for Amy Petrongelli

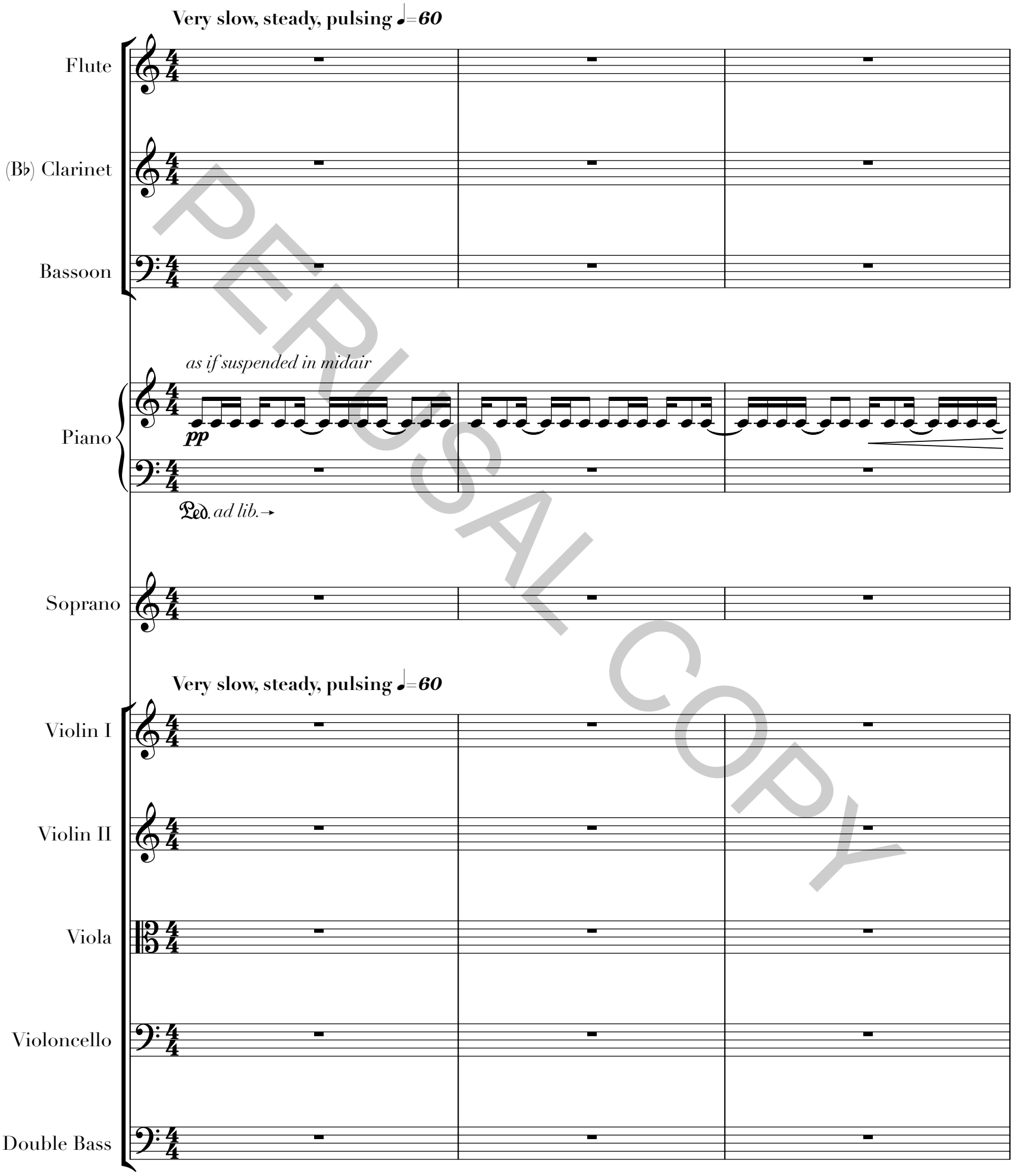
Score in C

Along the Road

1. Winter Sunset

poetry by William Carlos Williams

David Biedenbender



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Along the Road

1. Winter Sunset

4

Fl.

Cl.

Bsn.

Pno.

Sop.

Vln. I

Vln. II

Vla.

Vc.

Db.

solo

mf

p

8vb

pp

p *warm, rich*

più *p*

div.

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7

Fl.

Cl.

Bsn.

Pno.

Sop.

Vln. I

Vln. II

Vla.

Vc.

Db.

solo

mf

più mf

solo

mf

più mf

mp

(8)

Solo Violin

f

fmp

mf

To Vln. 1

pp

mp

mp

mp

mp

mp

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Along the Road

1. Winter Sunset

10

poco rit.

Fl.

Cl.

Bsn.

Pno.

Sop.

Solo

Vln. I

Gli Altri

Vln. II

Vla.

Vc.

Db.

f

mf

(8)

PERUSAL COPY

20

Fl.

Cl.

Bsn.

Pno.

Sop.

Vln. I

Vln. II

Vla.

Vc.

Db.

3

p

pp

mp

(portamento)

stared out o - - - ver_____ the_____

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Along the Road

1. Winter Sunset

23

Fl.

Cl.

Bsn.

Pno.

Sop.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

mf

solo

lingering

blue

Feb - ru - a - ry waste

senza vib.

n. *molto*

f

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26

B

Fl.

Cl.

Bsn.

Pno.

Sop.

to the blue bank of hill with

B

norm. vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

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Along the Road

1. Winter Sunset

29

Fl.

Cl.

mp

Bsn.

mp

Pno.

mf

Sop.

stars on it in strings and_ fes -

Vln. I

p

molto

Vln. II

molto

Vla.

molto

Vc.

non div.

molto

Db.

molto

PERUSAL COPY

32

Fl.

Cl.

Bsn.

Pno.

8vb

Sop.

toons-

Vln. I

Vln. II

Vla.

Vc.

Db.

PERUSAL COPY

40

Fl.

Cl.

Bsn.

Pno.

Sop.

o - - paque stone of a cloud

Vln. I

senza vib.

n. molto

Vln. II

Vla.

Vc.

Db.

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Along the Road

1. Winter Sunset

43

Fl.

Cl.

Bsn.

Pno.

Sop.

mf mp

f

just on the hill left and right as far as I could

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mp

mp

mp

mp

norm. vib.

p

PERUSAL COPY

47

D

Fl.

Cl.

Bsn.

Pno.

Sop.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

p

f

resolute

3

see;

and a-bove that

molto

f broadly, dark, intense

non div.

PERUSAL COPY

Along the Road

1. Winter Sunset

50

Fl.

Cl.

mp *molto* *pp* *mf*

Bsn.

mf

Pno.

mf

Sop.

a red streak, then i - cy blue

Vln. I

Vln. II

Vla.

div.

Vc.

Db.

PERUSAL COPY

59 **E** **Slower, reserved ♩=56**

Fl. *mf*

Cl. *mf*

Bsn. *mf*

delicately, reflective

Pno. *p* *mp*

Ped. *ad lib.*→

Sop. *p*

Solo Violin arco

E **Slower, reserved ♩=56**

Vln. I pizz. To Vln. I *mp* l.v.

Vln. II pizz. *mp* l.v.

Vla. non div. pizz. *mp* l.v.

Vc. non div. pizz. *mp* l.v.

Db. pizz. *mp* l.v.

PERUSAL COPY

61

Fl.

Cl.

Bsn.

Pno.

Sop.

Solo

Vln. I

Gli Altri

Vln. II

Vla.

Vc.

Db.

mp

PERUSAL COPY

63

rit. - - - - - - - - F Stark, glassy, even slower ♩=46

Fl. mp pp

Cl. mp pp

Bsn. mp pp

Pno. p (rather slow roll)

Sop. mp reflective — It was a fear - ful thing to

rit. - - - - - - - - F Stark, glassy, even slower ♩=46

Solo mf

Vln. I sul tasto arco

Gli Altri p

Vln. II sul tasto arco p senza vib.

Vla. sul tasto arco p senza vib.

Vc. sul tasto arco p senza vib.

Db. sul tasto arco p senza vib.

PERUSAL COPY

67

Fl.

Cl.

Bsn.

Pno.

Sop.

come in-to a man's heart at that time:

p

Vln. I

(slowly back to norm. bow)

molto

Vln. II

(slowly back to norm. bow)

molto

Vla.

(slowly back to norm. bow)

molto

Vc.

(slowly back to norm. bow)

molto

Db.

(slowly back to norm. bow)

molto

PERUSAL COPY

Along the Road

1. Winter Sunset

72

molto rit.

Fl.

Cl.

fp *mf* *f* *pp*

Bsn.

fp *mf* *f* *pp*

Pno.

Sop.

f suddenly resolute *mp* *lingering*

3 3

that stone o-ver the li-ttle bli-nking stars

molto rit.

norm.

Vln. I

fmp *f* *mp*

norm.

Vln. II

fmp *f* *mp*

norm.

Vla.

fmp *f* *mp*

norm.
div.

Vc.

fmp *f* *mp*

norm.

Db.

fmp *f* *mp*

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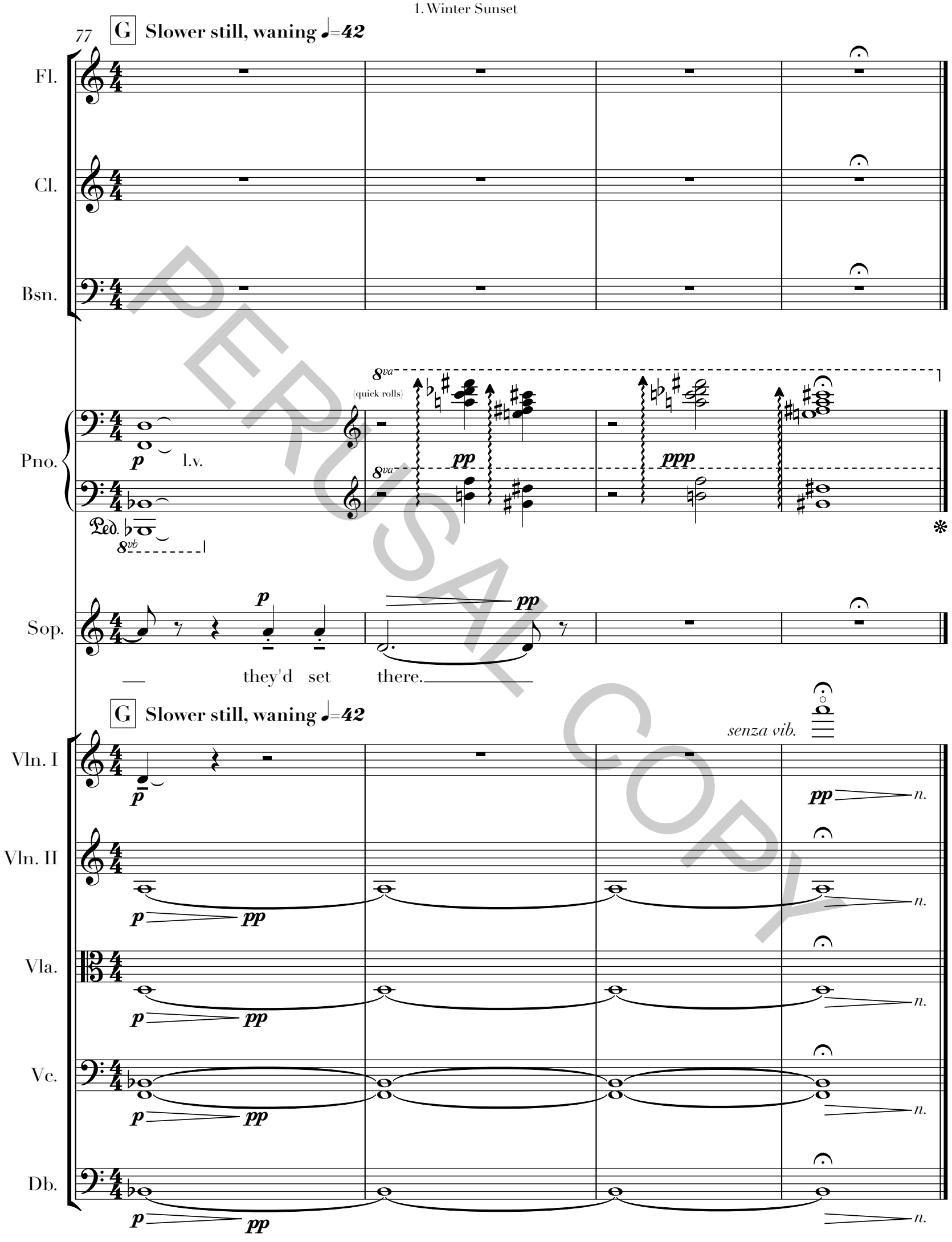

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3. Dawn

Vibrant, pulsing, pounding ♩=132

Flute

(B♭) Clarinet

Bassoon

Piano

Soprano

Violin I

Violin II

Viola

Violoncello

Double Bass

sfz *f* *ff* *ffmp* *pp* *ppp* *molto* *aggressive* *extremely short, violent*

solo

3

chromatic clusters, played with palms

pizz.

arco

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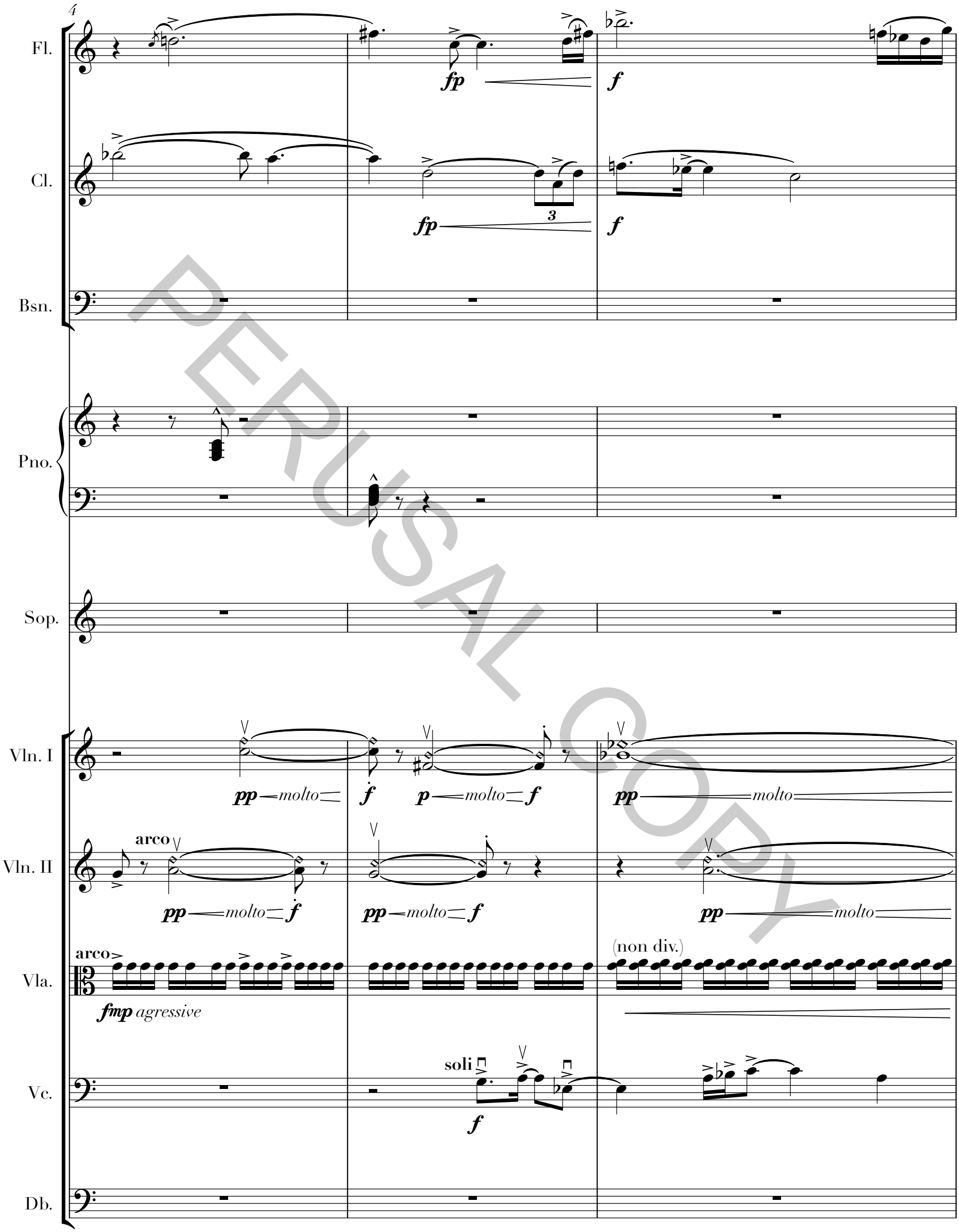


PERUSAL COPY

10

Fl.

Cl.

3

Bsn.

Pno.

Sop.

Vln. I

Vln. II

Vla.

Vc.

div.

Db.

pp molto

PERUSAL COPY

B

Fl.

Cl.

Bsn.

Pno.

Sop.

B

Vln. I

Vln. II

Vla.

Vc.

Db.

PERUSAL COPY

15

Fl.

Cl.

Bsn.

Pno.

Sop.

Vln. I

Vln. II

Vla.

Vc.

Db.

fp

fp

fp

solo

f *marcato*

Ped.

3

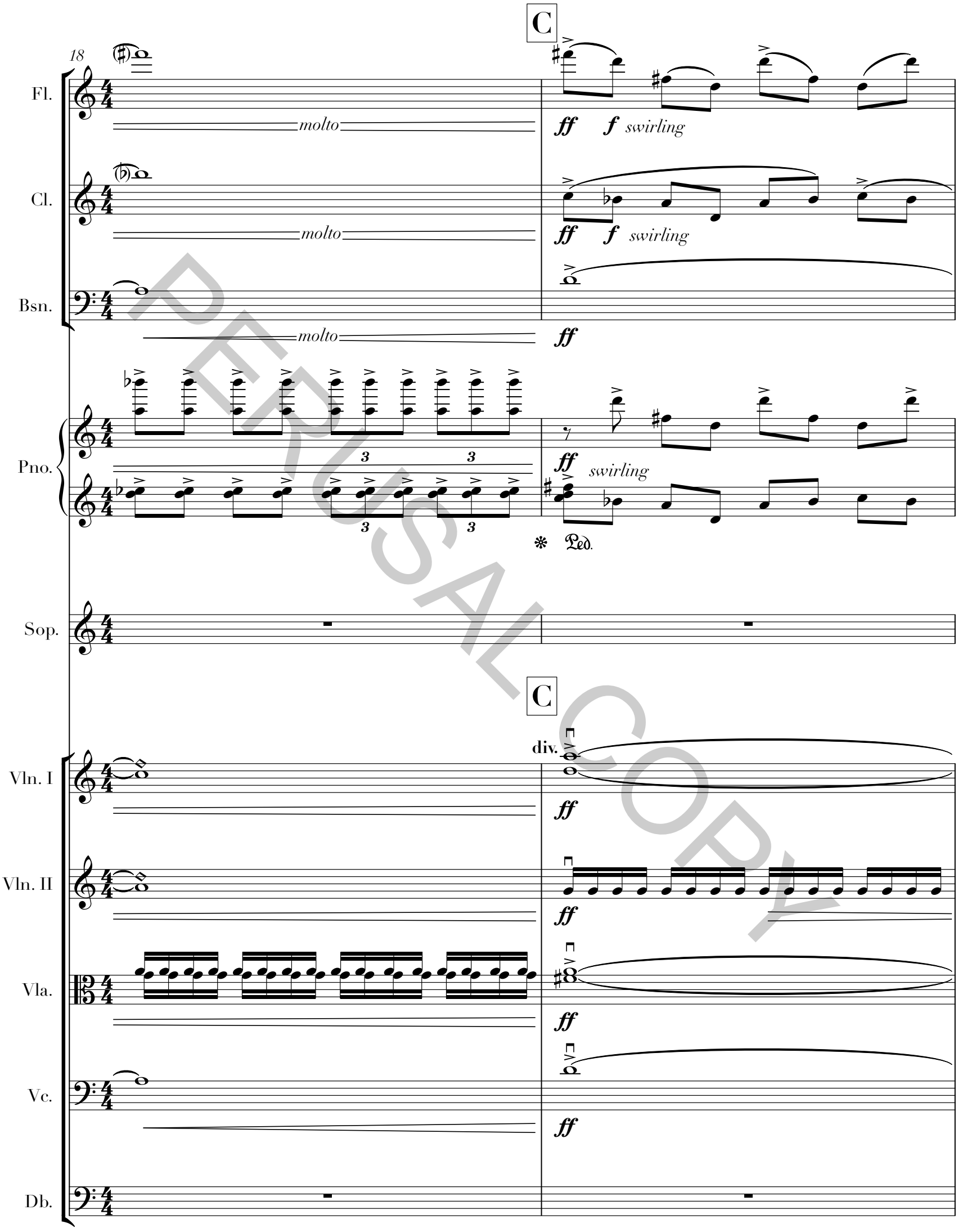
3

p

p

fp

PERUSAL COPY



PERUSAL COPY

20

Fl.

Cl.

Bsn.

mp

Pno.

Sop.

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Db.

PERUSAL COPY

23

Fl.
Cl.
Bsn.
Pno.
Sop.
Vln. I
Vln. II
Vla.
Vc.
Db.

ff
let ring!
f *expansive*
Ec - sta - tic
non div.
mf
fp
pizz.
sfz

PERUSAL COPY

29

Fl.

Cl.

Bsn.

Pno.

Sop.

Vln. I

Vln. II

Vla.

Vc.

Db.

solo

E

ff

sfz

f

3

the ho-llow vast - ness

non div.

mf

ffmp

pizz.

PERUSAL COPY

32

Fl.

Cl.

Bsn.

Pno.

Sop.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *mf* molto

fp molto

molto

fp molto

p molto

f

Ped.

f molto

fmp molto

of the sky

div.

fp molto

molto

(arco)

p molto

arco

f

arco

f

PERUSAL COPY

35

Fl. **solo** *ff*

Cl. *ff*

Bsn. *sfz*

Pno. *sfz* *sim.* *f*

Sop. *ff*

Vln. I *ffmp*

Vln. II *f* *mp*

Vla. *ff*

Vc. pizz. *sfz*

Db. pizz. *sfz*

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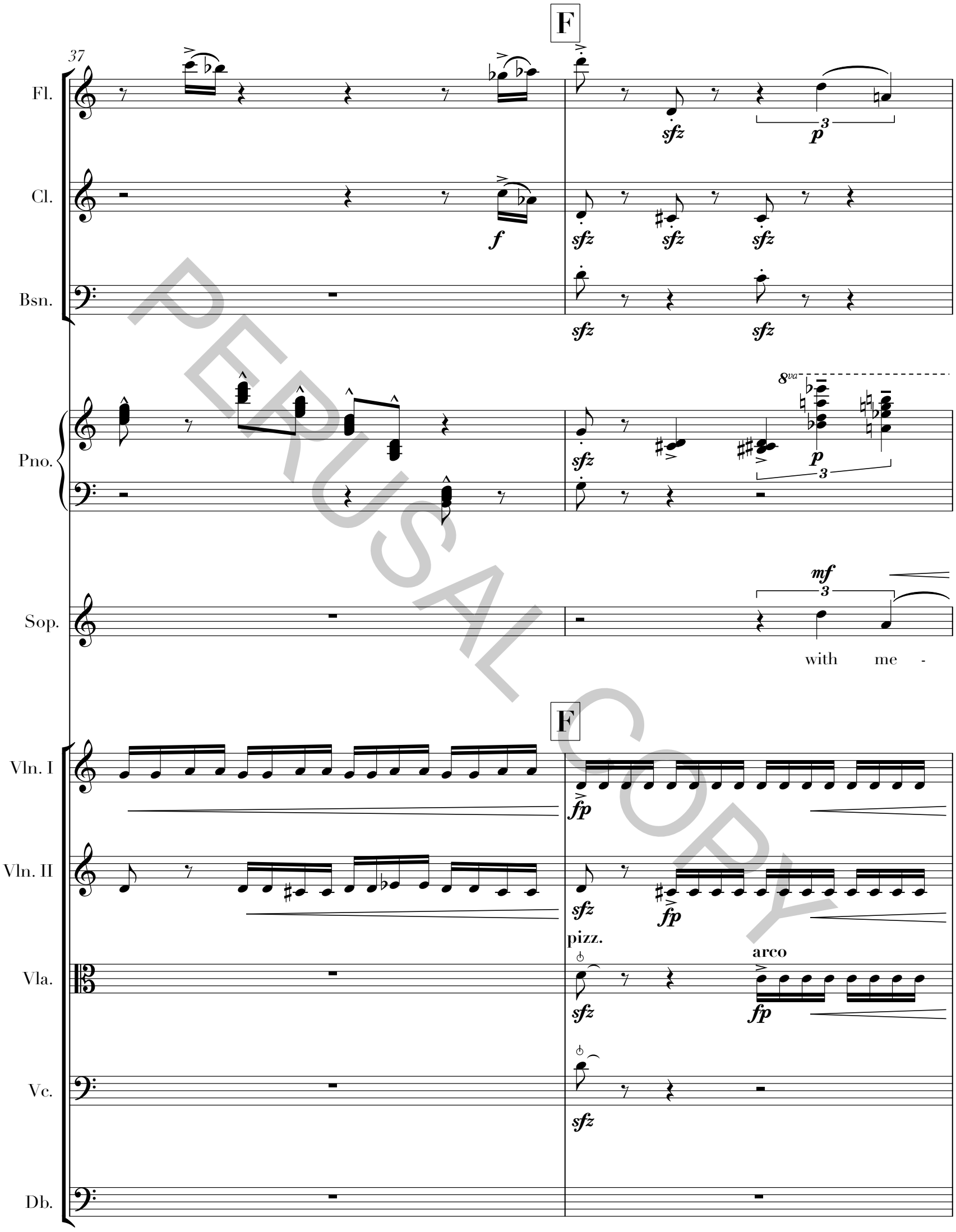

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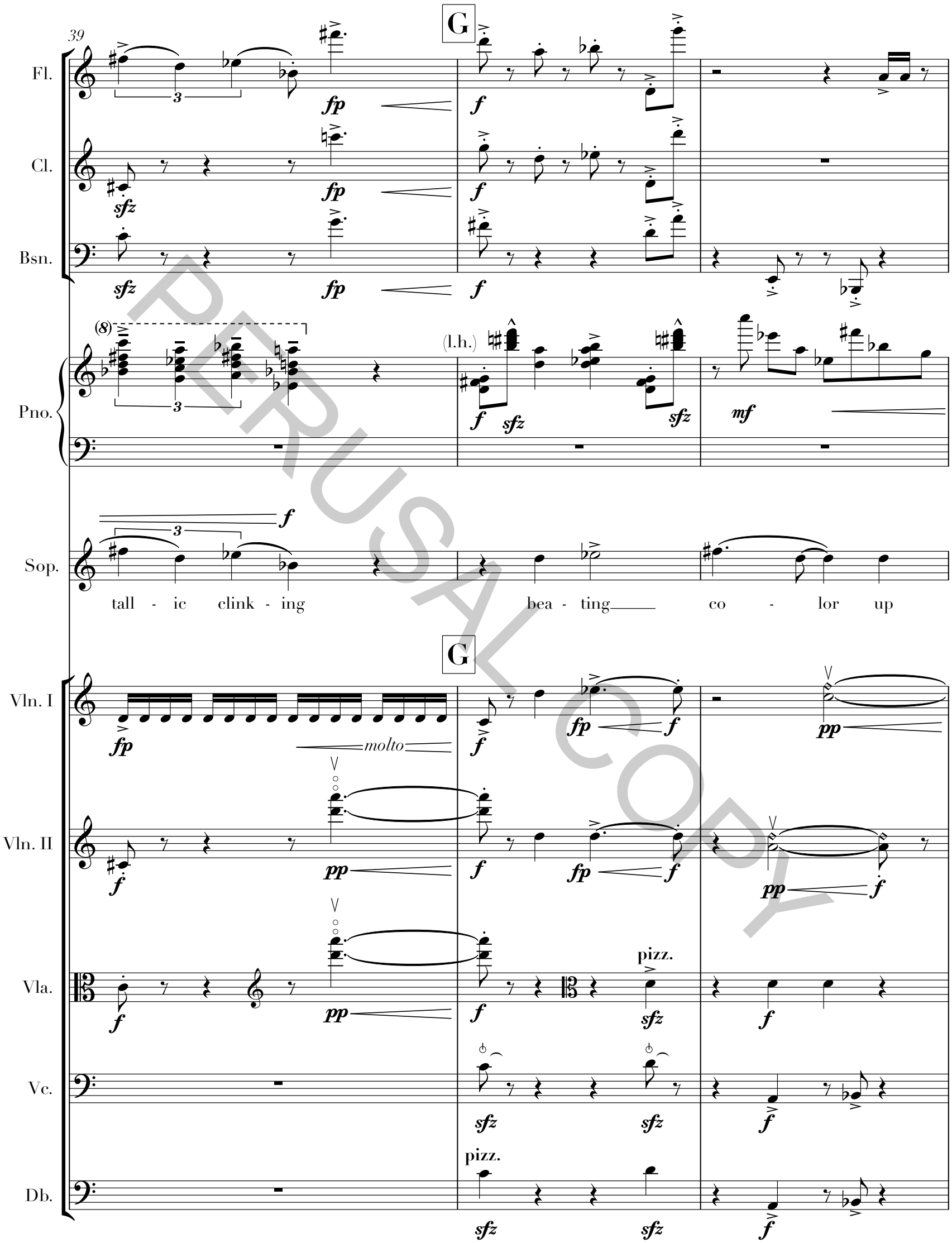


PERUSAL COPY

42

Fl.

Cl.

Bsn.

Pno.

Sop.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp — *molto* — *ff*

pp — *molto* — *sfz*

mp *f*

in - to it at a far

f *pp* — *f*

pp — *f*

fmp *sizzling*

fmp *sizzling*

sfz

(non div.)

(sul A)

mf *"seagull" effect*

repeat ad lib., out of time

sfz

PERUSAL COPY

49

H

Fl.

Cl.

Bsn.

Pno.

Sop.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp ff f

pp ff f fp

pp sfz fp

(15) 3 sfz f

mf 3

beat-ing it, with a ris - - - ing

H

arco

f

arco

ffmp

arco

sfz mp

pizz.

sfz

(pizz.)

sfz

PERUSAL COPY

53

Fl. *fp* *mf* *fp* *fp*

Cl. solo 3 *mf* *f* *fp* *fp* 3

Bsn. *mf* *f* *p*

Pno. *mp* *p*

Sop. *f* 3 *mp*

tri - um-phant ar - dor stir - ring it

div.

Vln. I *fp* *mf*

Vln. II *f*

Vla. *f*

Vc.

Db.

PERUSAL COPY

57

I

Fl.

Cl.

Bsn.

Pno.

Sop.

in - - to warmth, quick-en ing

I

pizz.

arco
div.

Vln. I

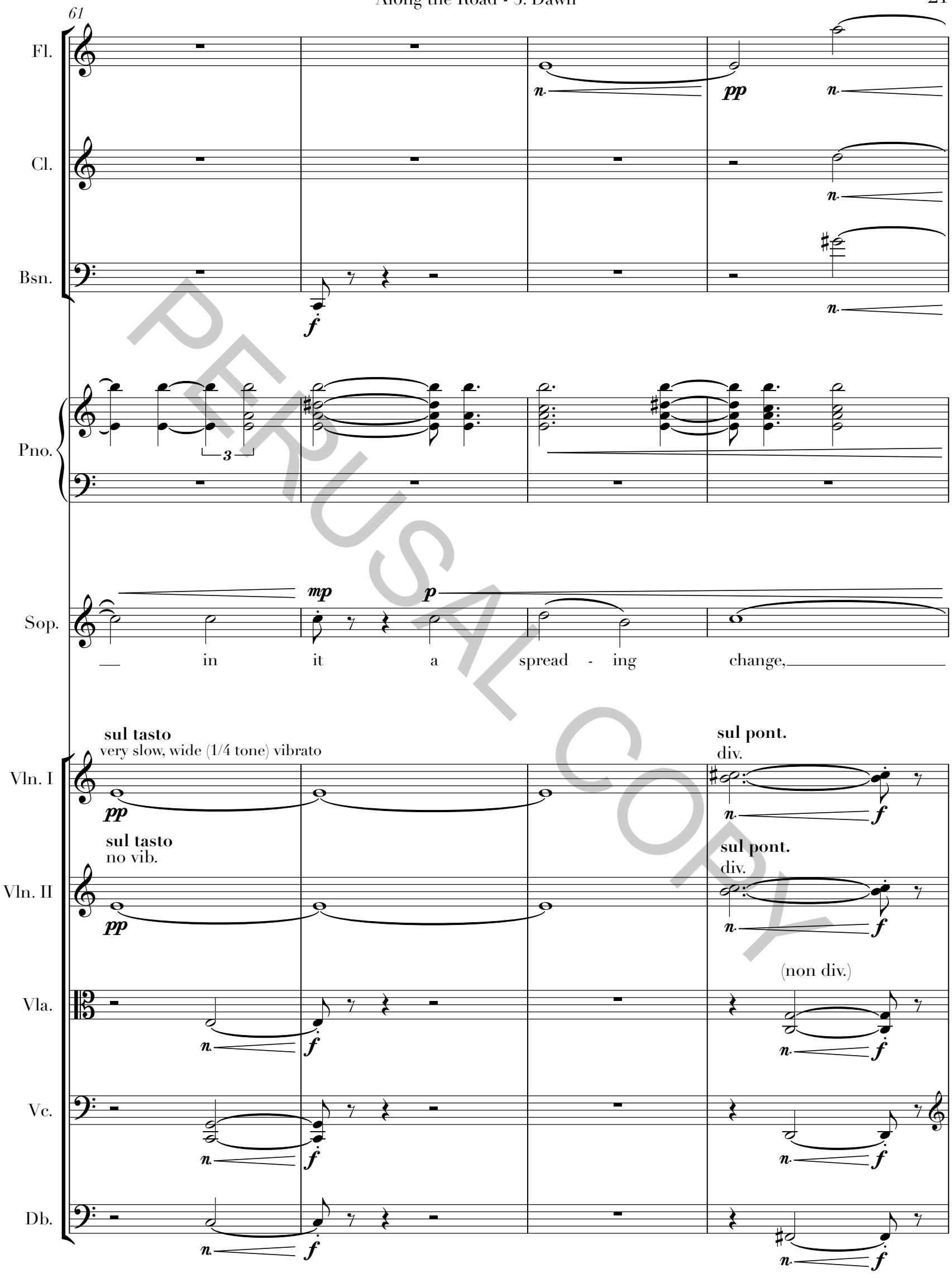
Vln. II

Vla.

Vc.

Db.

PERUSAL COPY



PERUSAL COPY

65

Fl.

Cl.

Bsn.

Pno.

Sop.

mf mp 3 mf p

quick-en- ing in it a spread - ing change,

Vln. I

sul tasto
very slow, wide (1/4 tone) vibrato

pp

sul pont.
div.

Vln. II

sul tasto
no vib.

pp pp

sul pont.
div.

Vla.

Vc.

(sul A)

p "seagull" effect

repeat ad lib., out of time

Db.

PERUSAL COPY

J

Fl.

Cl.

Bsn.

Pno.

Sop.

mf p 3 mp f

quick-en - ing in it a spread-ing change,

J

Vln. I

sul tasto
very slow, wide (1/4 tone) vibrato
pp

sul pont.
div.
f

Vln. II

sul tasto
no vib.
pp

sul pont.
div.
f

Vla.

Vc.

(sul A)
p "seagull" effect

repeat ad lib., out of time

Db.

PERUSAL COPY

73

Fl.

Cl.

Bsn.

Pno.

Sop.

quick-en- ing_ in it a spread - ing change,

ord.

Vln. I

ord.

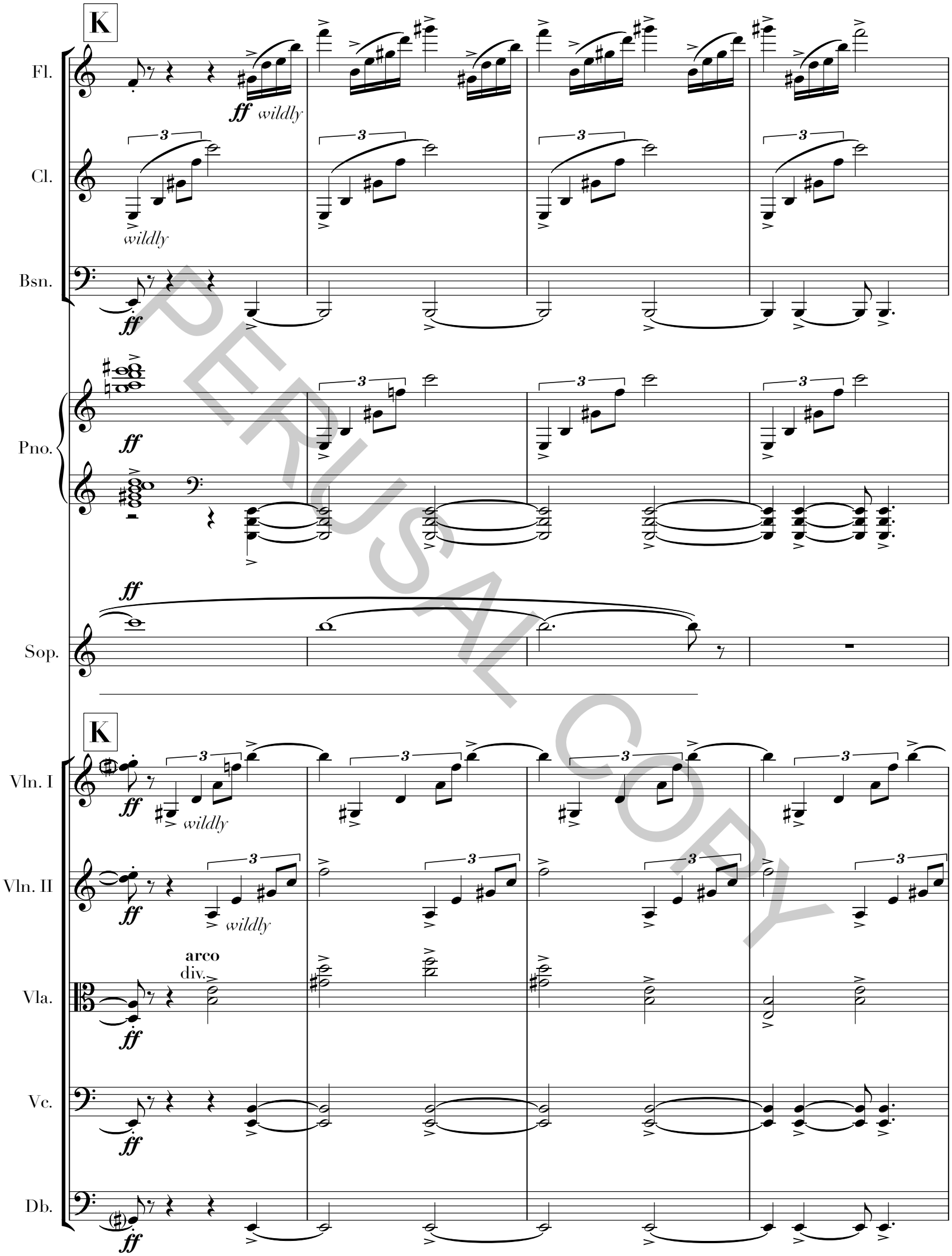
Vln. II

Vla.

Vc.

Db.

PERUSAL COPY



PERUSAL COPY

81

(𝅗𝅥=𝅗𝅥.)

Fl.

Cl.

Bsn.

Pno.

Sop.

Vln. I

Vln. II

Vla.

Vc.

Db.

PERUSAL COPY

PERUSAL COPY

L ♩.=66

Fl.

sffz

Cl.

sffz

Bsn.

Pno.

8va

mp

Sop.

mf

burst - ing wild - ly a - gainst it

L ♩.=66

Vln. I

sffz p sizzling

Vln. II

sffz

Vla.

sffz

Vc.

(sul A)

p "seagull" effect

repeat ad lib., out of time

Db.

87

Fl.

Cl.

Bsn.

(8)

Pno.

Sop.

2

div - id - - ing the hor - i - zon,

Vln. I

Vln. II

Vla.

Vc.

Db.

PERUSAL COPY

M

Fl.

Cl.

Bsn.

Pno.

Sop.

M

Vln. I

Vln. II

Vla.

Vc.

Db.

PERUSAL COPY

93

Fl.

Cl.

Bsn.

Pno.

Sop.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

(8)

f

mp

lift - ed is lift - ed bit by bit bit by bit a - bove the

pizz.

p

PERUSAL COPY

96

N

Fl.

Cl.

Bsn.

(8)

Pno.

mf

Sop.

far edge of things, runs

N

arco
div.

Vln. I

n.

Vln. II

Vla.

(non div.)

Vc.

Db.

PERUSAL COPY

99

Fl.

Cl.

Bsn.

(8)

Pno.

Sop.

— runs— free at last out in - to the

Vln. I

Vln. II

Vla.

(pizz.)

Vc.

Db.

PERUSAL COPY

O

102

Fl.

Cl.

n. f

Bsn.

(8)

Pno.

4

Sop.

o - pen lum - ber - ing glo - ri -

O

Vln. I

pizz.
(non div.)

Vln. II

mp

Vla.

arco

Vc.

n. f p

Db.

PERUSAL COPY

105

Fl.

Cl.

mp

Bsn.

n.

(8)

Pno.

Sop.

2

fied in full re - lease up -

div.

Vln. I

n.

f *mf*

Vln. II

Vla.

f

Vc.

4

arco

Db.

n. *f* *n.*

PERUSAL COPY

PERUSAL COPY

108

P

Fl.

Cl.

Bsn.

Pno.

Sop.

ward songs, songs,

P

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

arco

pizz.

arco

111

Fl.

Cl.

Bsn.

(8)

Pno.

Sop.

songs

Vln. I

Vln. II

Vla.

Vc.

Db.

PERUSAL COPY

113

Fl.
Cl.
Bsn.
Pno.
Sop.
Vln. I
Vln. II
Vla.
Vc.
Db.

ff
n.
sffz
(8)
cease.
div.
pizz.
4

PERUSAL COPY