

Stomp

Musical score for 'Stomp' featuring Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Mellophone (Mba.), and Piano (Pno.). The score is divided into two systems. The first system (measures 119-125) features a rhythmic melody in the woodwinds and piano, with a violin part marked with accents and a circled '4'. The second system (measures 126-132) features a more complex rhythmic texture with triplets in the woodwinds and piano, and a violin part marked 'arco' and 'f'. Dynamics include *mp*, *mf*, and *f*. A circled '4' is present above the violin staff in the first system.

4 open D string, slow glissando to F# in m. 126 on G string

Stomp

This musical score is for the piece "Stomp" and is divided into two systems. The first system begins at measure 126. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with triplets and slurs.
- Cl. (Clarinet):** Mirrors the flute's melodic line.
- Vln. (Violin):** Plays a sustained harmonic accompaniment.
- Vc. (Viola):** Plays a sustained harmonic accompaniment.
- Mba. (Mellophone):** Provides a rhythmic accompaniment with accents.
- Pno. (Piano):** Features a complex accompaniment with chords and moving lines in both hands.

The second system begins with a **[J]** marking and a ***ff*** dynamic instruction. The parts continue with similar textures and dynamics.

8^{vb}

8^{vb}

Stomp

137

Fl. *f*

Cl. *f*

Vln. *f*

Vc. *f*

Mba. *f*

Pno. *f*

(8^{vb})

139

Fl. *ff* Wild!

Cl. *ff*

Vln. *ff*

Vc. *ff*

Mba. *ff*

Pno. *ff*

*white key glissando, as fast as possible (approximate range)

K

8^{vb}

Stomp

This musical score is for the piece "Stomp" and is page 17 of the score. It features a full orchestral arrangement with the following parts: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vcl.), Cello (Vc.), Double Bass (Mba.), Piano (Pno.), and Mellophone (Mba.). The score is divided into two systems, starting at measure 142 and 145 respectively. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music is characterized by a driving, rhythmic pulse, with many notes marked with accents (>) and slurs. The piano part features a prominent bass line with a steady eighth-note pattern. The woodwinds and strings play complex rhythmic patterns, often in triplets. The mellophone part provides a steady, rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

Stomp

This musical score is for the piece "Stomp" and is divided into two systems. The first system covers measures 161 to 163, and the second system covers measures 164 to 166. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Mellophone (Mba.), and Piano (Pno.).

System 1 (Measures 161-163):

- Flute (Fl.):** Features a melodic line with eighth-note patterns and slurs. Measure 163 includes a triplet of eighth notes.
- Clarinet (Cl.):** Features a melodic line with eighth-note patterns and slurs.
- Violin (Vln.):** Features a melodic line with eighth-note patterns and slurs. Measure 163 includes a triplet of eighth notes.
- Viola (Vc.):** Features a melodic line with eighth-note patterns and slurs. Measure 163 includes a triplet of eighth notes.
- Mellophone (Mba.):** Features a rhythmic line with eighth notes.
- Piano (Pno.):** Features a bass line with eighth notes. A dashed line below the staff is labeled *(8vb)*.

System 2 (Measures 164-166):

- Flute (Fl.):** Features a melodic line with eighth-note patterns and slurs. Measures 164 and 165 include triplets of eighth notes.
- Clarinet (Cl.):** Features a melodic line with eighth-note patterns and slurs.
- Violin (Vln.):** Features a melodic line with eighth-note patterns and slurs.
- Viola (Vc.):** Features a melodic line with eighth-note patterns and slurs. Measures 164 and 165 include triplets of eighth notes.
- Mellophone (Mba.):** Features a rhythmic line with eighth notes.
- Piano (Pno.):** Features a bass line with eighth notes. A dashed line below the staff is labeled *(8vb)*.

