

Dance the Dream Awake

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(2009)

$\text{♩} = 72$

2 3 4

Piccolo

1
2
Flute

1
2
Oboe

English Horn

1
2
Clarinet in B \flat

Bass Clarinet

1
2
Bassoon

Contrabassoon

1
2
3
4
Horn in F

1
2
3
Trumpet in C

1
2
Trombone

Bass Trombone

Tuba

initial tuning: [E G B \flat D]
(pitches are always listed from largest to smallest drum)

1
2
3
Percussion

Harp

Piano

$\text{♩} = 72$

Violin I

Violin II

Viola

Violoncello

Double Bass

f *p* *f* *p* *f* *p* *f* *p*

arco *div.* *arco*

gliss. *let vibrate* *gliss.* *lv.*

[C: Eb F# A:] [D:]

5 Più mosso ♩ = 76

6 7 8

1 Ob. *f* *p* *f* *p*

2 Ob. *f* *p* *f* *p*

E. Hn. *f* *p* *f* *p*

1 B♭ Cl. *f* *p* *f* *p*

2 B♭ Cl. *f* *p* *f* *p*

B. Cl. *f* *p* *f* *p*

1 Bsn. *f* *p* *f* *p*

2 Bsn. *f* *p* *f* *p*

Cbsn. *f* *p* *f* *p*

1 C Tpt. *f* *p* *f* *p*
harmon mute (stem in)

2 C Tpt. *f* *p* *f* *p*
harmon mute (stem in)

3 C Tpt. *f* *p* *f* *p*
harmon mute (stem in)

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Più mosso ♩ = 76

Vln. I *f* *pizz.*

Vln. II *f* *pizz.*

Vla. *f* *pizz.*

Vc. *f* *pizz.*

D.B. *f* *pizz.*

Dance the Dream Awake

13 14 15 16 17

mf *p* *f* *rit.* *ff*

B. Cl.

1 *mf* *p* *f* *ff*

Bsn.

2 *mf* *p* *f* *ff*

Cbsn.

1 *mf* *p* *f* *ff*

F Horn

2 *mf* *p* *f* *ff*

3 *mf* *p* *f* *ff*

4 *mf* *p* *f* *ff*

C Tpt. 2

1

2

3

Trb.

1

2

B. Tbn.

Tuba

Perc. 2

1 *f* *L.v.* *pp* *f*

2 *f* *L.v.* *pp* *f*

3 *f* *L.v.* *pp* *f*

Hp.

Pno.

8va *[D# C# F# A#]* *rit.*

Vln. I *f* *p* *f* *ff*

Vln. II *f* *p* *f* *ff*

Vla. *f* *p* *f* *ff*

Vc. *f* *p* *f* *ff*

D.B. *f* *p* *f* *ff*

div. *tr.* *pp* *f* *ff*

to suspended cymbal *suspended cymbal (soft mallets)* *to vibraphone*

Dance the Dream Awake

B *a tempo* (♩ = 72)

19 20 21

B. Cl. *pp*

1 *pp*

Bsn. 2 *pp*

Cbsn. *pp*

1 *pp*

2 *pp*

F Horn 3 *pp*

4 *pp*

1 *f* *open*

C Tpt. 2 *f* *open*

3 *f* *open*

1 *f*

Trb. 2 *f*

B. Tbn. *f*

Tuba *f*

1

Perc. 2

3

Hp.

Pno.

B *a tempo* (♩ = 72)

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

Più mosso ♩ = 82

22 23 24 25

1 2
Fl.

1 2
Ob.

E. Hn.

1 2
B♭ Cl.

B. Cl.

1 2
Bsn.

Cbsn.

1 2 3 4
F Horn

1 2 3
CTpt.

1 2
Trb.

B. Tbn.
Tuba

1 2 3
Perc.

Hp.

Pno.

Più mosso ♩ = 82

Vln. I
Vln. II
Vla.
Vc.
D.B.

C $\bullet = 112$

32 33 34

Picc. *ff*

1 Fl. *f* *ff*

2 Fl. *f* *ff*

1 Ob. *f* *ff*

2 Ob. *f* *ff*

E. Hn. *f*

1 B♭ Cl. *f* *ff*

2 B♭ Cl. *f* *ff*

B. Cl. *f*

1 Bsn. *f*

2 Bsn. *f*

Cbsn. *f*

1 F Horn *ff* *p* *ff* *p* *ff*

2 F Horn *ff* *p* *ff* *p* *ff*

3 F Horn *ff* *p* *ff* *p* *ff*

4 F Horn *ff* *p* *ff* *p* *ff*

Timp. *mf*

Perc. 2 *f* *to marimba* *marimba (medium-hard mallets)* *f*

3 *ride cymbal (drum sticks)* *mp* *p*

Hp. *gliss.* *ff* *gliss.* *(étouffez)* *gliss.*

Pno. *f*

C $\bullet = 112$

Vln. I *ff* *p* *ff* *p* *ff*

Vln. II *ff* *p* *ff* *p* *ff*

Vla. *ff* *p* *ff* *p* *ff*

Vc. *ff* *p* *ff* *p* *ff*

D.B. *pizz.* *f*

35 36 37 38

Picc. 1 Fl. 2 Ob. 1 2 E. Hn. 1 B. Cl. 2 B. Cl. Bsn. 1 2 Cbsn. F Horn 1 2 3 4 Timp. Perc. 2 3 Hp. Pno. Vln. I Vln. II Vla. Vc. D.B.

gliss. gliss.

(div.) *f* *p* *f* *mp*

(div.) *f* *p* *f* *mp*

f *p* *f* *mp*

39 40 42

Picc. 1 2

Fl. 1 2

Ob. 1 2

B. Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

F Horn 1 2 3 4

C Tpt. 2 3

Timp.

Perc. 2 3

Hp.

Pno.

Vla.

Vc.

D.B.

mf *f* *fp* *mp* *gliss.* *p* *mf*

sol. a2

straight mute

splash cymbal

(p) (ride cymbal)

D

43 44 45 46

Picc. 1 Fl. 2 Ob. 1 2 B. Cl. 1 2 B. Cl. Bsn. 1 2 Cbsn. F Horn 1 2 3 4 CTpt. 2 3 Timp. Perc. 2 3 Hp. Pno. Vla. Vc. D.B.

ff f fp ff mf f

51 52 53

Picc.

1 FL.

2

1 Ob.

2

E. Hn.

1 B. Cl.

2

B. Cl.

Bsn. 1

2

Cbsn.

1 F Horn

2

3

4

1 C Tpt.

2

3

1 Trb.

2

B. Tbn.

Tuba

Timp.

1 Perc.

2

3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

fp

f

mf

p

f

ff

gliss.

arco

xylophone

to glockenspiel

[G B E^b F^b A^b]

[F]

55 56 57

Picc. 1 2

Fl. 1 2

Ob. 1 2

B. Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

Trb. 1 2

B. Tbn.

Tuba

Timp. [E G B D]

Perc. 2 3 (choke) to triangle

Hp. *ff* gliss.

Pno.

[F]

Vln. I

Vln. II

Vla.

Vc.

D.B.

58 59 60 61

Picc. 1 2

Fl. 1 2

Ob. 1 2

B. Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

Trb. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 *glockenspiel* *p* *lv.*

Perc. 2 *(marimba)* *p*

Perc. 3 *(triangle (metal beater))* *mp* *sim.*

Hp. *lv.* *f* (*étouffez*)

Pno. *p*

Vln. I *arco* *ff*

Vln. II *arco* *ff*

Vla. *arco* *ff*

Vcl. *arco* *ff*

D.B.

70 H 72 73

Picc. *s*

1 Fl. *s*

2 Fl. *s*

1 Ob. *s*

2 Ob. *s*

E. Hn.

1 B. Cl. *s*

2 B. Cl. *s*

B. Cl.

1 Bsn. *s*

2 Bsn. *s*

Cbsn.

1 F Horn *s*

2 F Horn *s*

3 F Horn *s*

4 F Horn *s*

1 CTpt. *s* solo *f* senza sord.

2 CTpt. *s* senza sord.

3 CTpt. *s*

1 Trb. *s*

2 Trb. *s*

B. Tbn. *mf*

Tuba *mf*

Timp. *mp* [E G B^b D]

1 Perc. 2 *f* to xylophone xylophone *f*

2 Perc. 2 *f* (marimba)

3 Perc. 2 *p* ride cymbal (drum sticks)

Hp.

Pno. *loco* *loco*

Vln. I H *div.* *f* *p* *f* *p* *f*

Vln. II *f* *p* *f* *p* *f*

Vla. *f* *p* *f* *p* *f*

Vc. *f*

D.B. *pizz.* *arco* *pizz.*

74 75 76 I

Picc. 1 2

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

F Horn 1 2 3 4

CTpt. 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 2 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *f* *ff* *gliss.* *div.* *soli* *mf* *arco* *pizz.* *to flexatone* *(ride cymbal)* *(kick drum)* *[Bb F# G#]*

92 93 94 95

E. Hn.

Bsn. 1
solo
mf espressivo

Perc. 1
glockenspiel
p *lv.* *sim.*

Perc. 2
vibraphone
p

Vla.
solo sul tasto *p* *f* *gliss.*

96 97 98 99

accel. -----

E. Hn.

B. Cl.
solo
mf espressivo

Bsn. 1

Perc. 2

Perc. 3
marimba
p

Vla.
pp

104 105 106 107

Picc. 1 2

Fl. 1 2

Ob. 1 2

E. Hn. 1 2

B \flat Cl. 1 2

B. Cl. 1 2

Bsn. 1 2

Cbsn.

F Horn 1 2 3 4

CTpt. 1

Perc. 2 3

Hp.

Pno.

Vln. I *(begin gliss. on beat 1)* *gliss.* *mf* *f* *fp* *f* *gliss.*

Vln. II

Vla.

Vc. *fp* *f* *fp* *f* *fp*

108 L 110 111

Picc. *f*

1 Fl. *f*

2 Fl. *f*

1 Ob. *f*

2 Ob. *f*

E. Hn. *f*

1 B. Cl. *ff*

2 B. Cl. *ff*

B. Cl. *fp*

1 Bsn. *f* *fp* *f*

2 Bsn. *f* *fp* *f*

Cbsn. *f*

1 F Horn *f*

2 F Horn *f*

3 F Horn *fp*

4 F Horn *f*

CTpt. 1 *mf*

1 Perc. *f*

2 Perc. *to f*

3 Perc. *suspended cymbal (soft mallets)* *pp* *to crotales*

Hp. *f* *gliss.*

Pno. *f*

Vln. I *gliss.* *f* *fp* *ff*

Vln. II *f* *fp* *ff*

Vla. *all ord.* *mf* *ff*

Vc. *all* *gliss.* *mf* *ff*

< f fp mf ff

accel.

112 113 114 115

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hrn. *ff*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

F Horn 1 *ff*

F Horn 2 *ff*

F Horn 3 *ff*

F Horn 4 *ff*

C Tpt. 2 *f*

C Tpt. 3 *f*

Timp. *f*

Perc. 1 *f* *lv.* *sim.*

Perc. 2 *ff*

Perc. 3 *ff* *crotales* *f* *lv.* *sim.*

Hp. *ff* *gliss.*

Pno. *ff* *f*

accel.

Vln. I *ff*

Vln. II *ff*

Vla. *fp* *f* *div.* *ff*

Vc. *fp* *f* *div.* *ff*

D.B. *ff* *arco*

116 117 118 119

Picc. *pp*

1 Fl. *pp*

2 Fl. *pp*

1 Ob. *pp*

2 Ob. *pp*

E. Hn. *pp*

1 B♭ Cl. *pp*

2 B♭ Cl. *pp*

B. Cl. *pp*

1 Bsn. *pp*

2 Bsn. *pp*

Cbsn.

1 F Horn *pp*

2 F Horn *pp*

3 F Horn *pp*

4 F Horn *pp*

1 CTpt. 2 *pp*

3 CTpt. 2 *pp*

Timp.

1 Perc. 2

2 Perc. 2

3 Perc. 2

Hp.

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B.

124 125 126 127

Picc. *ff* *ff* *ff* *ffp*

1 *ff* *ff* *ff* *ffp*

Fl. 2 *ff* *ff* *ff* *ffp*

1 *ff* *ff* *ff* *ffp*

Ob. 2 *ff* *ff* *ff* *ffp*

E. Hrn. *ff* *ff* *ff* *ffp*

1 *ff* *ff* *ff* *ffp*

B \flat Cl. 2 *ff* *ff* *ff* *ffp*

B. Cl. *ff* *ff* *ff* *ffp*

Bsn. 1 2 *ff* *ff* *ff* *ffp*

Cbsn. *ff* *ff* *ff* *ffp*

F Horn 1 2 3 4

CTpt. *f* *f* *f* *f*

Timp. *f* *f* *f* *f*

Perc. 2 *f* *f* *f* *f* to marimba

3 *f* *f* *f* *f*

Hp. *f* *f* *f* *f* *gliss.* *lv.*

[D \flat C \flat E \flat G \flat A \flat]

Pno. *f* *f* *f* *f*

Vln. I

Vln. II

Vla.

Vc.

D.B. *f* *f* *f* *f*

128 130 131

Picc. *ff* *f* *ff*

1 FL. *ff* *f* *ff*

2 FL. *ff* *f* *ff*

1 Ob. *ff* *f* *ff*

2 Ob. *ff* *f* *ff*

E. Hu. *ff* *f* *ff*

1 B♭ Cl. *ff* *f* *ff*

2 B♭ Cl. *ff* *f* *ff*

B. Cl. *f*

Bsn. 1 *f*

2 *f*

Cbsn. *f*

1 F Horn

2 *mf*

3 *mf*

4

1 Trb.

2

Tuba *mf*

Timp. *mp* [RAC E]

1 Perc. 2 xylophone *f* *ff* marimba *mf*

3 *f* *p* *f*

Hp. *f* gliss. (étouffez) [D: C: B]

Pno. *mf* (8th)

Vln. I *f* *fp* *ff*

Vln. II *f* *fp* *ff*

Vla. *f* *fp* *ff*

Vc. *f* *fp* *ff*

D.B. *mf*

132 133 134 135

Picc. 1 2

Fl. 1 2

Ob. 1 2

E. Hrn. 1 2

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

F Horn 1 2 3 4

CTpt. 2 3

Tbn. 1 2

Tuba

Timp.

Perc. 1 2 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *fp* *ff* *f*

div. *f* *fp* flutter tongue *fp* flutter tongue *fp*

144 145 146 147

Picc. *f*

1 *f*

Fl. 2 *f*

Ob. 1 *f*

2 *f*

E. Hn. *f*

1 *f*

B \flat Cl. 2 *f*

B. Cl.

1

Bsn. 2 *f*

Cbsn.

Timp.

Perc. 2 *f* to marimba

3

Hp. *f* *ff*

Pno. *ff*

Vln. I

Vln. II

Vc.

D.B.

148 149 150 151

Picc. *f*

1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Timp. [F# A C D]

Perc. 3

Hp. *f* *gliss.* *p*

Pno.

Vln. I (arco) *p*

Vln. II (arco) *p*

Vc.

D.B.

Q

152 153 155

Picc. *mp* *ff*

1 Fl. *mp* *ff*

2 Fl. *mp* *ff*

1 Ob. *mp* *ff*

2 Ob. *mp* *ff*

E. Hn. *mp* *ff*

1 B♭ Cl. *mp* *ff*

2 B♭ Cl. *mp* *ff*

B. Cl. *mp* *ff*

1 Bsn. *mp* *ff*

2 Bsn. *mp* *ff*

Cbsn. *mp* *ff*

1 Trb. *mp* *ff*

2 Trb. *mp* *ff*

B. Tbn. *mp* *ff*

Tuba *mp* *ff*

Timp. *f*

Perc. *mp*

Hp. *f* (*étouffez*) *f*

Pno. *f*

Vln. I *f* *ff* *f* *ff*

Vln. II *f* *ff* *f* *ff*

Vla. *f*

Vc. *f*

D.B. *f*

[D♭ A]

Q

156 157 158 159

Picc. 1 2

Fl. 1 2

Ob. 1 2

E. Hn. 1 2

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

Trb. 1 2

B. Tbn.

Tuba

Timp. 1 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

pp

pp

mf soli

mf soli

mf soli

mf

marimba (medium mallets) *p*

p

164 165 167

Picc. *ff*

1 FL. *ff*

2 FL. *ff*

1 Ob. *ff*

2 Ob. *ff*

E. Hn. *ff*

1 B♭ Cl. *ff*

2 B♭ Cl. *ff*

B. Cl. *ff*

1 Bsn. *ff*

2 Bsn. *ff*

Cbsn. *ff*

1 F Horn *f* *p* *ff*

2 F Horn *f* *p* *ff*

3 F Horn *f* *p* *ff*

4 F Horn *f* *p* *ff*

1 CTpt. *f* *p* *ff*

2 CTpt. *f* *p* *ff*

1 Trb. *f* *p* *ff*

2 Trb. *f* *p* *ff*

B. Tbn. *f* *p* *ff*

Tuba *f* *p* *ff*

Timp. *f* *p* *ff*

Perc. 1 *ff*

Perc. 2 *ff* *subito mp* *ff*

Perc. 3 *ff* *subito mp* *ff* [ride cymbal] *p*

Hp. *ff* *subito mp* *ff* [Dr: B♭ F♯ G]

Pno. *ff* *subito mp* *ff*

Vln. I *mp*

Vln. II *mp*

Vla. *f* *pizz.* *mp*

Vc. *f* *pizz.* *mp*

D.B. *f* *pizz.* *mp*

S

168 169 170 171

Perc. 3

Vln. I

Vln. II

Vc.

D.B.

172 173 T 175

1 2

F Horn

3 4

1 2

Trb.

1 2

Perc. 2

3

Hp.

Pno.

T

Vln. I

Vln. II

Vla.

Vc.

D.B.

176 177 178 179

Trb. 1 *p* *mf* *p*

Trb. 2 *p* *mf*

Perc. 1 *mp pointed* *mf*

Perc. 3 *mp*

Hp. *mp pointed* *mf*

Pno. *mp pointed* *mf*

Vln. I

Vln. II

Vc.

D.B.

180 181 182 U

F Horn 1 *mp* *f*

F Horn 2 *mp* *f*

F Horn 3

F Horn 4

CTpt. 1 *mf* *secco straight mute*

Trb. 1 *mf* *p* *mf*

Trb. 2 *p* *mf* *p*

Perc. 2 *snare drum (drum sticks)* *p*

Perc. 3

Hp. *[B]* *[B]* *[E]*

Pno. *[B]*

Vln. I U

Vln. II

Vc.

D.B.

188 189 190 191

Fl. 1 2

B. Cl.

Bsn. 2

Cbsn.

F Horn 1 2 3 4

CTpt. 1 2

Trb. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *mf* *mp* *mf* *f* *mf* *f* *f* *f*

senza sord.

secco straight mute

a2

V

196 197 199

W $\text{♩} = 144$ ($\text{♩} = \text{♩}$)

Picc. 1 2

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

F Horn 1 2 3 4

C Tpt. 2 3

Trb. 1 2

B. Tbn.

Tuba

Timp.

Perc. 2 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *ff* *f* *fp* *pp* *mp* *p* *arco* *sol* *open* *rim shot*

200 201 202 203

Picc.

1
Fl.

2

1
Ob.

2

E. Hn.

1
B♭ Cl.

2

B. Cl.

1
Bsn.

2

Cbsn.

1
2
F Horn

3
4

1
C Tpt. 2

3

1
Trb.

2

B. Tbn.

Tuba

Timp.

1
Perc. 2

3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

p

pp (kick drum)

suspended cymbal (soft mallets)

204 205 X 207

Picc. 1 2

Fl. 1 2

Ob. 1 2

E. Hn.

B. Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

F Horn 1 2 3 4

CTpt. 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp.

Pno.

Vln. I X

Vln. II

Vla.

Vc.

D.B.

f *pp* *f* *lv*

(glockenspiel)

208 209 210 211

Picc. 1 2

Fl. 1 2

Ob. 1 2

E. Hn. 1 2

B. Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

F Horn 1 2 3 4

C Tpt. 2 3

Trb. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 *to chimes* 2 3 *(sus. cym.)* *(kick drum)*

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

216 217 218 219

Picc. 1 2

Fl. 1 2

Ob. 1 2

E. Hn. 1 2

B. Cl. 1 2

B. Cl. 1 2

Bsn. 1 2

Cbsn.

F Horn 1 2 3 4

C Tpt. 1 2 3

Trb. 1 2

B. Tbn. Tuba

Timp.

Perc. 1 2 3

Hp.

Pno.

Vln. I Vln. II

Vla. Vc. D.B.

mf long, smooth glissando - stagger breath as necessary

mf long, smooth glissando - stagger breath as necessary

f (kick drum)

f (metal beater)

loco

loco

225 226 227

Picc. **Z**

1 Fl.

2 Fl.

1 Ob.

2 Ob.

E. Hn.

1 B. Cl.

2 B. Cl.

B. Cl.

1 Bsn.

2 Bsn.

Cbsn.

1 F Horn

2 F Horn

3 F Horn

4 F Horn

1 C Tpt. 2

2 C Tpt. 2

3 C Tpt. 2

1 Trb.

2 Trb.

B. Tbn.

Tuba

Timp.

1 Perc. 2

2 Perc. 2

3 Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

solis bells in the air

(horns enter here with same pitch-use as a chance to reposition slide)

solis

solis

Lv.

(rim shot)

Lv.

[C-B: A]

accel.-----

232 233 234 235

Picc. 1 2

Fl. 1 2

Ob. 1 2

E. Hn. 1 2

B. Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

F Horn 1 2 3 4

C Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *mf* *gliss. ad lib.*

accel.-----