord.* *p* *pp* *ff* *f*

Cl. *3*

Pno. *f* (r.h) *8vb*

Perc. *3* *pp*

Vln. *arco* *pp* *ff*

Vla. *p*

Vc. *pp* *ff* *pizz.* *mf*

199

200

Fl.

pp *ff* *f* *pp* *ff*

Cl.

sim. *f* *p*

Pno.

8vb *f* *8vb*

Perc.

Vln.

pp *ff*

Vla.

Vc.

202

Fl.

pp *ff* *f* *fp* *f* *f* ord.

Cl.

3

Pno.

f *p* *f* *p*

8^{vb}

Perc.

3

Vln.

pp *ff* *pp* *ff*

Vla.

arco

pp *ff* *pp* *ff*

Vc.

arco

mf

205

204 *fltg.* *fp* *f* *ord.* *fltg.* *fp* *f* *ord.*

Fl.

Cl.

Pno.

Perc.

Hi-hat

pp *ff* *pp* *ff* *pp* *ff*

205

Vln.

Vla.

Vc.

8^{vb}

206

fltg.

ord. #

pp $\longrightarrow$ *f*

p *f* *p*

f *p*

8vb

arco

pp $\longrightarrow$ *ff* *pp* $\longrightarrow$ *ff*

pp $\longrightarrow$ *ff*

arco

pp $\longrightarrow$ *ff* *pp* $\longrightarrow$ *ff*

pp $\longrightarrow$ *ff* *pp*

8vb

208

Fl.

Cl.

Pno.

Perc.

Vln.

Vla.

Vc.

fltg.

ord.

fp

f

pp

f

8vb

pp

ff

pp

ff

ff

pp

ff

211 Unyielding

211 Unyielding

212

Fl.

Cl.

Pno.

Perc.

Vln.

Vla.

Vc.

213

214

215

216

217

218

219

220

221

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224

225

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This image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and guitar. The piano part is in the upper staves, and the guitar part is in the lower staves. The score is in 4/4 time and features a key signature of one flat (B-flat). The guitar part includes a capo on the second fret, indicated by a "2" above the staff. The score is divided into two systems, with a double bar line and a repeat sign at the end of the first system. The piano part includes a section marked with a circled "8" and a dashed line, indicating a specific measure or section. The guitar part includes a section marked with a circled "3", indicating a triplet. The score is watermarked with "PESANT COPY" diagonally across the page.

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(unmeasured tremolo, begin slowly
accelerate then slow down again)

