DAVID BIEDENBENDER

SURFACE TENSION

for string quartet

BENT SPACE MUSIC

Surface Tension was written for the Stenhammar String Quartet and the Masterclass in Composition at the Collegium for Advanced Study at Uppsala University, Uppsala, Sweden with Anders Hillborg and Steven Stucky.

Performance materials available from the composer: davidbiedenbender@gmail.com

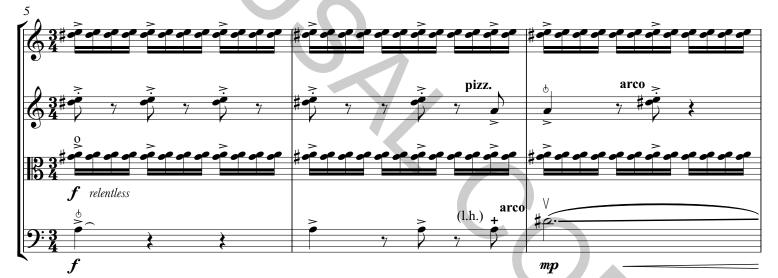
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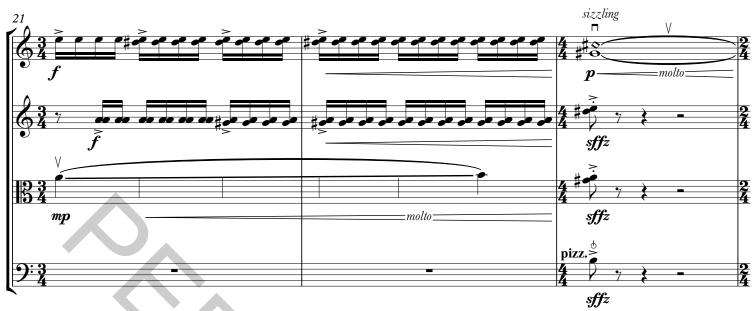
$SURFACE \ TENSION \\ \text{for string quartet}$

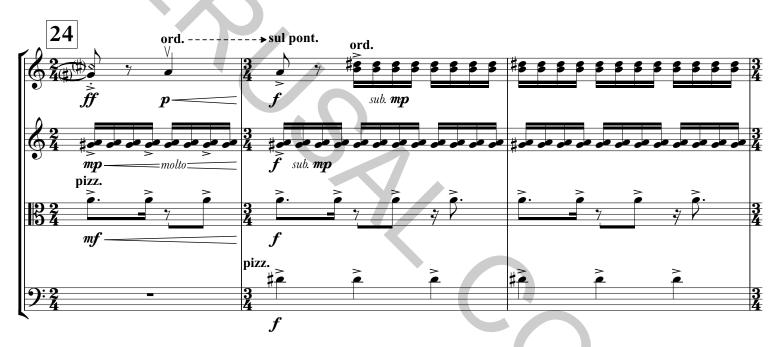
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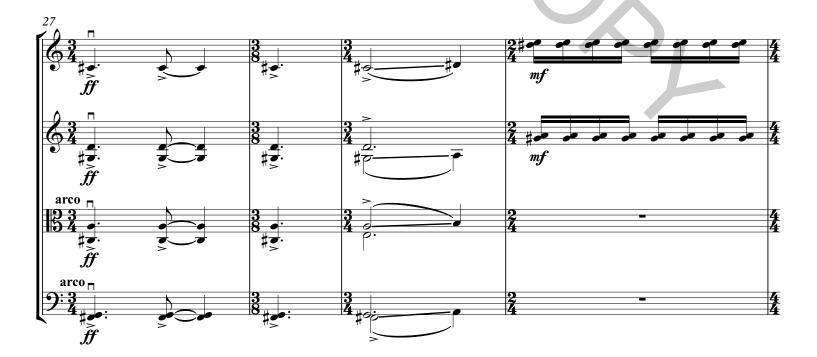






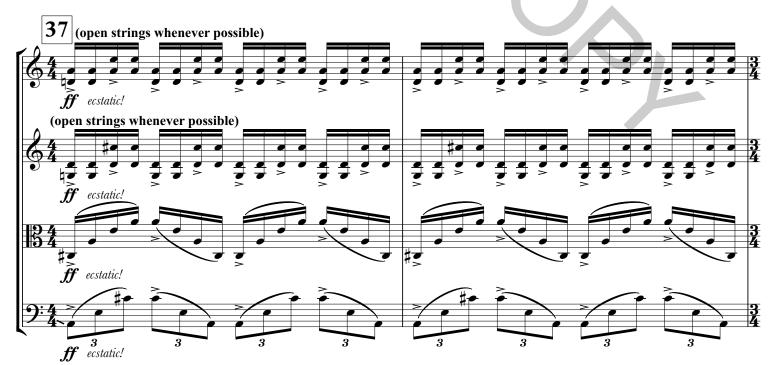








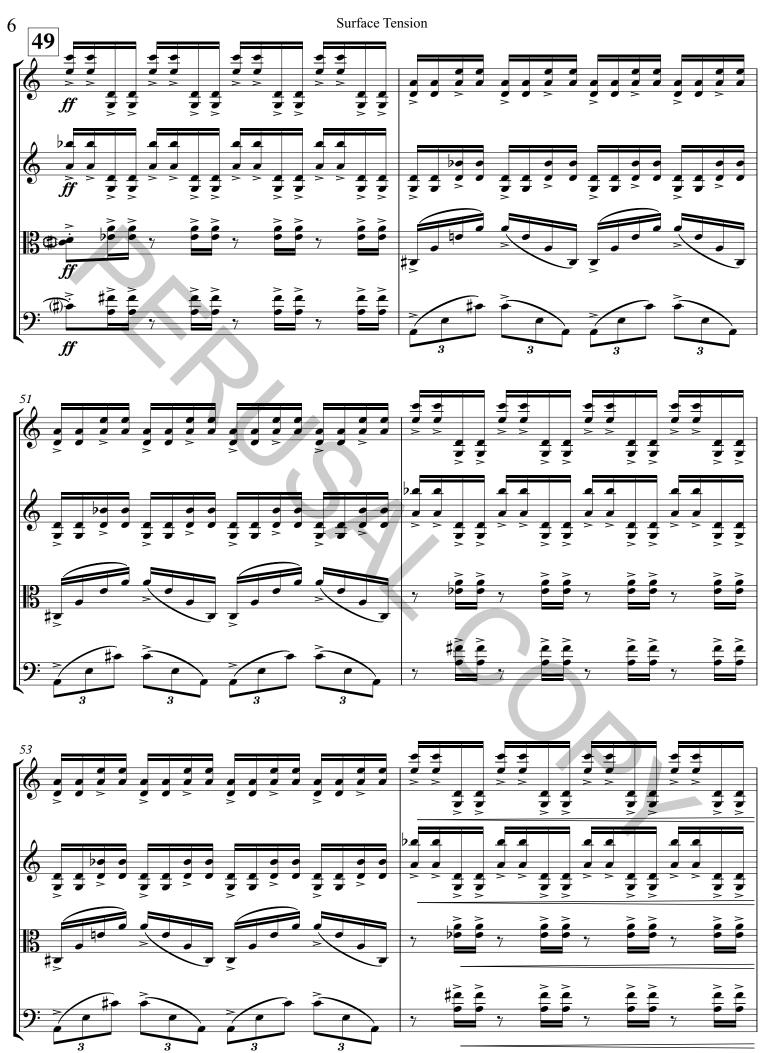






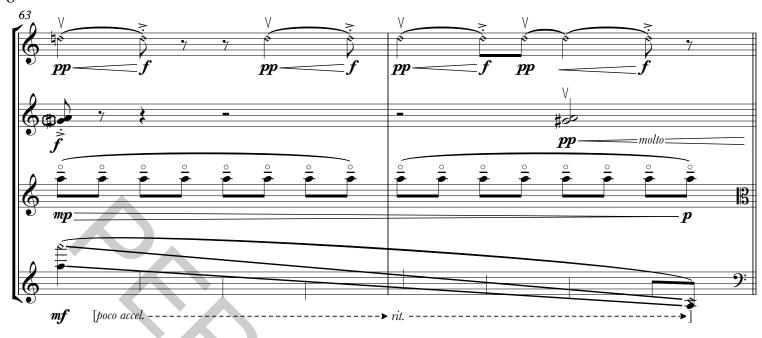








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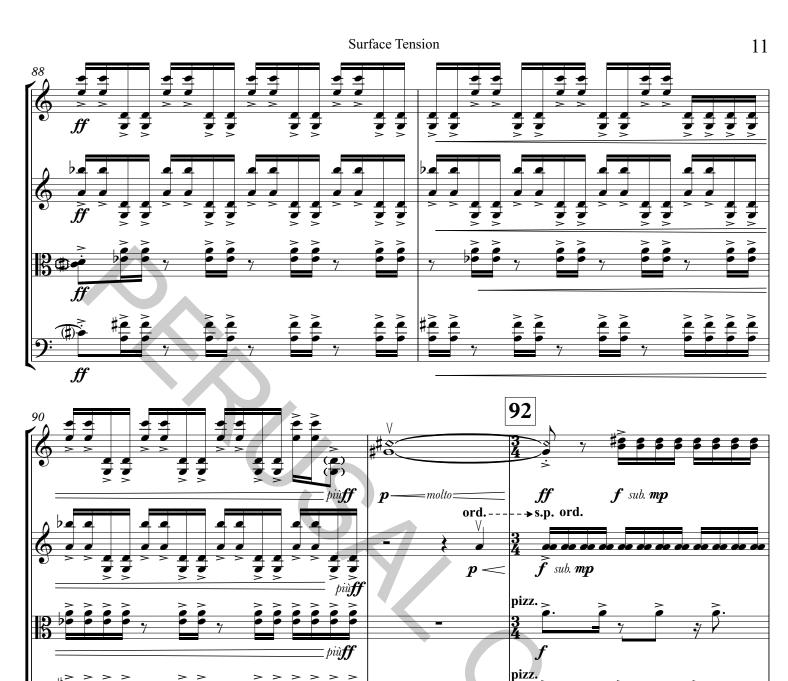






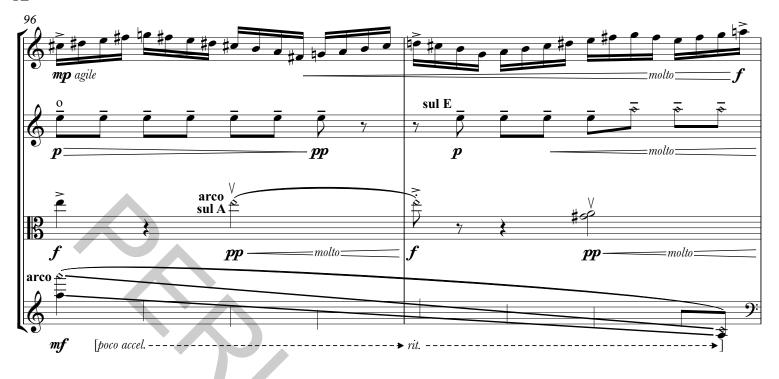




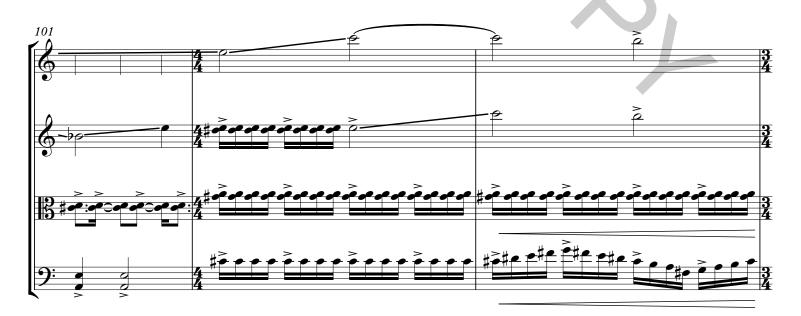




più**ff**



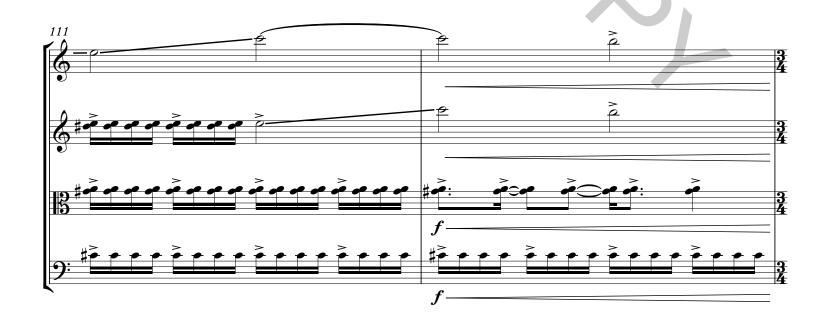






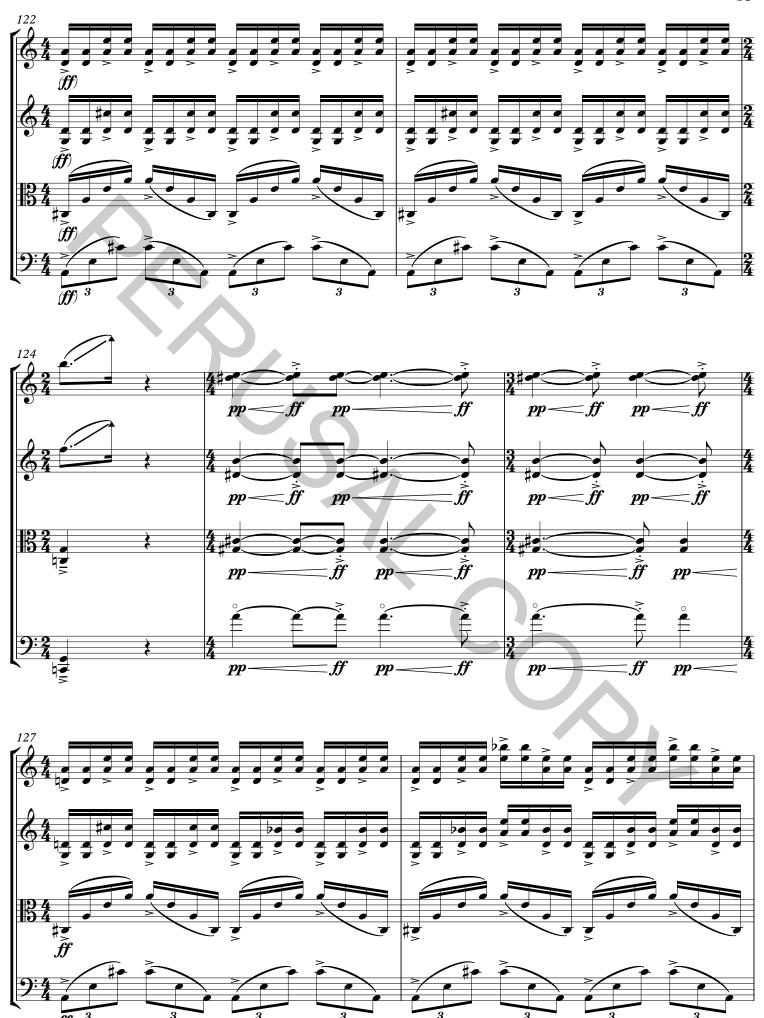




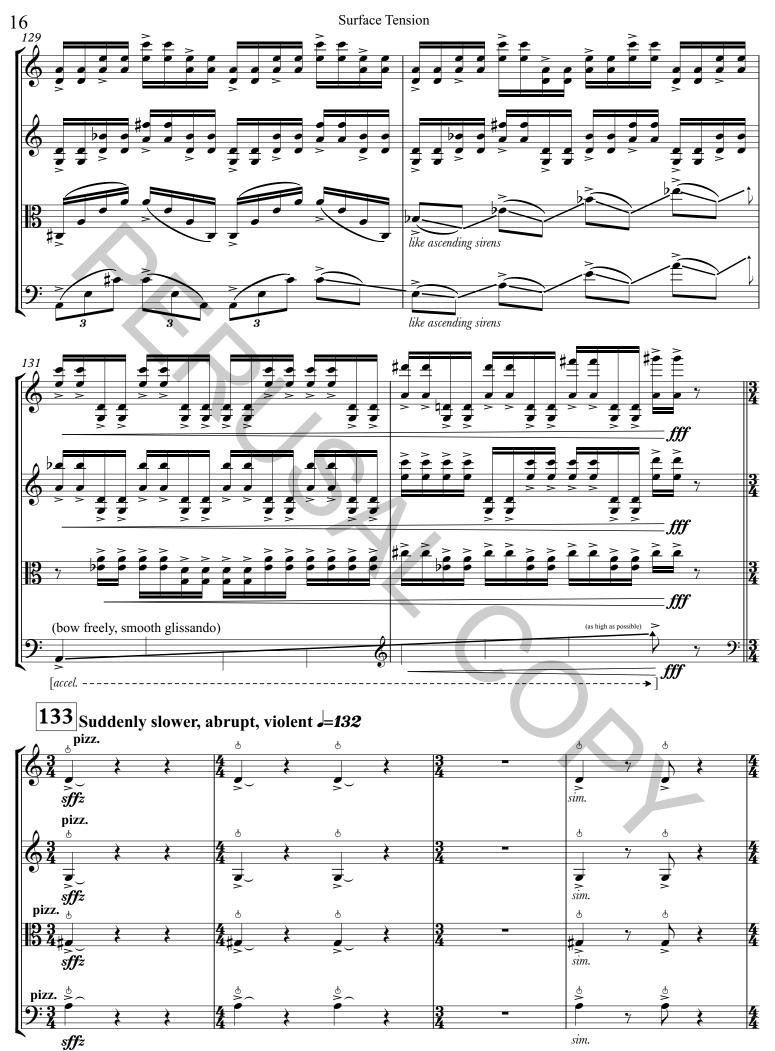






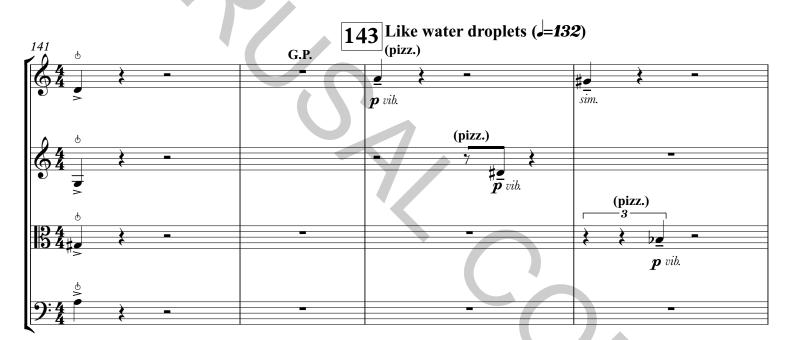






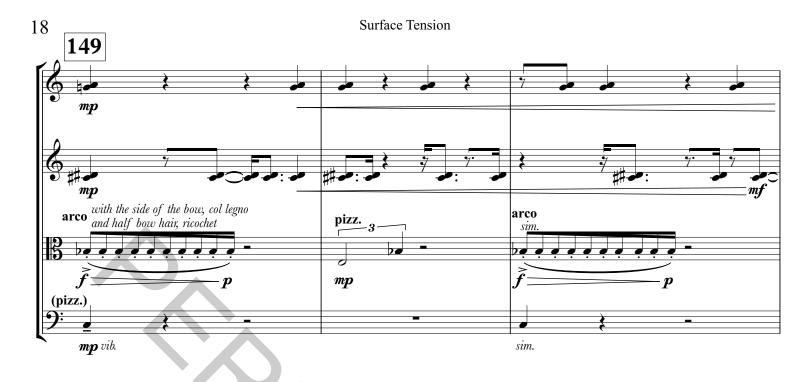




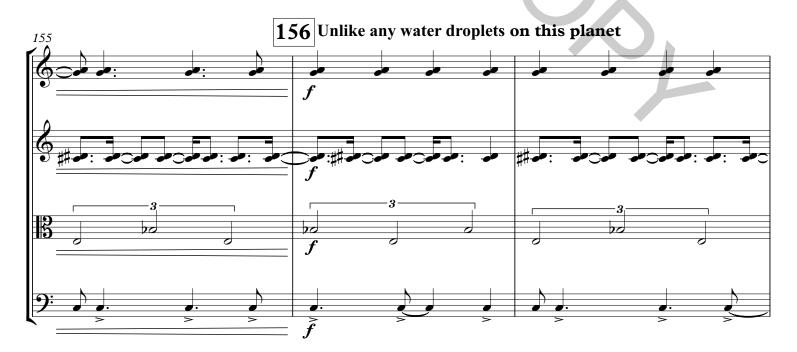








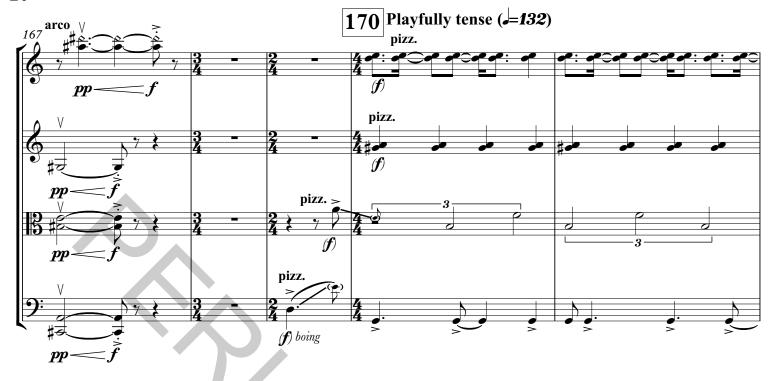




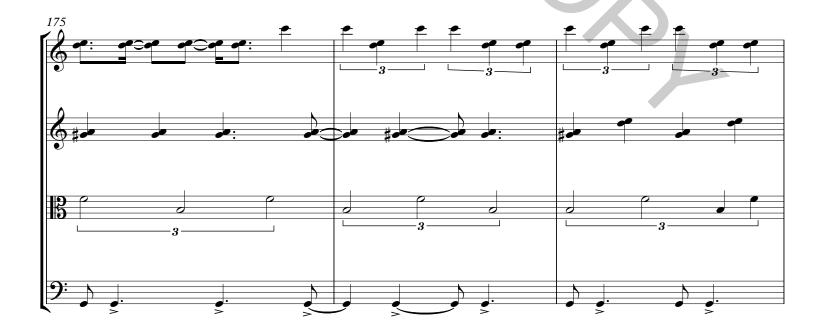










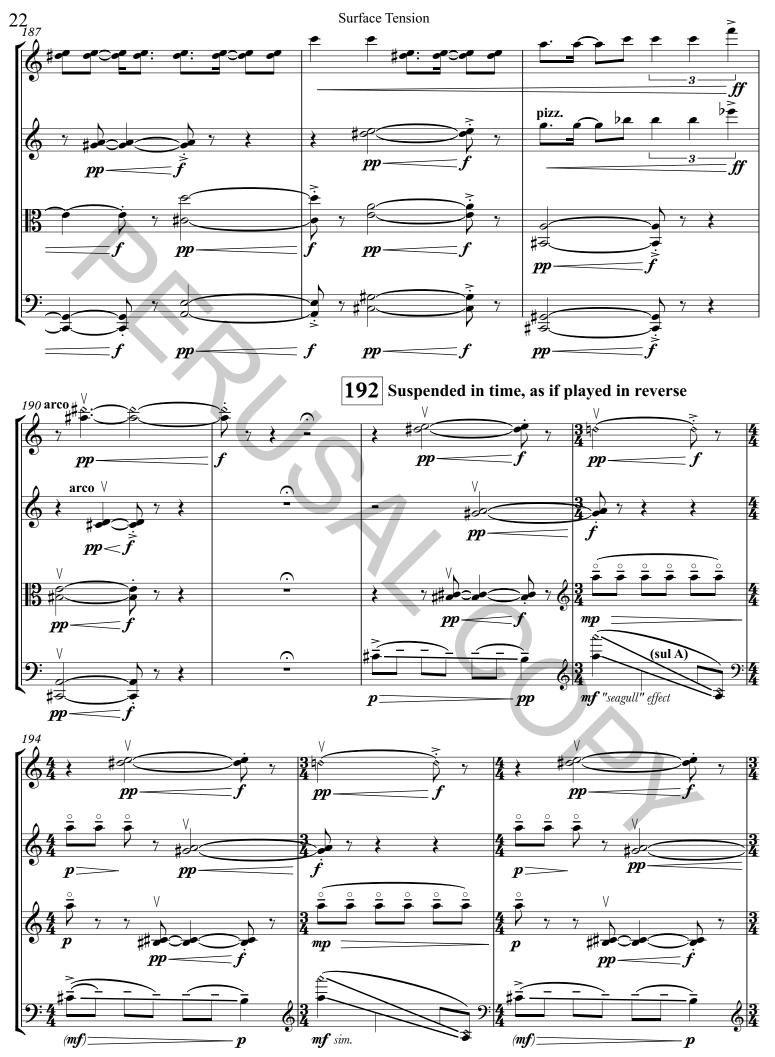




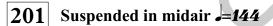
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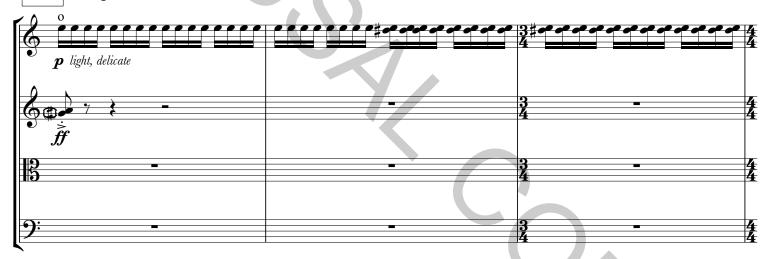
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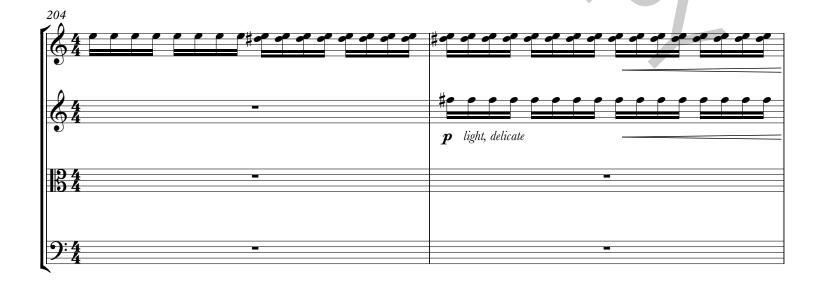




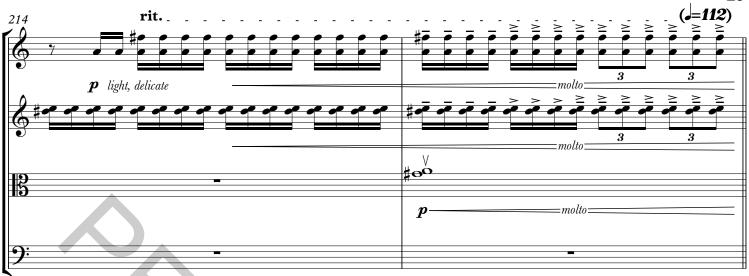












216 Slower, devastating =126

