

DAVID BIEDENBENDER

I'M DOWN

from Beck Hansen's *Song Reader*

for baritone, woodwind quintet, percussion, piano, and string quintet

BENT SPACE MUSIC

I'm Down was arranged for the Atlantic Chamber Ensemble.

Performance materials available from the arranged:
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Published by Bent Space Music
www.davidbiedenbender.com

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First printed February 2013.

David Biedenbender (b. 1984)

INSTRUMENTATION

Flute
Oboe
 B^{\flat} Bass Clarinet
Bassoon
F Horn

Percussion
Piano

Solo Baritone

Violin 1
Violin 2
Viola
Violoncello
Double Bass

Percussion List:

Hi-hat
Ride cymbal
Snare drum
2 mounted toms
Kick drum (with pedal)
Triangle
Woodblock (small)

Hi-hat
use either foot pedal or drum stick (always closed)

Mounted tom 1
medium-low pitch

Snare drum

Wood block
tight, punchy, medium-high pitch

Kick drum
(tight, punchy sound)

Mounted tom 2
high pitch

Snare drum
rim click

Ride cymbal
always on the bell

Triangle
with triangle beater (always let ring)

Duration: *ca.* 3:30

PROGRAM NOTE

In writing this arrangement of Beck's "I'm Down," I wanted to use the original melody and shuffle groove in their simple, unaltered form, and then pull apart bits and pieces of the accompaniment into little fragments. My intent was to capture the cheerful irony of the melody juxtaposed with the content of the lyrics in an accompaniment that is fun but kind of quirky and weird—imagine daydreaming while feeling kind of down and letting your mind wander through surreal, even goofy, ideas, images, and sounds.

NOTE TO THE PERFORMERS

The piece should *feel* very much like a traditional shuffle. All of the attacks and releases should be very precise, as each note is part of a pointillistic musical groove.

Score in C

for the Atlantic Chamber Ensemble

I'M DOWN

from Beck Hansen's Song Reader

BY BECK HANSEN

ARRANGED BY DAVID BIEDENBENDER

Very precise but with a steady groove, as if Webern did the shuffle $\text{♩} = 108$

Flute

Oboe

Bass Clarinet in B♭

Bassoon

Horn in F

Percussion

Piano

Baritone Solo

Very precise but with a steady groove, as if Webern did the shuffle $\text{♩} = 108$

Violin 1

Violin 2

Viola

Violoncello

Double Bass

I'M DOWN

2

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Perc.

(15) Pno.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

sim. (always let triangle ring)

pizz.

mp

mp

p

mp

10 Verse 1

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Perc.

Pno.

Bar. Solo

mp plainly, sad

I'm down I'm down and this town is a nuisance It'll put your

10 Verse 1

Vln. 1

Vln. 2

Vla.

Vc.

Db.

17

Fl. (fall off pitch)

Ob.

B. Cl.

Bsn.

Hn.

Perc.

pp *f* pp *f* (slap tongue with key click)

pp *f*

pp *f*

pp *f*

pp *f*

pp *f*

Pno.

8va

Bar. Solo

flu - ent in the haz-ards of love___ Feed a war - rant to a

mp getting silly

Vln. 1

Vln. 2

Vla.

Vc.

Db.

5 5

pizz.

n *f* pp *f* pizz.

pp *f* mp

arco

pp *f* mp

pp *f*

20 Bridge 1

I'M DOWN

(articulate given consonants with pitched air, synchronize with baritone)

f → t

p < f

pp

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Perc.

Pno.

Bar. Solo

bil - ly — goat Fix the spell ing on a su - i-cide note A get - well card from a

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz.

p

I'M DOWN

7

25

Fl. *f* *p* *f* *mp*

Ob.

B. Cl. *pp* *f*

Bsn. *pp* *mp* *open* *f*

Hn. *p* *f*

Perc. *mf* *p*

Pno. *pp* *f*

28 Verse 2

Bar. Solo *f* vulgar, growly, confused, with a screwed up nose and wandering eyes
ho - ly — ghost to a beg - gar who smells like a rose

28 Verse 2

Vln. 1 *arco* *f*

Vln. 2 *arco* *p* *f*

Vla. *ff*

Vc. *f*

D. b. *f*

33

Fl.

Ob. *p*

B. Cl.

Bsn.

Hn.

Perc.

Pno.

Bar. Solo
angry?
 sky - scrap - er cit - y be - low her I wan-na feed my heart to a co - bra 'Cause

Vln. 1 *pizz. b.* *mp*

Vln. 2

Vla.

Vc.

Db.

10

I'M DOWN

40 Bridge 2

37

Fl. (fall off pitch)

Ob.

B. Cl.

Bsn.

Hn.

Perc. (on bell of ride cymbal, quietly)

Pno. *8va* *15ma*

Bar. Solo *lighter*
noth - ing ev - er hap-pens to me__ Like a bless - ing_ dis

40 Bridge 2

Vln. 1

Vln. 2 *pizz.*

Vla. *n--f* *pp* *f*

Vc. *pp* *f* *arco* *pizz.*

Db. *f* *mp*

I'M DOWN

45

Fl. *mp* *mf* *G.P.* (in time)

Ob. *p* *f* *G.P.*

B. Cl. *pp* *f* *G.P.*

Bsn. *pp* *mp* *f* *G.P.*

Hn. *p* *9/8* *f* *G.P.*

Perc. *f* *sfz* *G.P.*

(15) *8va* *f* *G.P.*

Pno. *pp* *f* *G.P.*

Bar. Solo *f* *G.P.*
keep an - y birds I can't keep my arms a-round you

Vln. 1 *arco* *8va* *f* *G.P.*

Vln. 2 *p* *f* *G.P.*

Vla. *arco* *ff* *G.P.*

Vc. *f* *G.P.*

D. b. *f* *G.P.*

49 Instrumental

Fl. *f*

Ob. *f*

B. Cl. *f heavy, plodding*

Bsn. *f heavy, plodding*

Hn.

Perc. *mf*

Pno. *f*

Bar. Solo

49 Instrumental

pizz. *f*

Vln. 1

Vln. 2 *n----f*

Vla. *pizz. f*

Vc. *arco f heavy, plodding*

Db. *arco f heavy, plodding*

I'M DOWN

Fl.

Ob.

B. Cl.

Bsn.

Hn. solo ② (second valve harmonic series) *ff brazenly awkward, off-kilter*

Perc.

Pno.

Bar. Solo

Vln. 1

Vln. 2 *n--f*

Vla.

Vc.

Db.

I'M DOWN

15

Musical score page 57, measures 57-60. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B. Cl.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Baritone Solo (Bar. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vcl.), Double Bass (Db.), and Trombone (Tbn.). The time signature changes frequently between 12/8, 6/8, and 12/16. Measure 57 starts with a flute solo. Measures 58-60 feature a rhythmic pattern of eighth and sixteenth notes with various dynamics like forte (f) and piano (p). Measure 60 concludes with a dynamic instruction *n.* *f*.

65 Verse 3

Fl. *mp*

Ob. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn.

Perc. *p*

Pno. *mp*

Bar. Solo down I'm down and this town is a back - drop

65 Verse 3

Vln. 1

Vln. 2 *n-f*

Vla. *mp*

Vc. *pizz.*

D. *mp*

I'M DOWN

72

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Perc.

Pno.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

in a tank - top who's tell - ing me how to be free

I'M DOWN

77 Like a broken record

Fl.

Ob.

B. Cl. *f*

Bsn. *f*

Hn.

Perc.

Pno.

Bar. Solo

Vln. 1

Vln. 2 pizz.

Vla. *f*

Vc. *f*

Db. *f*

77 Like a broken record

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Perc.

Pno.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

87

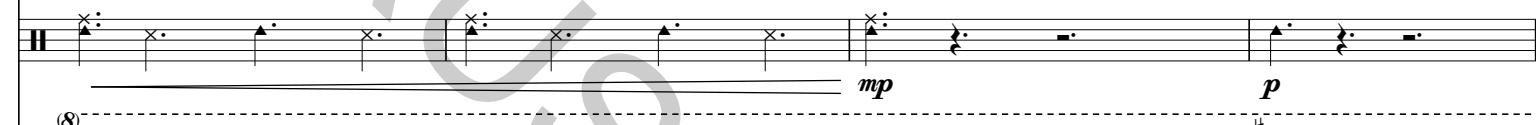
Fl.

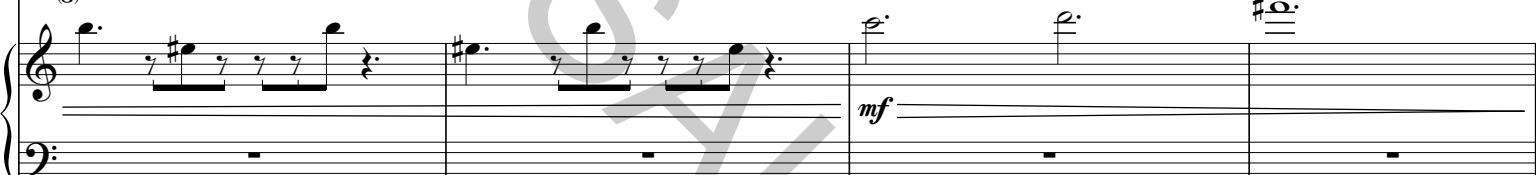
Ob.

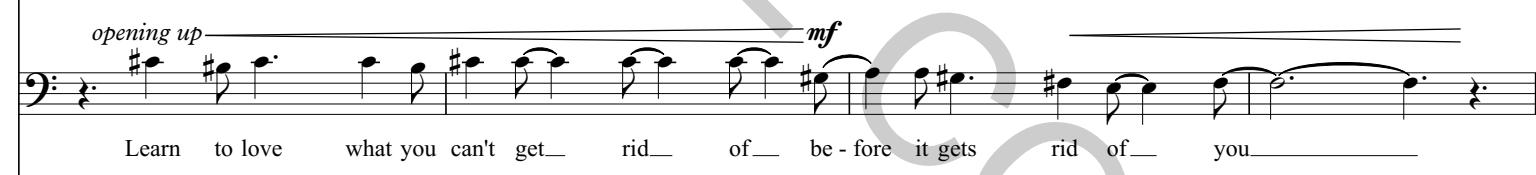
B. Cl.

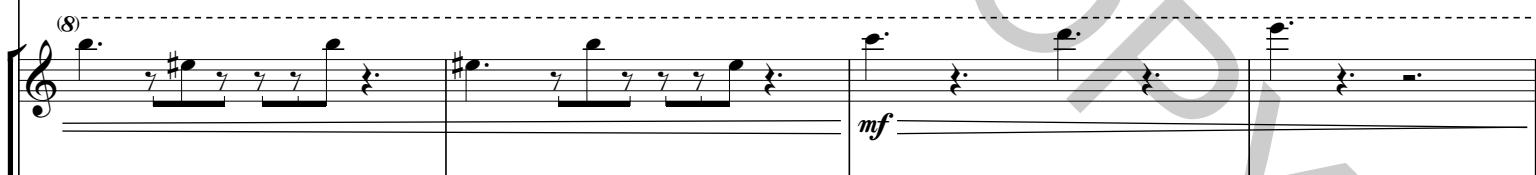
Bsn.

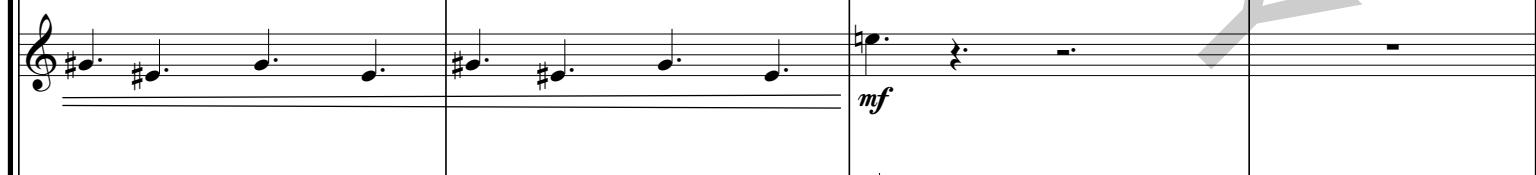
Hn.

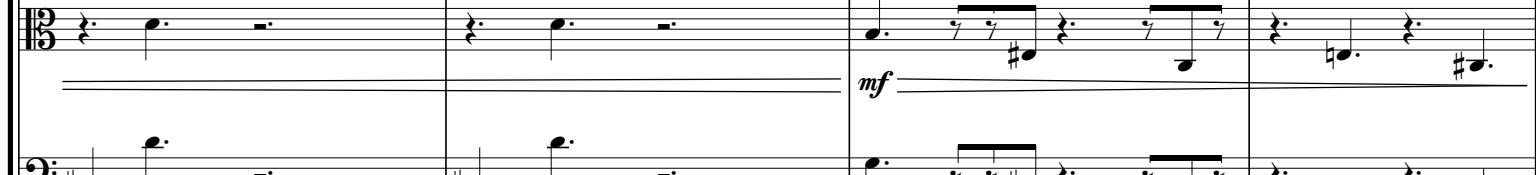
Perc. 

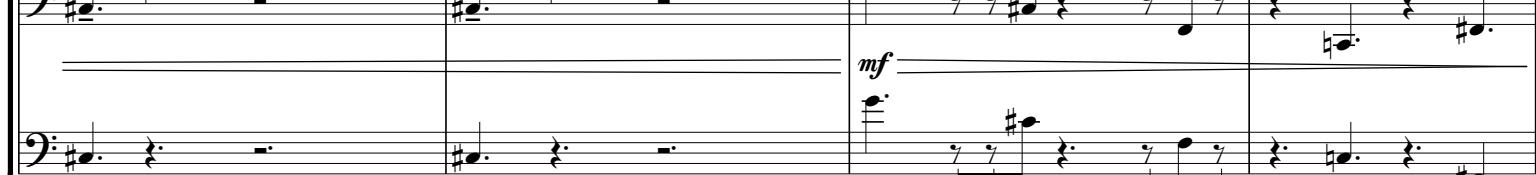
Pno. 

Bar. Solo 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

I'M DOWN

91

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Perc.

92 Coda

mp

92 Coda

p

(8) *#* *p*

pp *p*

p

mp *sfz*

15ma *>* *1*

mp *sfz*

p

pizz.

p

mf

p

p

p

p

I'm

95

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Perc.

Pno.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

I'M DOWN

12
8

6
8

6
8

6
8

6
8

6
8

6
8

sfz

mp

15ma

down

I'm

6
8

6
8

6
8

6
8

6
8

6
8

6
8

I'M DOWN

99

Fl. $\frac{12}{8}$ *mp*

Ob. $\frac{12}{8}$

B. Cl. $\frac{12}{8}$ *p*

Bsn. $\frac{12}{8}$ *p*

Hn. $\frac{12}{8}$

Perc. $\frac{12}{8}$

Pno. $\frac{12}{8}$ (45) *15ma* $\frac{12}{8}$

Bar. Solo $\frac{12}{8} \#$ down

Vln. 1 $\frac{12}{8}$

Vln. 2 $\frac{12}{8}$

Vla. $\frac{12}{8}$

Vc. $\frac{12}{8}$

Db. $\frac{12}{8}$

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103

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Perc.

(15) Pno.

Bar. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp